

DAVIDE ROMEO

SIMONE GANSER



QUARANTINE PRODUCTION
PRESENTS

SWISS SECRETS

THE HIDDEN UNDERWORLD OF THE DARK WEB



QUARANTINE PRODUCTION PRESENTS "SWISS SECRETS" CREATED BY DAVIDE ROMEO & SIMONE GANSER

MUSIC BY LORENZO SOLDINI DRAMATURGY WRITING SUPERVISION MICHELE BLUM PRODUCTION SUPPORT NINA BURRI VFX ALESSANDRO SANTILLO EDITING DAVIDE ROMEO

SOUND MIX ERICH SERTORI POSTER DESIGN AMOS SUSSIGAN WITH SIMONE GANSER DAVIDE ROMEO AND NINA BURRI



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PROJECT INFO

- Title: **SWISS SECRETS**
- Undertitle: **THE HIDDEN UNDERWORLD OF THE DARK WEB**
- Project type: **TV SERIES / SEASON 1 / 9 EPISODES**
- Genre: **ACTION / THRILLER**
- Spoken languages: **ITALIAN / GERMAN / ENGLISH**
- Production: **QUARANTINE PRODUCTION (SAGL)**
- Country of Origin: **SWITZERLAND**
- Production Start: **MAY 2020**
- Total Duration: **4H / 245 MIN**
- Theatrical Exclusive Premiere - **9.10.2022**
- International Film Festival Premiere - **22.01.2023**



LOGLINE

Secrets collide when two men, burdened by their dark pasts, discover the existence of a hidden criminal underworld operating within the sinister realms of the dark web.

PLOT

In the shadowy realm of the Swiss cyber web, Filippo Marchetti, a skilled spy embedding micro-cameras in Airbnbs for the nefarious "Organization," stumbles upon Edward Sarino's captive love interest, Emily Suardi. Trapped in a dangerous dance, Filippo's attempt to free Emily leads to a tragic accident, binding the two men together in an unintended alliance. Little do they know, Victoria, Edward's enigmatic sister, orchestrates the treacherous depths of the dark web, where their fates are sealed. As the web tightens around them, their shared secret threatens the highest echelons of power—they are the children of the President. With time running out, loyalties crumble, and a perilous struggle for survival unfolds, revealing the chilling truth hidden within this cybernetic underworld.



Trailer



SINOPSIS

In the southern region of Switzerland, young Filippo Marchetti is staying at an Airbnb hosted by Edward Sarino. During their cohabitation, both men attempt to hide their secrets from each other: Edward is keeping his elusive love interest, Emily Suardi, captive, who is believed to have gone missing. Filippo, on the other hand, is actually a skilled spy who installs micro-cameras in tourist accommodations on behalf of the "Organization," a criminal structure that profits by selling the recorded material from Airbnbs worldwide. The situation takes a turn for the worse when Filippo discovers Emily's captivity. He tries to set her free but is obstructed by Edward, who accidentally shoots and kills the girl during a struggle with his guest. After overcoming the horror, both men, realizing they have been exposed, decide to help each other, starting an unintentional and strange friendship. However, their brief alliance comes to an end with their capture by a commando of the "Organization," which is actually created and managed by Victoria, an intelligent woman and actually is Edward's older sister. Victoria, convinced that she has been betrayed by Filippo and tired of her brother's hostility, orders her men to shoot and kill the pair. Meanwhile, at the Federal Palace in Bern, the Minister of Defense is informed by the Director of Intelligence about the kidnapping. Edward's abduction has not gone unnoticed, and they fear for his life, especially because Edward and Victoria are actually... the President's children.

