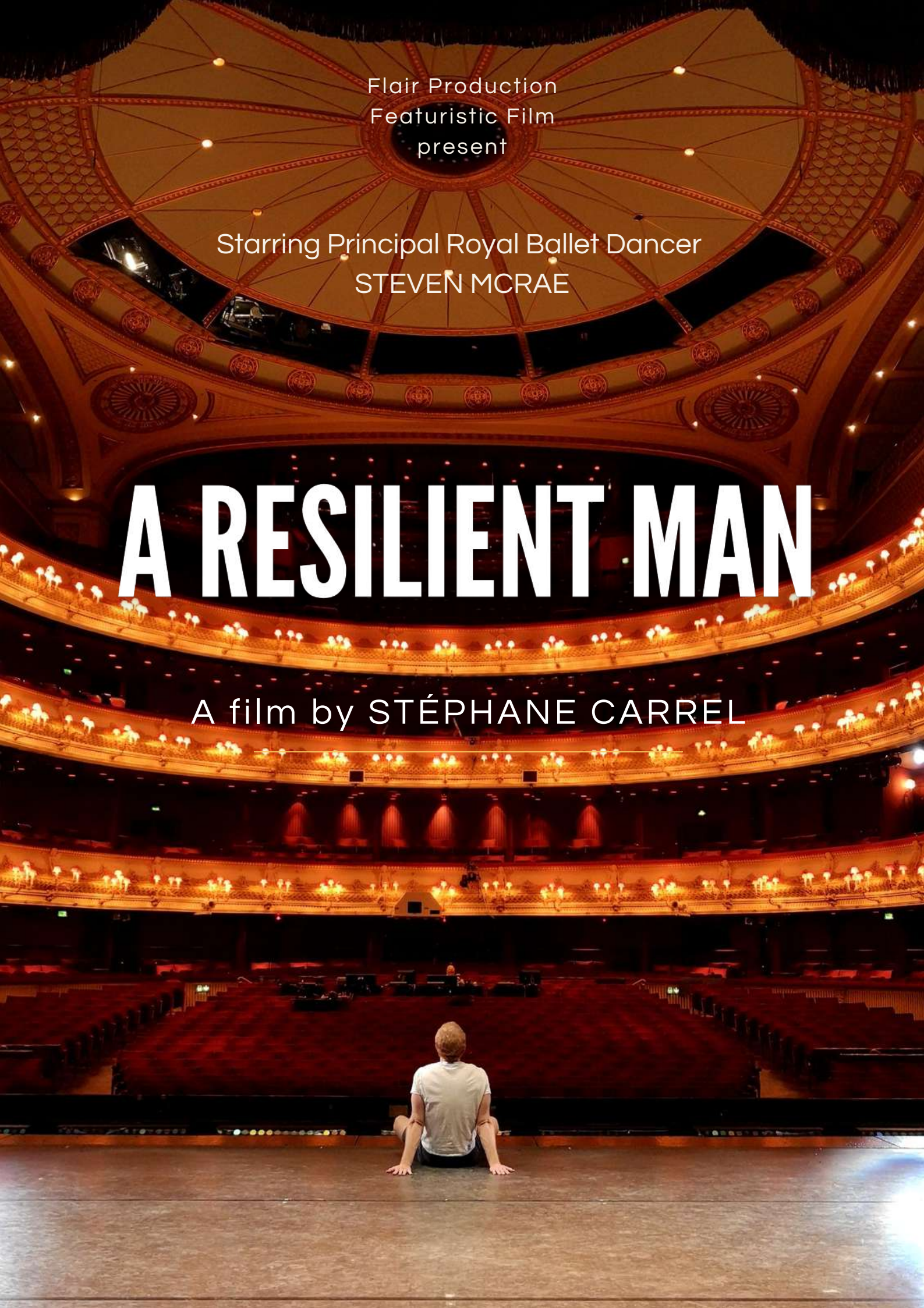




Flair Production
Featuristic Film
present

Starring Principal Royal Ballet Dancer
STEVEN MCRAE

A RESILIENT MAN

A film by STÉPHANE CARREL

A close-up, profile view of a man's face, looking slightly upwards and to the left. The lighting is soft, highlighting his features. The text 'ABOUT THE FILM' is overlaid in large, white, sans-serif capital letters.

