



# SUMMITTING MOUNT ELGON 3D

**DIRECTED BY DENARD WOGUBE**

**2024 / 65 MIN / UGANDA / ENGLISH / DOCUMENTARY**

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## STARRING

- DENARD WOGUBE
- AMUNYO GORRETY
- JOSEPH MULOCHO
- MICHAEL BWAYO
- MARIUS WITS
- SILKE VK

## PRODUCED / DIRECTED BY

- DENARD WOGUBE

## MUSIC

- SERGE PAVKIN
- PURPLE PLANET
- KBWABANA
- HYGIENIK STUDIOS
- MUSIC UNLIMITED
- ONOYCHENKO MUSIC
- LEXIN MUSIC
- SOUL PROD MUSIC
- WILLIAM KING
- DADDY S MUSIC



## LOGLINE

- Join director Wogube Denard and a team of adventurers as they conquer the towering heights of Mount Elgon, exploring the human spirit's resilience amidst nature's awe-inspiring grandeur in 'Summiting Mount Elgon.'

## SYNOPSIS

- "Summiting Mount Elgon 3D" is a captivating documentary that follows a team of adventurers on their journey to conquer the majestic Mount Elgon, located on the border of Kenya and Uganda. As they navigate through rugged terrain and unpredictable weather conditions, the film captures the physical and emotional challenges they face along the way. Through breathtaking cinematography, viewers gain insight into the climbers' motivations, fears, and triumphs. From overcoming personal obstacles to experiencing the awe-inspiring beauty of the mountain, "Summiting Mount Elgon" is a testament to the resilience of the human spirit and the transformative power of nature.



## WOGUBE DENARD DIRECTOR/PRODUCER

Wogube Denard, a filmmaker hailing from Uganda and a Mugishu by tribe, is making significant strides in the African film industry. While his academic background initially led him to the sciences, with a focus on Physics, Chemistry, and Biology, Denard's passion for storytelling and visual effects steered him towards a career in film.

With a specialization in Visual Effects (VFX) and 3D filmmaking, Denard has honed his craft through hands-on experience and formal training. His journey in the film industry includes roles as a video editor at Earl 1977, a motion graphics animator at Urban TV, and a video editor at Raising the Bar. These positions have equipped him with a diverse skill set and a deep understanding of visual storytelling.

Denard's directorial ventures, including "Chronicles of the Jade" and "Nankya," showcase his creative vision and technical expertise. As a VFX artist, he is particularly renowned for his mastery of stereo 3D, aiming to introduce immersive filmmaking experiences to the burgeoning African market.

While Denard's directorial career has yet to be adorned with awards, his dedication to pushing the boundaries of visual storytelling speaks volumes. Inspired by the transformative experience of watching "Avatar" in 3D at a technology expo in 2012, Denard embarked on a journey to explore the possibilities of 3D filmmaking, determined to bring innovation to the African cinematic landscape.

With each project, Denard continues to push the envelope, blending cutting-edge technology with rich storytelling to captivate audiences and leave a lasting impact on the world of cinema.