



# FLOAT

WRITTEN & DIRECTED BY JESSICA DOWSE  
STARRING STACY THUNES & ALEXANDRA HANNANT

PRODUCED BY RAPHAEL DAGAN & LUCY VINCE  
DIRECTOR OF PHOTOGRAPHY J.W. WORRALL  
MUSIC BY DAISY COOLE & TOM NETTLESHIP AS TWO TWENTY TWO

A FILM BY THE DAILY LUNGE

Following the death of her wife, Ruth encounters a fearless swimmer who pushes her to confront her pain and rediscover the joy of living.



### Longer Synopsis

Ruth is emerging from the deep end of grief. Isolated and adrift, she resolves to swim the English Channel as a way to shock herself back to life. The only problem is, she's an absolutely terrible swimmer. This is stated bluntly by Sam - a cocky, young Northerner she meets one day on the beach. Sam questions Ruth's motivation when her inexperience becomes glaringly evident. Ruth concedes that her regret for not having lived as fully as her wife has inspired her to attempt something of significance. With humour and candour, Sam tries to convince her that maybe swimming isn't the way to go about correcting that. Sam's concern ends up amusing Ruth, cracking open a chink in her hardened exterior and reminding her that life goes on. As their meeting comes to an end, we leave Ruth softened and reminded of the joy and humanity a simple connection can bring.

[More film stills.](#)



## Ruth

**Stacy Thunes** (*Nosferatu (24)*, *Killing Eve*, *Spides*, *Role Play*, *Rabiye Kurnaz vs George W. Bush*)

Stacy Thunes was born in Los Angeles and grew up in Marin County, Northern California. Her first play was *Oliver!* when she was 11 and throughout her career she has worked across three continents in film, TV and stage as well being the lead singer in an all-girl rock band called *The Lewinskys*.

[IMDb](#)



## Sam

**Alexandra Hannant** (*Passenger (24)*, *Ridley*, *Miss Scarlet* and *The Duke*, BBC Radio Drama Company. *My Condolences To Your Future Lovers*)

Alexandra is an actress from Greater Manchester. She trained with the National Youth Theatre's Rep Company where she debuted as Desdemona in *Othello* (dir. Miranda Cromwell). Her screen credits include productions for Element 8 and ITV. She has previously worked with Jess on her debut short film *My Condolences to your Future Lovers*.

[IMDb](#)





## Writer & Director

### **Jessica Dowse**

Jess is a Writer & Director from Yorkshire, UK now living in Amsterdam. She's made atmospheric, narrative-driven films all over the world for the past 10 years.

Starting in Beijing with a travel documentary TV series, Jess has maintained an appetite for all things adventure and still works happily within the travel and sports industries.

She also writes and directs narrative work. Her debut short film *My Condolences To Your Future Lovers* was released in 2022 after playing at several BAFTA qualifying festivals. Her second short *Float* will enter the festival circuit in 2024. Currently, she is planning her next film and finalising her debut feature script.

Regardless of whether it's through fact or fiction, Jess aims to tell inclusive stories that usually have women at their heart. She also always endeavours to share her passion for the outdoors, social change and Northern humour.

[IMDb](#) // [Website](#)