ABOUT THE FILM

A full-body shot of a man in a white, ruffled dance costume, standing on a stage. He is looking upwards with a focused expression. The background is dark, and the stage floor is visible.

STEVEN MCRAE is a famous principal dancer at the Royal Ballet of London. In the middle of a show, he seriously injured his Achilles tendon.

At the height of his career, this accident put his career on hold for two years. Now, will Steven ever be able to dance again? Will he ever return to the stage and stay on it for the entire season? How does a dancer of his calibre bounce back from such a tragic event?

For one year, Stéphane Carrel filmed the return of this spectacular dancer to his company, his training to recover alongside his engagement for mental health within the dance world, his fight against fatality.

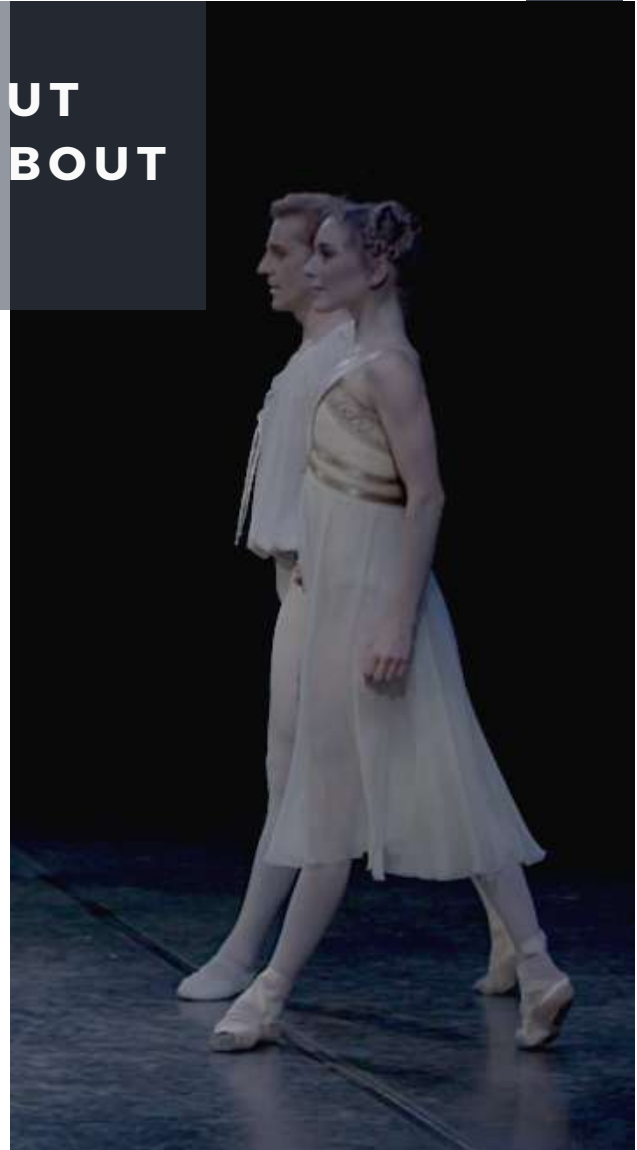
How does a dancer of his calibre bounce back from such a tragic event?

A FILM NOT ONLY ABOUT DANCING, BUT ALSO ABOUT BEING HUMAN.

At 35 years old, he either recovers or his career is over. That's how it is in the world of ballet. Steven McRae knows it. But dancing is in his blood

Against all odds, he's going to achieve the impossible: Going back on stage.

And for the first time a dancer will talk about injury as we've never heard before.





Steven grew up in **Australia**, in a loving family. His parents ran a garage. When he was 7, he accompanied his sister to a dance lesson. A revelation...

At the age of 17, he won first prize at the largest dance competition in the world in Lausanne, Switzerland.

