



THE GREAT
SOUTH
ELECTRONIC PRESS KIT

SYNOPSIS

THE GREAT SOUTH IS ABOUT YOUNG MEN TRYING TO SURVIVE IN A WORLD WHERE PEOPLE TREAT YOU DIFFERENTLY FOR WHAT YOU LOOK LIKE AND WHERE YOU'RE FROM. THE STORY FOLLOWS A PAIR OF FRIENDS AS THEY TRY TO SURVIVE THE DANGEROUS STREETS OF SOUTH AUCKLAND.

DIRECTORS STATEMENT

I WANT THE GREAT SOUTH TO BE THE QUINTESSENTIAL SOUTH AUCKLAND STORY. I WANT TO TELL A STORY THAT'S ALL TOO COMMON TO THOSE WHO ARE FROM AROUND HERE, AND SHOW IT TO AUDIENCES ALL OVER. I WANTED TO TELL THE STORY ABOUT THE PEOPLE THAT I GREW UP AROUND AND TRY MY BEST TO SHOW A MORE NUANCED PERSPECTIVE THAT PEOPLE MAY NOT BE FAMILIAR WITH. I WANTED TO CHALLENGE THE PERCEPTIONS PEOPLE MAY HAVE OF SOUTH AUCKLAND.

THROUGH THE FILM I WANTED TO SHOW THAT PEOPLE ARE MORE THAN A TANTALIZING HEADLINE. MY MAIN HOPE FOR THIS MOVIE IS TO OPEN PEOPLE'S EYES TO THE HARDSHIPS OF OTHERS. I WANTED TO TELL A STORY THAT AUDIENCES WOULD EMPATHIZE WITH THE MAIN CHARACTER SO STRONGLY THAT IT WOULD ENCOURAGE THEM NOT TO JUDGE PEOPLE SO QUICKLY, LEAST NOT BEFORE KNOWING THE FULL STORY.



TANIORA ORMSBY

DIRECTOR, WRITER, PRODUCER

TANIORA ORMSBY IS AN EMERGING FILMMAKER AND SOUTH SEAS FILM SCHOOL GRADUATE, HAS SWIFTLY MADE HIS MARK IN THE INDUSTRY WITH HIS EXCEPTIONAL STORYTELLING AND DIRECTORIAL PROWESS. HIS FILM "MAHARAHARA" ,A SHORT FILM ABOUT ANXIETY AND THE MENTAL HEALTH ISSUES FACING YOUNG POLYNESIAN MEN FACE, NOT ONLY DEMONSTRATED HIS CINEMATIC TALENT BUT ALSO GARNERED SEVERAL ACCOLADES FROM THE SOMEDAY FILM CHALLENGE. A TESTAMENT TO HIS ABILITY TO CRAFT COMPELLING NARRATIVES.

AS AN INTEGRAL PART OF SOUTH SEAS, TANIORA HAS WRITTEN AND DIRECTED AN ARRAY OF SHORT FILMS SUCH AS "MY SHOUT," THE SEQUEL TO "MAHARAHARA" FOCUSING ON THE AFTERMATH OF THE TRAGIC LOSS OF A CLOSE FRIEND. "MONGREL" "TANGI CRIES," AND HIS LATEST CREATION, "THE GREAT SOUTH." BEYOND HIS INDEPENDENT VENTURES, HE HAS CONTRIBUTED TO NOTABLE PRODUCTIONS LIKE TVNZ'S "WHEN BOB CAME" AND COMEDY CENTRAL'S "BOUNCERS."

TANIORA'S DEDICATION TO DEVELOPING INNOVATIVE CONCEPTS REFLECTS HIS COMMITMENT TO PUSHING THE BOUNDARIES OF CONVENTIONAL STORYTELLING, CAPTIVATING AUDIENCES IN NOVEL WAYS. ALTHOUGH EARLY IN HIS CAREER, HIS ACCOMPLISHMENTS UNDERSCORE HIS IMMENSE PROMISE. WITH AN ALREADY IMPRESSIVE TRACK RECORD AND A PASSION FOR PUSHING CREATIVE BOUNDARIES, TANIORA ORMSBY IS UNDOUBTEDLY A RISING STAR TO WATCH CLOSELY IN THE EVOLVING LANDSCAPE OF FILMMAKING.



**AIMEE DE SAINT LAURENT
PRODUCER**

AIMEE LAURENT IS A NINETEEN-YEAR-OLD GRADUATE FROM SOUTH SEAS FILM SCHOOL, SPECIALIZING IN PRODUCTION. AIMEE HAS NINE YEARS OF STAGE PRODUCTION EXPERIENCE, BOTH ON STAGE, ACTING AND BACKSTAGE, FACILITATING. IN 2022 AIMEE PRODUCED A SHORT FILM CALLED "THE CREATURE" AND DISCOVERED HER LOVE FOR FILM PRODUCTION. IT WAS THIS LOVE FOR FILM PRODUCTION THAT INSPIRED AIMEE TO STUDY FULL TIME TO ENHANCE HER SKILLS IN MANAGEMENT.