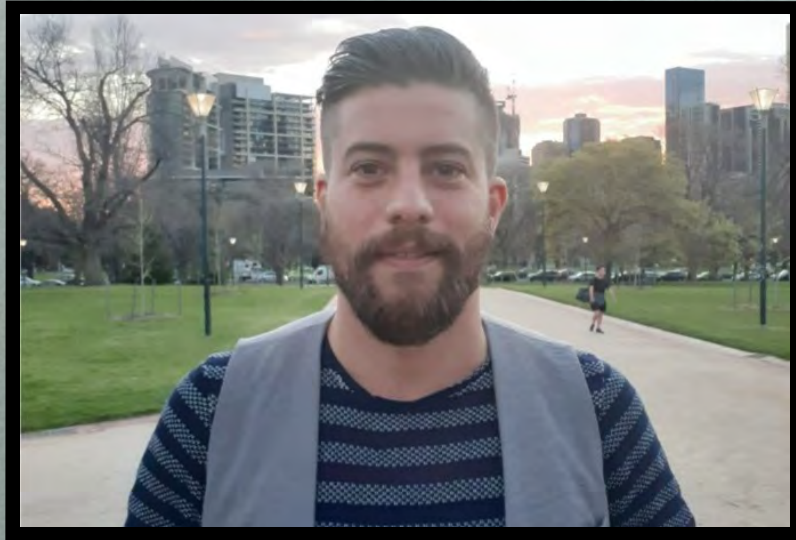


## Producers

### **Rephael Dagan**

Rephael has extensive experience producing in (short) films and advertising. He aims to voice minority groups in his work. A Piece of Us, an indigenous film, won many awards on the international film festival circuit. Reph kicked us off in the Netherlands, helping to cast, fundraise and and schedule Float.

### IMDb



### **Lucy Vince**

Lucy is a creative producer with over 10 years of experience. Storytelling remains at the heart of her work. She has created films for some of the world's leading brands and her award-winning documentary shorts have propelled stories into the public eye. Her last short film Joni, showcased an unpredictable Mother-Daughter relationship as they battled through one of the world's most challenging illnesses.

Lucy was our UK producer, there on the shoot days and all over absolutely everything else in preprod and post.

### Website





## DOP

### **J.W Worrall**

Jack is an award-winning DP, who has ample years of experience shooting shorts, fashion films, music videos and commercials. His recent film, The Forfeit, was nominated for Best Cinematography at the Kino Short Film Awards - so he's a talented fella. But he's also great vibes on set and has a marvellous beard - which is important on long shoot days!

[IMDb](#) // [Website](#)





## Music by

### **Daisy Coole & Tom Nettleship as Two Twenty Two**

London composer duo, Daisy Coole and Tom Nettleship began composing for film and television under the name 'Two Twenty Two' in 2015. Nominated for 'Best Television Score' (Music and Sound Awards 2023) for Primetime Drama series [For Her Sins](#) (Gaumont for Channel 5), their music has been featured in the [New York Times](#) and the [United Nations General Assembly](#), performed live at the Royal Albert Hall, and has won a Royal Television Society East award for short documentary [Nial Adams](#).

[IMDb](#) // [Website](#)



[All headshots here.](#)

Ruth // Stacy Thunes  
Sam // Alexandra Hannant

Writer & Director // Jessica Dowse  
Producers // Rephael Dagan  
Lucy Vince  
Director of Photography // J.W.Worrall  
Music by // Daisy Coole & Tom Nettleship  
as Two Twenty Two

Lifeguard // Ant Jacobs  
Channel Swimmer // Camilla Colledge  
Swimmers // Pamela Boulton  
Carole Foden  
Ruth Jepson  
Marie King

1st AD // Lucy Vince  
1st AC // Ben Gadsden  
2nd AC // Klára Simonova  
Sound Recordist // Julia Martin  
Gaffer // Nea Springer  
Production Assistant // Ant Jacobs  
Runners // Kyle Bunby  
Skye Agyeman Ellis


Editor // Jessica Dowse  
Grade // Hannah Squires  
Sound Editor // Dom Lancaster  
Graphics // Onward Graphic Studio

Development Producer // Daisy Church  
BTS Photographer // Klára Simonova

Catering // Jo Hyne  
Location // Widewater Beach, Lancing

Special Thanks // Joseph Edwards Films  
The Kit House  
Get Set Hire  
Sussex film Office  
Lancing Parish Council  
Greenlit  
Nils Bellemans  
Alex Dowse  
Emily Hyne  
Tessa Maxwell



A scenic view of a pebble beach leading to the ocean under a cloudy sky. The foreground shows a concrete path leading down to a beach of small, light-colored pebbles. The ocean is visible in the middle ground, and the sky is filled with soft, white clouds.

Thank you for your time  
and consideration.

Email Jess: [jessica@thedailylunge.com](mailto:jessica@thedailylunge.com)