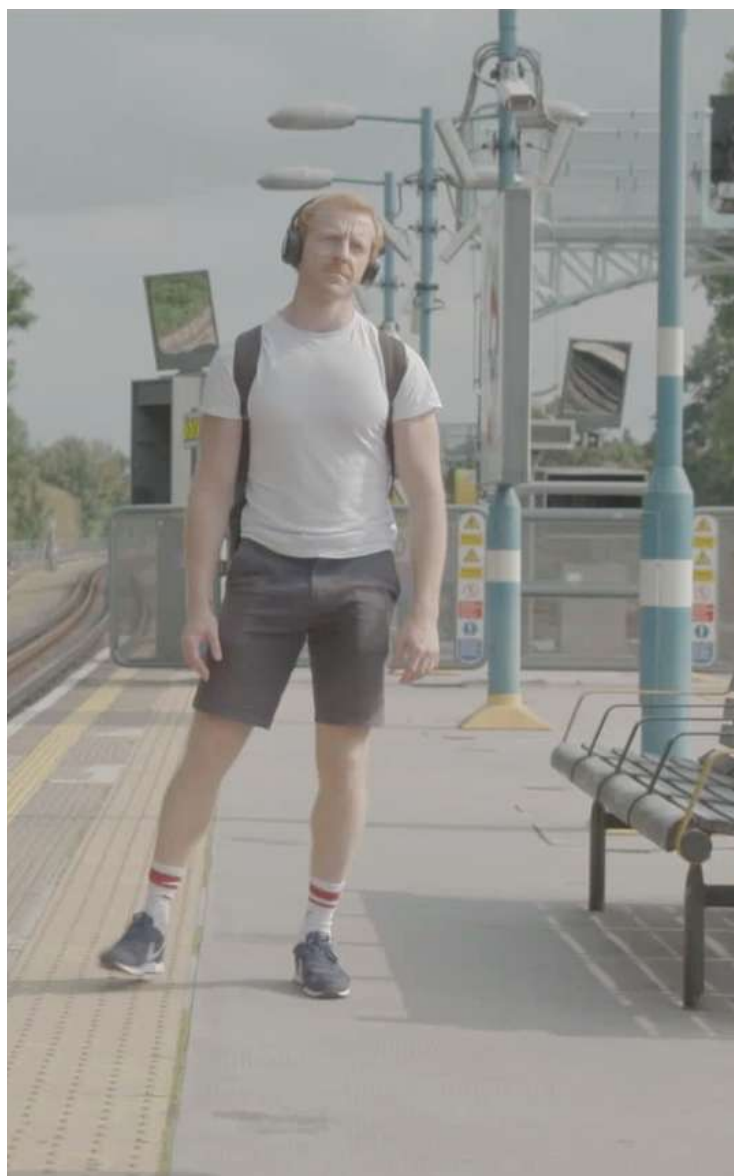
He arrived in London to **join the Royal Ballet School**, alone with his mother and a single suitcase. Until then, he had never left Australia.

Today, Steven is an **acclaimed dancer** with a large community of fans, **a father of 3 children** and a **loving husband**.



stevenmcræ

231 000 followers





Stéphane Carrel has been **writing and directing documentary films for the last 15 years.**

His work is characterised by:

- a gorgeous cinematography,
- a humanity touch,
- a taste for slow motion and classical music,
- intimate portraits with emotions and a strong narrative.

Through the stories **he himself films**, he shows dynamic **men and women** who are trying by every means to **change mentalities.**

Among his film and doc series: *Planet chefs*, *Paul Smith gentleman designer*, *Only the dance*.

His last documentary series on young dancers :

https://www.youtube.com/watch?v=DJfEpUsr_lc&t=1237s

A RESILIENT MAN

DIRECTOR: STÉPHANE CARREL

PRODUCTION: FLAIR PRODUCTION / FEATURISTIC FILMS

LENGTH: 90'

LANGUAGE: ENGLISH

PREBUY: CANAL + / BBC / CINÉ +

WITH THE SUPPORT OF: SACEM, CNC

DISTRIBUTORS: JOUR2FÊTE (France)
FILMCOOPI (Switzerland)

DELIVERY: JANUARY 2024



[A_RESILIENT_MAN.FILM](#)

THE CROWDFUNDING CAMPAIGN FOR THE FILM WAS SUPPORTED
BY **848 PEOPLE** FROM **38 COUNTRIES**.

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[WATCH THE TRAILER](#)



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