

# teine.

A FILM BY GISELLE ILAOA



**ELECTRIC PRESS KIT**

# tech specs

<b>TITLE</b>	Teine
<b>PRODUCTION COMPANY</b>	South Seas Film & Television School
<b>RUN TIME</b>	10 mins, 55 seconds
<b>DATE OF COMPLETION</b>	Auckland, New Zealand
<b>CAMERA</b>	December 2023
<b>SHOOTING FORMAT</b>	Sony FS5
<b>ASPECT RATIO</b>	1080p 25
<b>SOUND</b>	4:3
<b>LANGUAGE</b>	Stereo
<b>GENRE</b>	English/Samoan
<b>BUDGET</b>	Drama
	\$1,500.00 NZD

## DETAILED

# synopsis

“Teine” follows the story of Tala Lemisio, a devoted daughter navigating the burdens of being the eldest daughter in a Samoan household. As she endeavours to prioritize her own aspirations by pursuing a Doctorate Scholarship abroad, Tala’s life takes an unexpected turn when her mother falls seriously ill. Now faced with an impossible decision, Tala must choose between her duty to her family or the pursuit of her own personal dreams. Will she remain bound to the expectations of her family, or will Tala put herself first?

## BRIEF

# synopsis

A poignant story of a dutiful eldest daughter within a Samoan household and the battles between the weight of her responsibilities to her family and maintaining a grasp on her own aspirations.

# director's statement

This film is a love-letter to the eldest daughter in Pasifika households, women who I have been raised by and have known in my life. I want to be able to create this film that represents their experience and perhaps others within the community, but to also highlight Samoan culture, the patriarchy within, but also our fierce devotion to our aiga (family).

# producer's statement

Teine explores womanhood, agency, and family, and was a project close to our hearts. While not Polynesian, I deeply resonated with these themes which draw on rich cultural tapestry of Pasifika communities. Eager to contribute, we embarked on this cinematic journey with respect and admiration for Polynesian traditions. Through our protagonist's narrative, we delve into the delicate balance between tradition and modernity, duty and desire and most importantly, family. Our narrative amplifies Polynesian voices, celebrating strength, beauty, and humanity, inviting global audiences on a transformative journey.

# director bio

**GISELLE ILAOA**



Giselle Ilaoa is a motivated and aspiring filmmaker, with a passion for telling stories that positively represents her Pasifika/Māori community. Born and raised in Pōneke, Giselle briefly spent five years living in the Gold Coast, Australia before moving to Tāmaki Makaurau to study at the University of Auckland/Waipapa Taumata Rau, majoring in Screen Production and Global Studies. She later expanded her craft by completing a Diploma in Film and Television Production (Level 6) at Yoobee South Seas Film School. At a young age, Giselle noticed the lack of meaningful representation of her community, and she hopes to bring about positive change and understanding through the power of storytelling.

# producer bio

PARIS COULSON



Paris Coulson is a motivated Production Management graduate of Yoobee Colleges South Seas Film School. She has been passionately involved in creative media since a very young age and has worked on various productions. Paris wrote and directed the short film, 'Always Watching' and had been involved in producing numerous student films. She has had experience in the industry from assisting on TV commercials to feature documentaries. She enjoys working with a team to share a message and convey emotions to her audience. Paris's enthusiasm for creating new content and her hands-on experience in the industry showcases her dedication and talent in the field of film and television production.

# editor bio

## MYSTIQUE ROMANA-HIKO



Mystique Romana-Hiko is a 21-year-old ambitious editor, based in Tāmaki Makaurau, Aotearoa. She grew up with a deep appreciation for all forms of media. Throughout her childhood she spent most of her time creating her own projects and learning how to edit on the way. After growing her passion for editing and honing her skills during college, she went on to pursue film at Auckland University of Technology for two years. However, eager for more industry experience she went on to seek out further learnings at South Seas Film School. Once there, she was able to gain more knowledge and develop her skills when it came to post-production. After working on multiple short-form projects, she is on the way to completing a Diploma in Film and Television. Overall, Mystique has a diligent attitude and paired with her formidable work ethic; she hopes to make her mark and have an impact on the industry.

