

Borrowed Time

Logline: A curious scientist finds herself engulfed in a conversation with a dangerous contained individual in the form of a young girl.

"You know the spot where our hearts meet — there they can see one another in spite of the distance of places" - St. Francis de Sales

Dr. Silvana Brody, a scientist dedicated to her job at a government facility, is put in charge of observing an imprisoned girl assumed to be a threat to humanity. During her observation duty, Dr. Brody finds a photograph of the girl and another person in one of the case folders. This other individual was said to be hiding the dangerous girl from being captured by the government in her home. As Dr. Brody contemplates the image in her hand, the girl begins to sing a lullaby to comfort herself within the chamber. Dr. Brody overhears and admires her song, but accidentally interrupts by bumping into the microphone used to communicate into the chamber. This leads to the girl interrogating the hesitant and unsure scientist. Dr. Brody is then relieved of her observation duties and is instructed by her boss, Mr. Jude, to stop asking questions and implores her to continue doing her job as she always has. His stubbornness to answer her inquiries about the girl only heightens her curiosity. Dr. Brody finds herself sneaking back into the chamber to further converse with the girl. She starts to realize how harmless and truly terrified this poor girl is, and she finds herself faced with two choices: Set this seemingly innocent girl free from her captors, or leave her to continue her suffering in the facility.



Director & Producer Contact:

Natalie Mahoney: nmahoneyfilms@gmail.com



GRACE CURRY

Dr. Silvana Brody

Grace Curry is a sophomore Musical Theatre major at DeSales University. You can find her recently as she makes her Act 1 debut as Marie/Fairy Godmother in Rodgers and Hammerstein's *'Cinderella'* and making her onscreen debut as well in *'Borrowed Time'*.

EMMA FLISZAR

The Girl

Emma Fliszar has previously been seen as Lydia in *'Pride and Prejudice'*, *Actress 3* in *'The Dining Room'*, and Arthur in *'King John'*. This is her first onscreen performance. Much love and gratitude to Natalie and the entire cast and crew for making it a fantastic experience and to AB for his constant love and support. Love and light to all!





KAYMAN BROWN

Mr. Jude

Kayman Brown is an Acting for Stage and Screen major, Class of 2024. He has been involved with films since his junior year and it's what he loves to do. He's been in four Act I productions: '*Chains/Broken*', '*Crumbs From the Table of Joy*', '*Our Town*', and '*A Civil War Christmas*'. He's also been in multiple short films including '*Jewels of the West*', '*Star Sentinels*', '*Hoodies*', '*On Air*', '*Strangers*', '*Off the Grid*', '*The Void*', and '*Despite Everything*'.

Josephine Gaugler: Mariana Jaramillo-Bienvenido

Government Officials: Moses Johnson, Alexandria Agnellino, Daniel de Bruyn & Mahdi Shah

Scientist Extras: Luke Cossman, Gabrielle Seagreaves, Samuel Balestrieri, Michael Spear, Ben Kipp, Emma Sills, James Hartranft & Elijah Romero

S.W.A.T Extras: Giovanni Marini & Matthew Helmstetter

ADR (*Screams, Foley, Dialogue*): William Borusiewicz, Conor Scanlon, David Ryan, Samuel Balestrieri, Alexandria Agnellino & Daniel de Bruyn

Directed by: Natalie Mahoney

Written by: Natalie Mahoney

Director of Photography: Jason McCluskey

Editor: Jason McCluskey

Producer: Natalie Mahoney

Executive Producer: Chuck Gloman

1st Assistant Director: Danielle Herbert

2nd Assistant Director: Ben Kipp

Camera Operators: Jason McCluskey,
Connor Brost & Michael Faber

Sound Designer: Daniel de Bruyn

BTS Photography: Lexie Montero
& Emma Scherzer

Sound Mixer: Daniel de Bruyn

Boom Operator: Joseph Biello

Script Supervisors: James Hartranft & Sarah Petry

Gaffer: Connor Brost

Grip: Stephen Furry

Costuming: Moses Johnson, Brian McDermott
Gabrielle Seagreaves & Michael Faber

Casting Director: Mariana Jaramillo-Bienvenido

Make-Up: CJ Warsh

Musical Director: Mariana Jaramillo-Bienvenido

Lyricist: Michael Spear

Composer: Mariana Jaramillo-Bienvenido

Song Performers: Grace Curry & Emma Fliszar

Guitarist: Samuel Balestrieri

Graphic Design: Isis Sanabria

EPK: Natalie Mahoney



Photos taken by:
*Lexie Montero, Emma Scherzer
& Natalie Mahoney*



Production Stills



NATALIE MAHONEY

Director, Writer & Producer



Natalie Mahoney is an award-winning photographer and filmmaker from Staten Island, NY. Her prior producing credits include *'Borrowed Time'*, *'Ballad of a Perma virgin'*, *'The Red Carpet'* and *'Carved'* which is currently in pre-production. She has experience in both filmmaking and helping young creatives conceive, construct, and produce their own projects.

Director's Statement: *'Borrowed Time'* was a film that was out of my comfort zone to direct, I've had experience in horror and suspense in writing, but being able to put it on the screen was a different experience, and I hope that I'll be able to get better and create more pieces like this in the future!

JASON McCLUSKEY

Director of Photography & Editor

Jason McCluskey is a filmmaker from Staten Island, NY and the CEO of McCinema Films, his own production company. Jason's previous DP credits include *'The Santa Fraus'* & *'No, It Doesn't Hurt'*; and his previous editing/directing credits include *'The Hammy Situation'*, *'Like Robber Like Son'*, *'Insu-ficcant'* and his own music video for Blink 182's *'Adam's Song'*. He wants to entertain and make creative work flourish in all that he produces.



DANIEL de BRUYN

Sound Designer



Daniel de Bruyn is an award-winning film director and writer from Wind Gap, PA. He is the creator and CEO of the production company Brown Ribbon Pictures. His previous directing credits include *'Hoodies'*, *'The Gym Girl'*, *'Lost & Found'* and *'Plague of Fire'*. His previous sound designer credits include *'Glooblu'* and *'Tainted'*.

MARIANA JARAMILLO-BIENVENIDO

Musical Director, Composer & Josephine Gaugler

Mariana Jaramillo-Bienvenido is an actress from Penn Forest, PA. *'Borrowed Time'* marks Mariana's debut as a Musical Director and *'Someday We All Go to Rest'* is her first recorded composition piece. Mariana's previous acting experience includes *'Ballad of a Perma virgin'*, *'Ghosted'*, *'Purpled'*, and *'Through the Lens'*.