DURATION

ENTIRE SERIES: 4h / 245 min

Average length per episode: **27 min**

1. Episode: **35 min** – **Airbnb Secrets**
2. Episode: **25 min** – **Wanted**
3. Episode: **28 min** – **I'm Watching You**
4. Episode: **26 min** – **Everyone is Mad**
5. Episode: **27 min** – **Mirror of the Soul**
6. Episode: **23 min** – **The Hidden Underworld**
7. Episode: **24 min** – **Turn The Page**
8. Episode: **23 min** – **A Good Place**
9. Episode: **34 min** – **Farewell**

TEC INFO

- **FRAME RATE - 25 FPS**
- **ORIGINAL SIZE - 4K / 3840 x 2160**
- **ASPECT RATIO - 16/9 (1.78:1)**
- **CAMERA - SONY s ALPHA 7 ii**
- **ORIGINAL FORMAT: XAVC S**
- **DIGITAL MASTER: APPLE PRORES 422 HQ 1080p/25**
- **AUDIO FILES: 24-bit / 5.1 / 48kHz / WAV / LPCM**



CAST

CREDITS



SIMONE GANSER

Filippo Marchetti



DAVIDE ROMEO

Edward Sarino



NINA BURRI

Victoria



MIRIAM DOSSENA

Deliah Sarino



DANIELE MARCHEGGIANI

Police Officer



ANTONIJA LUJIC

Emily Suardi



WALTER ANDREAS MÜLLER

Federal Councillor



ATINA TABER

Secretary



MICHELE MARTONE

Sicario

DIRECTING

DAVIDE ROMEO

SUPPORT

SIMONE GANSER

PRODUCERS

SIMONE GANSER & DAVIDE ROMEO

EXECUTIVE PRODUCER

SIMONE GANSER

SUPPORT

NINA BURRI

MUSIC

LORENZO SOLDINI

SCREENPLAY

DAVIDE ROMEO & SIMONE GANSER

SCRIPT SUPERVISION &

DRAMATURGY

MICHELE BLUM

CINEMATOGRAPHY

DAVIDE ROMEO

ASSISTANT

SIMONE GANSER

EDITING & COLOR GRADING

DAVIDE ROMEO

VFX

ALESSANDRO SANTILLO

DAVIDE ROMEO

SUPPORT

AMOS SUSSIGAN

POSTER DESIGN

AMOS SUSSIGAN

PHOTOGRAPHY

JÜRIG STREUN

SOUND MIX

ERICH SERTORI

SUPPORT

PIETRO BOZZINI

SOUND DESIGN

DAVIDE ROMEO

ERICH SERTORI

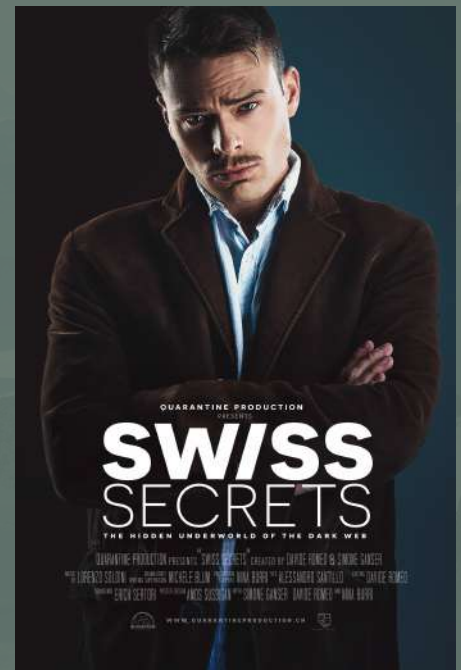
MARKETING MANAGER

SIMONE GANSER

SUPPORT

ALICE TOGNETTI

OFFICIAL POSTERS



AMOS SUSSIGAN
Poster Designer

Amos completed his diploma in Languages (Italian, English, Spanish, French, and German) in Switzerland, while working as a graphic designer for his own company. Working at a TV channel and two of Switzerland's national radio stations soon followed- Rete 1 and Rete 3, as the youngest official Swiss Italian correspondent for Warner Brothers and Fox. On October 31st, 2011, at the age of 22, his first book "The Chocolate Oscar" got published by the Swiss publishing house "Armando Dadò Editore" and sold out three times. He graduated Magna Cum Laude and Departmental Award of Academic Excellence in 2013. He has been internationally awarded for writing and directing his heartfelt animated shorts "Broken Wing," and "Swan Cake," traveling to more than 40 International film festivals around the world, including 6 major Academy Awards Qualifiers.



