



# ★ THE STARS ALIGN ★



# CREW & CAST PREVIOUS WORK



The Phantom of the Opera  
Warner Bros



Kizazi Moto  
Disney+



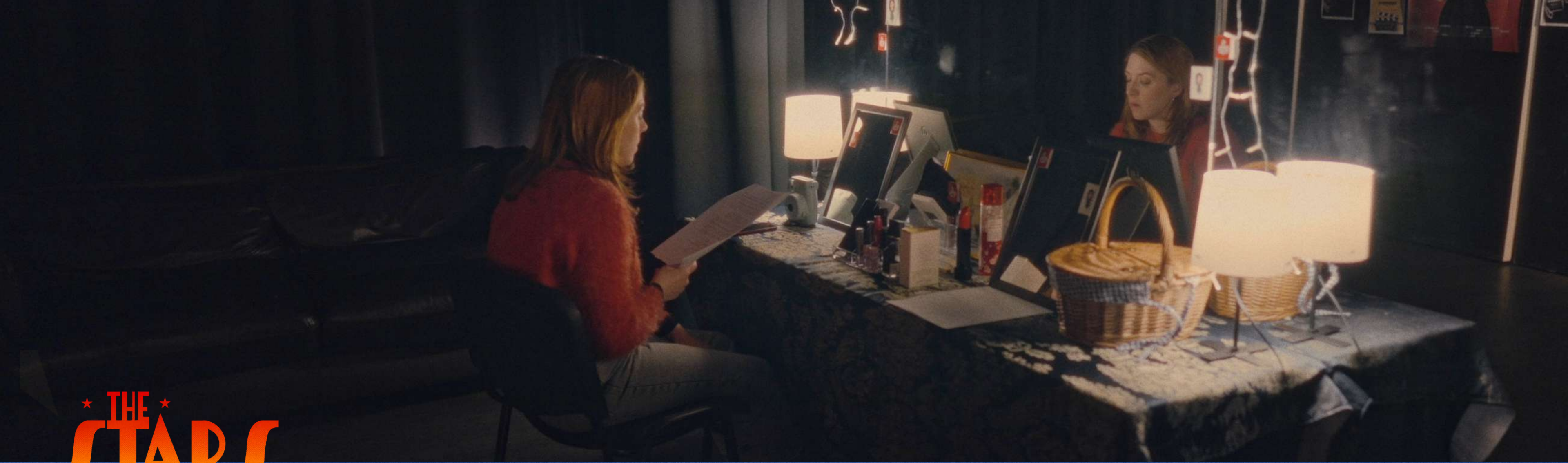
Arsenal Summer Camp  
Arsenal FC



The Black Prince  
Netflix



Becoming the Queen of the North  
Amazon Prime



★ THE  
STARS  
★  
ALIGN

# SUMMARY

unveils the intense audition journey of Sarah, a budding actress, under the scrutinizing eye of renowned director Laura. This emotionally charged drama explores the pursuit of perfection, power dynamics, and the complex interplay of dreams and reality in the cutthroat world of filmmaking.



# ★ THE STARS ★ ALIGN SCRIPT SYNOPSIS

"When the Stars Align" is an intense short film that unfolds in the high-pressure world of auditions. Aspiring actress Sarah faces renowned director Laura's demanding scrutiny. In a rollercoaster of emotions, Sarah strives to impress, showcasing vulnerability, determination, and a refusal to be just another face in the crowd. Laura, initially unimpressed, witnesses Sarah's emotional journey, leading to a surprising acknowledgement. The film delves into the sacrifices one makes for art and the transformative power of a compelling performance.

# DIRECTOR STATEMENT



Directing "The Stars Align" at Ealing Studios, the world's oldest functional film studio, is truly a dream come true. It's an opportunity to weave together elements from my previous works like "Becoming the Queen of the North," "Dispatched Dream," and "Dinner With My Family" into a new cinematic tapestry. This project allows me to explore the depths of storytelling and creativity, honoring my roots as a Film Director.

**AZIZ ALTAMIMI**

# CAST



## **MAEVE ELMORE – SARAH PARKER**

Maeve Elmore is a recent graduate of the London Drama School working currently in various theatre plays as well as Short Films.



## **JULIA FLORMIO – LAURA PARKER**

As seen on The Phantom of the Opera Julia Florimo had a successful career as a dancer, both in her native Sweden and the UK, Julia made her move into acting and has work both in productions for screen and stage. Julia acts both in the English and Swedish language and have also some skills of speaking in Italian.

# CAST

## Rachel Stockdale - Assistant

As seen on the Black Prince on (Netflix) Rachel is an actress from Middlesbrough, Teesside, in the North East of England. Rachel's onstage credits range from 'Fat Chance' at the Pleasance, Edinburgh Fringe, 'Tub Time' at Northern Stage, 'Black Dark' at Live Theatre, 'Coal Girls' at Oldham Coliseum, to 'A View from the Bridge' at the Bolton Octagon



# CREW

As heard on "Kizazi Moto: Generation Fire" Cam Evans is based in the UK, I am a Sound Designer and Re-recording Mixer with experience accross a wide range of audio-visual content.