# director of photography bio

## AIMEE ADAMS



Aimee Adams is an emerging young filmmaker and cinematographer born and raised in Auckland, New Zealand. She has studied at Yoobee South Seas Film School for two years, completing a Diploma in Film and Content Creation in 2022, and now after specialising in camera, lighting and audio she is finishing a Diploma in Film and TV Production. Her passion for visual storytelling started during childhood, recording everything, and taking photos during family vacations as well as always creating videos with her peers in and outside of school. With a deep love for film combined with her learnings, she is eager to continue her journey in the film industry.

# main cast bios

**CARRISSE UTA'I**  
**"TALA"**



Carrisse is a graduate from UNITEC's Bachelor of Performing Arts, majoring in Acting. Before graduating she had already landed herself a role on the television drama 'In Dark Places'. Carrisse is of Cook Island, Samoan and German descent.



**ALENI TUFUGA**  
**"SEFO"**

Aleni is a Samoan-New Zealand actor and writer who works across film, television and theatre. A founding member of theatre company the Kila Kokonut Krew, Aleni has toured shows around New Zealand, Australia and the UK. He's starred in a wide range of Kiwi television from popular dramas Shortland Street and Outrageous Fortune to music-heavy webseries The Factory and comedy Nothing Trivial. His film credits include The Legend of Johnny Lingo, Sione's Wedding, The Tattooist, Brown Boys and his latest film, Uproar.

# main cast bios

## **MATALENA TULISI** **"TINO"**



Matalena Tulisii is of Samoan descent hailing from the villages of Fasito'o-uta, Tiavea Aleipata, Iva Savaii, Safotulafai, Vailoa Palauli and Sapunaoa Falealili.

Her previous experience to this role was in the 2012 short film Suni Man directed by Hamish Mortland. She has also taken part in community theatre performances over the years but generally you will find Matalena at New Lynn Community Centre where her siva school offers lessons for young girls and adults. Matalena is also involved in the Siva Afi Community, both groups keep her busy and out of trouble!

# supporting cast bios

**TULSA SAMAUMAO**  
**"PATI"**



Tulsa Saumamao is a 28-year-old male, Auckland-born and of Samoan decent. He is a graduate from South Seas Film School in 2023 with a Level 6 Diploma in Drama Screen Acting. Tulsa comes from strong background in sports in both recreational and professional, competing in multiple competitions. During his time at South Seas Film and Television School, Tulsa has taken on many roles including most notably, a supporting character in the short film "Embrace", which has gone on to win 14 awards in 11 film festivals. Tulsa is no stranger to hard work and his life experiences makes him a strong versatile actor.



**FOUA MOIMOI KEARNS**  
**"SERAFINA"**

Foua is of Maori and Samoan descent, born and raised in Tamaki Makaurau/Auckland. She has featured in short films such as Hurting to Heal and Lo Matoua Tama. Foua's many skills include acting, swimming and water polo.

# crew bios

## **RYAN EVANS 1ST AD**



Ryan Evans is a 2023 Drama Directing and Scriptwriting graduate at the coveted Yoobee Colleges South Seas Film School, based in Auckland, New Zealand. He gained experience in directing, scriptwriting, assistant directing, studio floor management and producing throughout his study year. Ryan has had a passion for photography and digital art form from a young age and has taken this passion into the filming sector to broaden his storytelling ability through the lens. He has always been particular with how his projects are to be produced from a video graphical and script topical sense. Prior to pursuing a career in film, Ryan was an accomplished sportsman in swimming and field hockey. His background in competitive sports and working in the construction industry has helped develop his ability to collaborate with others and strong team building skills. He is determined to further develop his skills as a filmmaker and work with creatives worldwide.

# crew bios

**JOEY LEUNG**  
**1ST AC**



Joey Leung is a filmmaker with a heart for capturing the beauty that exists in the world. Her journey began in the world of events, portraits, and behind the scene photography and videography, where she spent two years refining her skills. These experiences served as a stepping stone, leading her to a profound comprehension of the language of visuals, paving the way for her transition into the captivating world of filmmaking. Joey sought to expand her horizons and deepen her filming process understanding by enrolling in a Level 6 course in Film and TV Production at South Seas Film School. This educational venture not only elevated her technical expertise but also enriched her appreciation for the intricate artistry that underlies each cinematic frame. Now, having discovered her true calling, Joey is passionately pursuing a career as a focus puller/1st AC and a gaffer. Joey's commitment to excellence and passion for storytelling drives her forward in this dynamic industry.