DAVIDE ROMEO

Founder / Actor / Producer / Director / Editor

Davide Romeo, a passionate artist from Ticino, excels in cinema, theater, and painting. He graduated from the Dimitri Theater Academy in 2011, earning the "Migros Talent" title. Davide furthered his education through masterclasses with Bernard Hiller, an acclaimed Los Angeles acting coach. His diverse career spans acting, clowning, acrobatics, and dancing, from circus to musicals and theater. Notable roles include Pinocchio and collaborations with Luzerner Theater and Martino Müller. He toured with Circo Knopf and joined Circo Monti in 2017. In 2022, Davide showcased his talents in the Swiss musical "Space Dream." His passion for cinema developed in his youth, leading to the founding of "Quarantine Production" with Simone Ganser in 2020. Together, they produced the successful TV series "Swiss Secrets," which premiered at the Solothurn Film Festival.



SIMONE GANSER

Founder / Actor / Producer

Simone Ganser, an artist from Lugano, is passionate about music, painting, and theater. He studied violin and percussion at the Conservatorio della Svizzera Italiana. Simone obtained a diploma in "Scenery Painting" from CSIA in Lugano and worked in the cinema industry. He graduated with top honors from the Dimitri Theater Academy, winning the "Physical Theatre" competition twice. Simone taught movement theatre to various age groups and co-founded "Quarantine Production" in 2020. He appeared in shows like "On the High Seas" and "Stryx," co-founded the satire program "Satyricom," and featured in a commercial with "The Jackal." In 2023, he produced "Swiss Secrets" and showcased it at the Solothurn Film Festival.



NINA BURRI

Actor / Production Support

Nina Burri, an exceptional entertainer from Bern, Switzerland, began her career as a successful dancer for prestigious companies like Béjart Ballet Lausanne. She expanded her skills in contortion and hand balancing in China and created the popular solo show "Goldeneye," inspired by James Bond films. Nina's talent and charm led to bookings at high-profile events, TV shows, and festivals worldwide. She achieved recognition as a finalist on "Switzerland's Got Talent" in 2011 and "America's Got Talent" in 2014. Nina's versatility extends to speaking, modeling, acting, and hosting festivals and galas. In 2021, she received the "Lifetime Achievement Award" for her 35-year career as the world's longest-serving professional contortionist. Nina continues to captivate audiences with her extraordinary artistry.



Quarantine Production is a dynamic Swiss film production company that prides itself on creating exceptional film projects despite limited resources and a small budget. Established during the 2020 lockdown, our company's first project, "Swiss Secrets," quickly caught the public's attention and attracted the interest of prominent individuals such as Nina Burri and Michele Blum. The premiere of "Swiss Secrets" was an unforgettable experience, and we are immensely grateful to our sponsors for their unwavering support. At Quarantine Production, we are passionate about producing art that inspires and resonates with our audiences, even in the face of adversity. Our mission is to challenge conventions and tell compelling stories that capture the essence of the human experience. With a team of talented and dedicated individuals, we strive to create exceptional films under any circumstance. We believe in the power of storytelling and aim to create cinema that not only entertains but also inspires and moves people.

PRODUCER'S NOTE

During a challenging time in history, when lockdown measures prevented a traditional film set with a full crew, actors, and resources, we embarked on a unique project. Without a script, team, or funding, we relied on our intuition and created an unconventional working process. This approach drew attention to our project and attracted more people, including actors and collaborators, who believed in our vision. We are proud to say that we received support from various professionals, such as composers, assistant writers, production teams, location scouts, and material providers. The final result exceeded our expectations, and we hope that the audience appreciates it. Our project is a testament to human creativity and adaptability, and we are thankful for everyone who contributed to its success.

DIRECTOR'S NOTE

We placed a strong emphasis on fun and creativity while producing this action thriller television series. Our main objective was to captivate and engage the audience, which is why we frequently asked ourselves, "How can we enhance this scene?". Our approach to the project was centered around experimentation and improvisation. As the director, I relied heavily on my instincts and curiosity, constantly pushing myself to delve deeper and uncover new intricacies of the plot.

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