CHRISTOPHER JACKSON

DIRECTOR OF PHOTOGRAPHY

CHRIS JACKSON, A SEASONED PROFESSIONAL IN THE REALM OF CINEMATOGRAPHY, BROUGHT UNPARALLELED EXPERTISE TO "THE GREAT SOUTH" AS ITS DIRECTOR OF PHOTOGRAPHY AND CINEMATOGRAPHER. WITH A KEEN EYE FOR DETAIL AND A PASSION FOR CRAFTING VISUALLY STUNNING NARRATIVES, CHRIS SKILLFULLY MANEUVERED THE CAMERA TO BREATHE LIFE INTO THE DIRECTOR'S VISION.

HIS TECHNICAL PROWESS AND ARTISTIC SENSIBILITIES WERE EVIDENT IN EVERY FRAME, SHOWCASING HIS ABILITY TO SEAMLESSLY BLEND FORM AND FUNCTION. CHRIS'S DEDICATION TO HIS CRAFT WAS MATCHED ONLY BY HIS EASYGOING ATTITUDE, CREATING A HARMONIOUS SET ATMOSPHERE THAT FACILITATED CREATIVITY.

COLLABORATING CLOSELY WITH DIRECTOR TANIORA ORMSBY, CHRIS'S SYNERGY WITH THE CREATIVE TEAM WAS INSTRUMENTAL IN BRINGING THE FILM TO LIFE. THEIR PARTNERSHIP RESULTED IN POWERFUL AND CAPTIVATING IMAGERY, ELEVATING "THE GREAT SOUTH" TO NEW HEIGHTS. CHRIS JACKSON'S HARD WORK ETHIC, COMBINED WITH HIS TECHNICAL FINESSE, PLAYED A PIVOTAL ROLE IN SHAPING THE VISUAL IDENTITY OF THIS COMPELLING SHORT FILM.

HOLLY GROVES

FIRST ASSISTANT DIRECTOR

HOLLY GROVES IS AN UP-AND-COMING FILMMAKER THAT GRADUATED FROM FILM & CONTENT CREATION FROM YOOBEE COLLEGES AND IS CURRENTLY SPECIALIZING AS A DRAMA DIRECTOR AT SOUTH SEAS FILM SCHOOL.

HER FILMMAKING JOURNEY IS FUELED BY A PASSION FOR TELLING UNIQUE AND CHALLENGING STORIES, OFTEN DRAWING FROM HER PERSONAL EXPERIENCES. HOLLY AIMS TO CREATE THOUGHT-PROVOKING CINEMA THAT CAPTIVATES AND RESONATES WITH AUDIENCES.

HER EDUCATION AND COMMITMENT TO INNOVATIVE STORYTELLING MAKE HER A PROMISING TALENT IN THE INDUSTRY.





ISSAC HETARAKA

EDITOR

ISACC HETARAKA IS THE EDITOR OF THE GREAT SOUTH. ISACC HAS A BACKGROUND AS A BARTENDER IN WELLINGTON, AS SUCH HE IS ABLE TO NAVIGATE DIFFERENT PERSONALITIES FROM ALL WALKS OF LIFE, A SKILL PROVEN ESPECIALLY USEFUL IN FILM PRODUCTION. ISACC GRADUATED AT SOUTH SEAS FILM SCHOOL, SPECIALIZING IN POST PRODUCTION EDITING. AFTER GRADUATING HE HOPES TO FURTHER HIS ASPIRATIONS IN FILM AND BRANCH OUT INTO MUSIC VIDEOS.

TANIORA ORMSBY DIRECTOR, WRITER, PRODUCER
AIMEE LAURENT PRODUCER
CHRISTOPHER JAKCSON DIRECTOR OF PHOTOGRAPHY
HOLLY GROVES FIRST ASSISTANT DIRECTOR
ISSACE HETARAKA EDIOTR

LORENZO SMALLEY HEALTH AND SAFETY OFFICER
DAVID GRIEG VEHICLE WRANGLER
NATHAN BATUCAN CAMERA ASSISTANT
KEVIN KU STUNT COORDINATOR,
HEALTH AND SAFETY OFFICER

JOSHUA NELSON STILLS
ZAKIAH HENDERSON STILLS

ROGAN HAND GAFFER
KANE ARCHER 1ST AC, CAMERA ASSIST
HARROSSON MCTAGGART BOOM OPERATOR
HARVEY DAUBNEY SOUND MIXER
SHARIFF ABDULLAH HEALTH AND SAFETY OFFICER

NICOLE ASINI ART DEPARTMENT
ZAYNAH ALEXANDER CHAMPION HAIR AND MAKE UP, SET DRESSER,
ART DEPARTMENT
KYRA LULU ART DEPARTMENT ASSIST
COCO BLEE HEALTH AND SAFETY OFFICER
GISELLE ILOA WATER GIRL, PRODUCTION ASSIST
MYSTIQUE ROMANA HIKO WATER GIRL, PRODUCTION ASSIST



ASPECT RATIO 16:9

RUNTIME 11 MINS 44 SECS

FORMAT H.264

SOUND 4.3

LANGUAGE ENGLISH

YEAR OF PRODUCTION 2023

COUNTRY AOTEAROA, NEW ZEALAND





