

# OPTIMISM



*or Voltaire's 'Candide'*

The animated episodic feature

*problem:*



People are suffering  
a world-wide malaise from  
coping with constant crisis...



"Common sense  
is not  
so common."

"The most important decision you make  
is to be in a good mood."

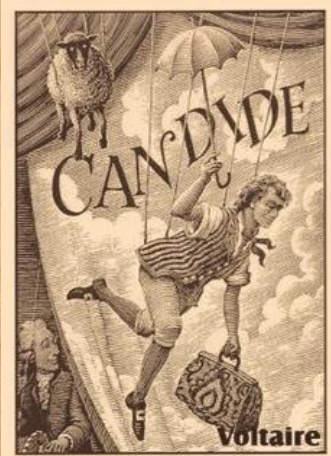
-Voltaire

"The more a  
man knows, the  
less he talks."

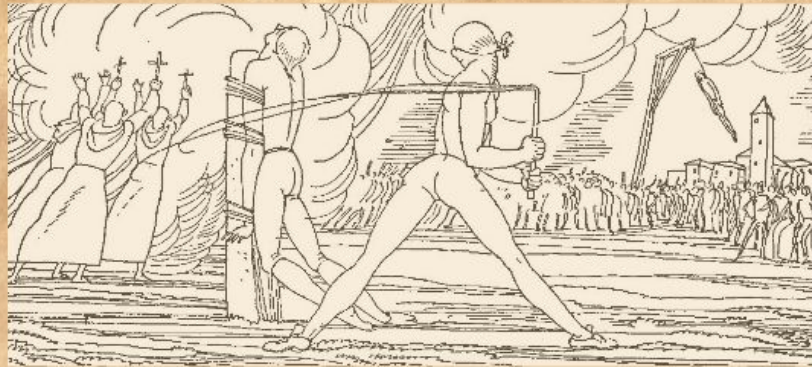
*opportunity:*

# Voltaire's *Candide* (or OPTIMISM)

Explores the idea that while we may NOT live in "the best of all possible worlds," everyone has the possibility of creating a life that is HAPPY.



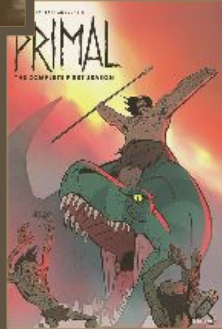
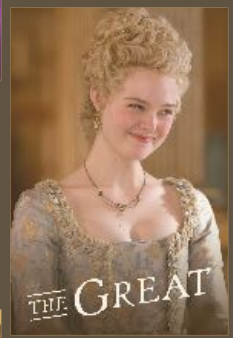
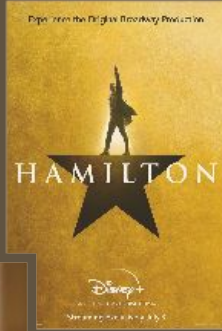
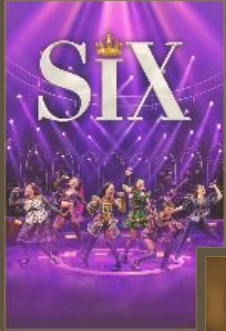
CANDIDE



VOLTAIRE

This version restores the WIT and HUMOR  
Voltaire intended, with SIMPLICITY, LOGIC and HISTORY.

## *Similar projects and successes:*



### *The Great*

- Hulu production about Catherine the Great. Expands on Russian historical gossip.

### *Six*

- The wives of Henry VIII tell their stories in a battle for who was most miserable.

### *Hamilton*

- Story of Alexander Hamilton reworked for a modern urban audience.

### *Samurai Jack & Primal*

- Animated shows with a main character searching a cruel world for his place in it.

*How it will pay:*



**Low production cost.**

**Long shelf life.**

**Secondary markets.**



## *Underlying magic:*



This process cuts out several expensive steps in the animation pipeline. Rough storyboards are replaced with design work in progress animatics.

2D Puppets go into shots with reference backgrounds. New poses are added. Move on to the next.



# *Projections and milestones -*



**DEVELOPMENT IS DONE**  
Animatics are ready to start animation.

What is left:

- Finalize radioplay
- Lipsync & ANIMATE

- Legally questionable backgrounds replaced

- Get music rights or similar **ORIGINAL** songs

- Put it all together



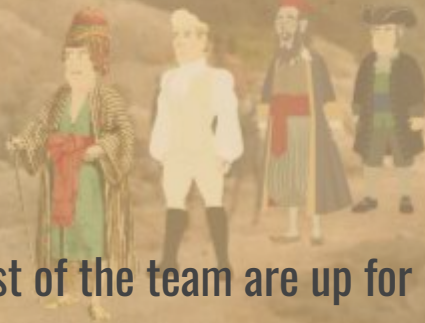
*Team:*

## Sean Nadeau - creator/ animator

Script adaptation, voice over, character design, animatics, sound editing and final animation. He's been working toward this since he found that tape of the musical in a bin at CalArts.

## Will Carsola - design influence

Mr. Pickles directly inspired the look & violence.



The rest of the team are up for discussion.

## Tawny Ellis / Gio Loria - music, The Old Woman's Story.

featuring Walter Spencer's

'Coming up Roses'



## VOICES SO FAR:

Felix Pire (12 Monkeys)

Dan Etheridge (Party Down)

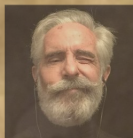
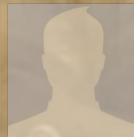
Bonnie Root (Cold Case)

Philip Littell (Bootleg Theater)

Craig Belknap (La Mama)

John Andrews (Daria)

Your Client's name here



*Status and Timeline:*

**1 of 11 sequences is FINISHED**

**WANTS:**

- **PRODUCER, COMPOSER & EDITOR**
- **CREW of 6 DESIGNER/ANIMATORS**

**If these are met, it can be finished  
in 9 months.**

*Summary -*

**I need to sell it.**

**Contact: [alcazarist@gmail.com](mailto:alcazarist@gmail.com)**

**SCRIPT - STORY PITCH DECK - SHORT - FULL ANIMATICS**