# crew bios

## **HSARHOO MOO GAFFER**



Hsarhoo Moo is a young aspiring filmmaker born in Thailand and raised in a refugee camp. He moved to Aotearoa in his early adolescence for a better change of pursuing his passion for the arts. From sketching on any piece of paper he could find as a kid to making short films and music videos with his peers, Hsarhoo decided to specialise in Camera, Lighting and Audio for his Level 6 Diploma in Film and Television Production at Yoobee Colleges South Seas Film and Television School. He hopes to one day tell the stories he has heard from his family and show the beauty of his homeland to capture the way it is and portray the way he imagines it to be.

# crew bios

## **HAROSSON MCTAGGART BOOM OPERATOR**



Harosson McTaggart hails from a background of digital art which shines through in his passion for cinematography. He enjoys photography, both in a professional and recreational capacity, and looks to further expand his knowledge in this visual medium. Harosson has a Level 6 Diploma in Film and Television Production from Yoobee Colleges South Seas Film School, having specialised in Camera, Lights, Audio. His commitment to elevating visual storytelling to new heights is testament to Harosson's dedication to his craft.



## **ISABELLA BRAY SOUND RECORDIST**

Isabella Bray is a recent graduate of South Seas Film School, she has lived in Dubai, Denmark and New Zealand. She has always enjoyed studying film and continues to grow her career in her chosen industry.

# ending credits list

**Writer/Director**

Giselle Ilaoa

**Producer**

Paris Coulson

**Executive Producers**

Carolyn Pene

James Pene

**Tala Lemisio**

Carrisse Uta'i

**Serafina Lemisio**

Foua Moimoi Kearns

**Pati Lemisio**

Tulsa Saomamau

**Tino Lemisio**

Matalena Tulisi

**Sefo Lemisio**

Aleni Tufuga

**Young Tala**

Annika Delacey

**Grandma**

Sailau Time

**Aunty #1**

Malia Delacey

**Aunty #2**

Taulua Moimoi

**Interviewer**

Daniel Guerra

**Extras**

Caelyn Romana

Betty-Jo Romana

Koree Romana

**Director of Photography**

Aimee Adams

**Editor**

Mystique Romana-Hiko

**Associate Producer**

Giselle Ilaoa

**Casting**

Giselle Ilaoa

Bailey Poching

**First Assistant Director**

Ryan Evans

**Second Assistant Director**

Mystique Romana-Hiko

**1st AC/Focus Puller**

Joey Karsi Leung

**Co-Writers**

Mystique Romana-Hiko

Aimee Adams

Portia Ilaoa

**Art Director**

Campbell Briggs-Canavan

**Art Assistants**

Giselle Ilaoa

Mystique Romana-Hiko

Isacc Hetaraka

Terence Levi

Joaquin Delacey

Jaideep Singh

# ending credits list

## **Unit Manager**

Paris Coulson

## **Location Manager**

Giselle Ilaoa

## **Head Gaffer**

Hsarhoo Moo

## **LX Assists**

Terence Levi  
Cody Len  
Martin Bernabe  
Alfie Saunders

## **Grips**

Cody Len  
Alfie Saunders  
Hsarhoo Moo

## **Sound Recordist**

Isabelle Bray

## **Boom Operator**

Harosson McTaggart

## **2nd AC (Clapper loader)**

Joaquin Delacey  
Al Tahir  
Paris Coulson  
Hsarhoo Moo

## **Still**

### **Photographer/BTS Videographer**

Joaquin Delacey

## **Catering**

Portia Ilaoa  
Joaquin Delacey  
**Malia Stowers Delacey**  
**Tolotea Lemisio Stowers**

## **Samoa Translator**

Lauano Ati Ilaoa

## **Song Credits**

“Mo’omo’oga”  
Traditional  
Performed by Eden Iati

“Sunbeams” “Satisfy” “In Zero Gravity” “Silhouettes”  
“Intersection”  
Peter Sandberg, Courtesy of Shutterstock, Inc.

## **Fa’afetai lava**

Lemisio aiga  
Stowers-Delacey aiga  
Time aiga  
Moimoi aiga  
Roannie Ng Shiu  
Sacha Handsaker  
Taulua Moimoi  
Taniora Ormsby  
Lorenzo Smalley  
Laman Time  
Jack Brewster  
Jonathan Croxton

## **Logos**

Shutterstock Music  
Yoobe South Seas Film School