

A person wearing a white, short-sleeved dress is walking away from the camera down a long, narrow tunnel. The tunnel's walls are lined with vertical wooden panels, and the floor is dark. The entire scene is bathed in a deep red light, with several bright, horizontal light sources visible on the ceiling, creating a strong sense of perspective and depth.

LO SGUARDO

"THE GAZE"

A FILM BY
GLORIA ZINGALES

WHAT DOES IT MEAN FOR WOMAN TO BE UNDER THE WATCHFUL EYE OF MAN?



HOW DOES IT SHAPE US?

WHO DOES IT ASK US TO BECOME?

LOGLINE

**After a night out,
a young woman trying to
make her way home loses
sight of the line between
reality and nightmare.**

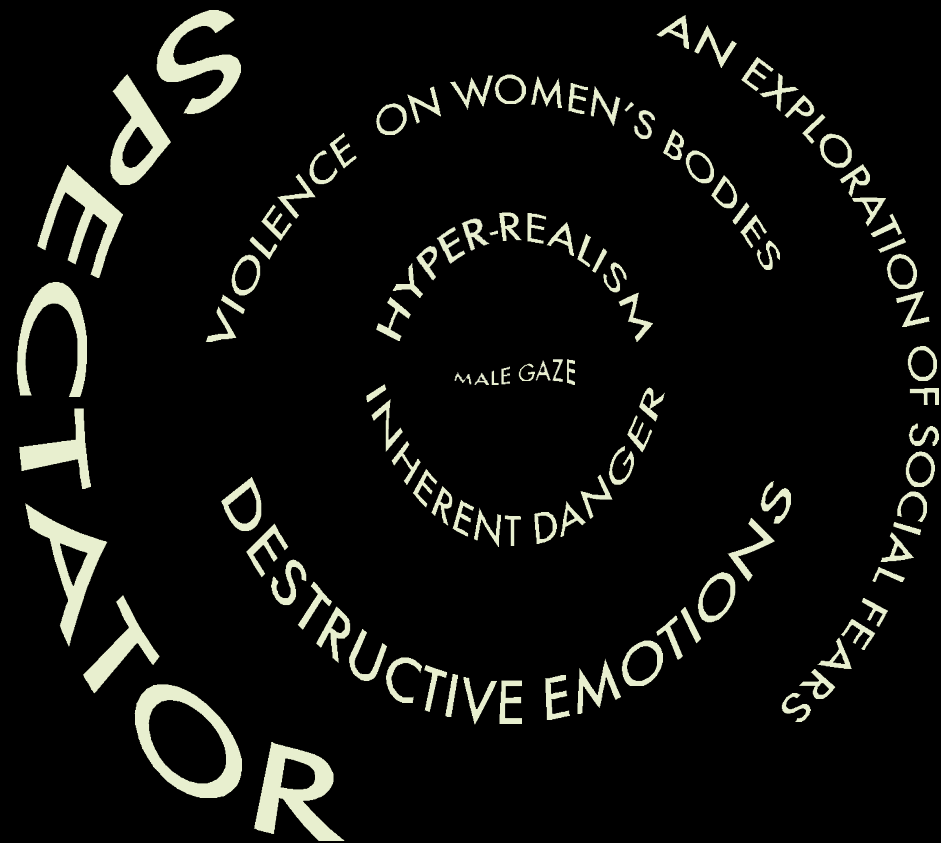


STORY

After an evening out with friends is interrupted by a mysterious gazer, **SOLEDAD** begins to make her way back home alone. The world around her is suddenly and exclusively inhabited solely by men, all who seem to have sinister intentions. In this new reality, her mind is increasingly contorted by fear and we, alongside her, feel horribly observed. Despite her best attempt to stay present, Sol's anxiety takes control of her as she fatally acts out on her fears.



THEMES



DIRECTOR'S STATEMENT

The goal of *Lo Sguardo* is to explore, through hyper and magical realism, how the weight of constant fear can affect a woman's psyche and blur the lines between reality and paranoia.

Soledad reveals to us a darker reality about what it means to be a woman in society today. It is a reality that, if we know how to see it, lives just under the surface of normal everyday life.

Through Soledad's journey, this film seeks to spark conversation around the omnipresent male gaze and our participation in it, alongside mental health, and the subtle but persistent threat of violence against women

I hope you will join me in pushing the boundaries of cinema and art and in telling this story, one that I am very excited to tell.

— GLORIA



CHARACTERS



SOLEDAD

29. Observant and contained.

Gives us the sense there's something brewing underneath, although it's unclear what.

Gloria Zingales attached.

CHARACTERS continued...



MARIA

29. Acerbic and whip smart. Sarcasm is her love language. Cool and collected.

Ariana Raygoza (BARRY, INSECURE)
attached.



TRINITY

29. Fiery and charming. Can wrap any room around her finger. Isn't afraid to play with fire.

Nicole Kang (BATWOMAN) attached.

CINEMATOGRAPHY



THE TEAM

GLORIA ZINGALES

Gloria Zingales is an Italian-American filmmaker based in New York City. Gloria earned her BFA in Drama from Tisch School of the Arts and is now represented by Anonymous Content. Her latest short, GAETANA premiered in Vogue Italy and won Best Fashion Film at Nòt Film Fest in Italy.

SONJA TYSPIN

S o n j a T y s p i n i s a cinematographer New York City. Sonja her master's degree at the American Film Institute in Los Angeles, CA. She is represented by Artistry Agency and now works across the U.S. and internationally on narrative, music video and commercial projects for clients like Netflix, Alicia Keys and Adidas.

TOM CULLIVER

Tom Culliver is a producer based in Los Angeles and has produced 6 feature films and several shorts. Recently, he executive produced Rumble Through The Dark starring Aaron Eckhart, Desperation Road starring Garrett Hedlund and Mel Gibson, and In The Summers starring Leslie Grace and Sasha Calle. He is in pre-production on Hurricanna starring Holly Hunter and Sylvia Hoeks.

INVESTORS

The approximate budget for the film is **\$30,000.00 USD**. Investors can expect to be involved with the filmmakers throughout the production process and the film's subsequent festival run.

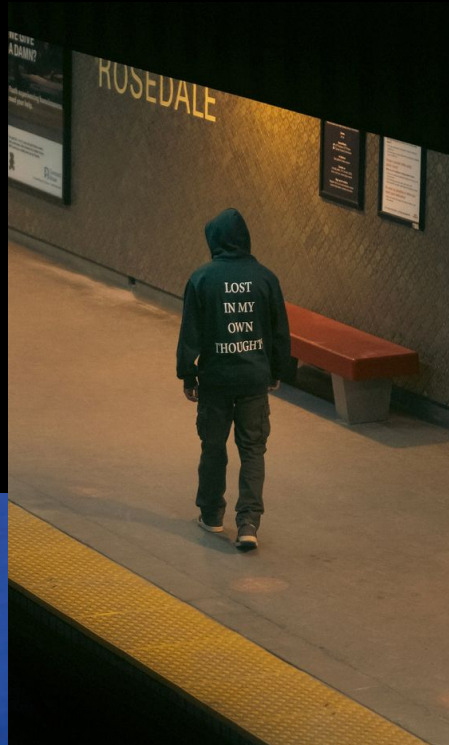
Gloria Zingales is a director to watch, and LO SGUARDO is intended as both her directorial debut and a potential proof of concept for a feature version. Initial investors will be granted to access to Gloria's creative process and larger scale follow ups.

Investors will be free to shadow Tom during pre-production and production, with further opportunities to learn the industry or be exposed to Tom's upcoming projects.

MARKETING

A portion of the film's funding will be raised via a carefully curated selection of merch that spark conversation with taglines from the film.

APPAREL



OBJETS

DISTRIBUTION

In addition to a festival tour, Lo Sguardo will partner with various community non-profits that center women, mental health, and film to initiate dialogue within the community around the film's thesis.

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*Women Under
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EMAIL : TOM@ELEVATED-ENT.COM