# DIRECTOR BIOGRAPHY



*Aziz Altamimi, a third-generation filmmaker, hails from Bahrain and has made his mark as a director with notable projects for Amazon Prime and Arsenal FC. His commitment to storytelling and filmmaking excellence reflects his deep roots in the industry. Aziz's journey in filmmaking includes directing and producing several award-winning short films. Notable among these is "Becoming the Queen of the North," a thought-provoking exploration of identity and culture in wrestling, now available on Amazon Prime. His work has garnered acclaim for its unique vision and storytelling prowess.*

**AZIZ ALTAMIMI**

# PRODUCTION DETAILS



Production Company:  
Green Bee Films  
in Association with  
Met Film School &  
Ealing Studios

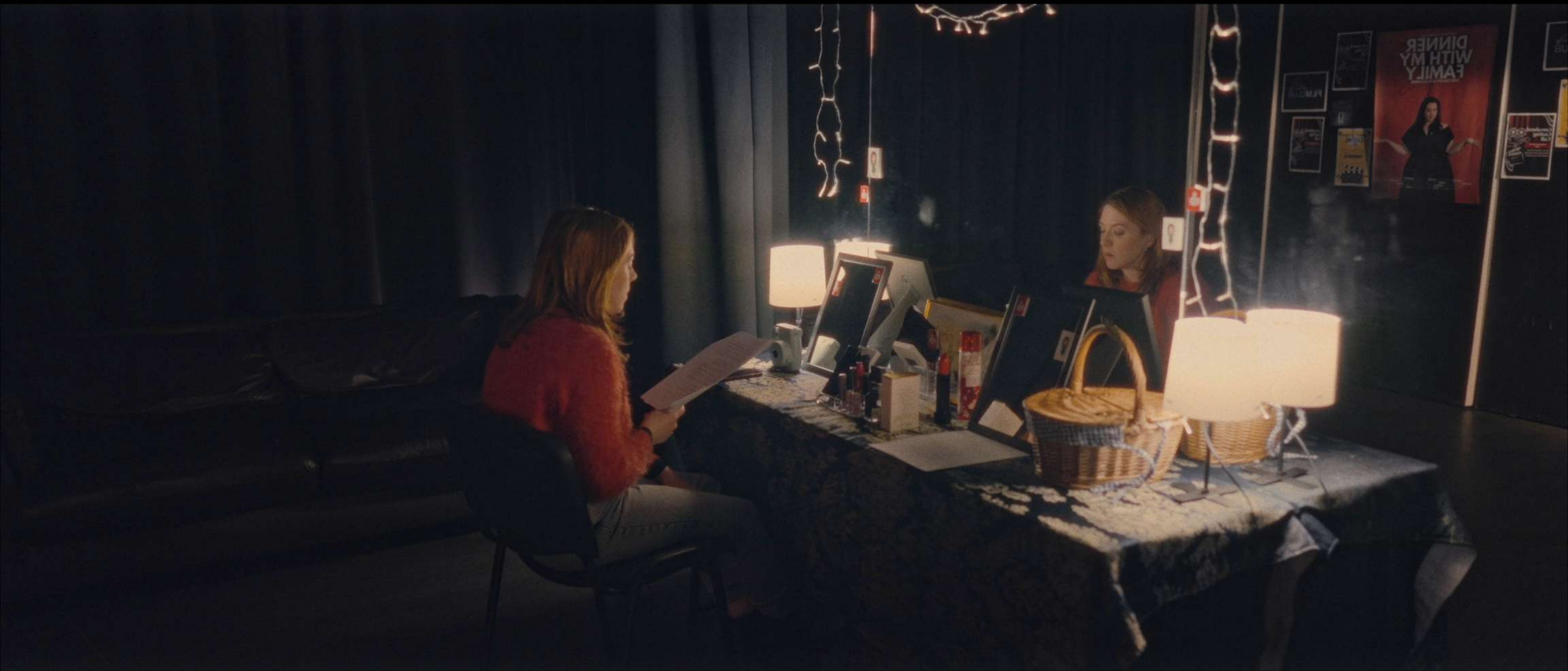
Shooting Locations:  
Ealing Studios, the  
oldest functional film  
studio in the world.



Unique Challenges & Experiences:

Our production journey was a dream come true as we embarked on the remarkable experience of shooting at Ealing Studios, a historic cinematic landmark. We faced the unique challenge of completing the film within just 6 hours, a testament to the dedication and skill of our cast and crew. The opportunity to create in the world's oldest film studio was a surreal and unforgettable experience for all involved.

FILM  
STILLS













COMING SOON

STOCKDALE | JACOB ANTONIEN | SHANE  
IN | RYAN REID | DIRECTOR OF PICTURES









STOCKDALE | JAMES ANTHONY  
COMING SOON











BTS

STILLS





Convolutd  
Casting  
Call

QUEEN OF THE NORTH  
CASTING  
CALL

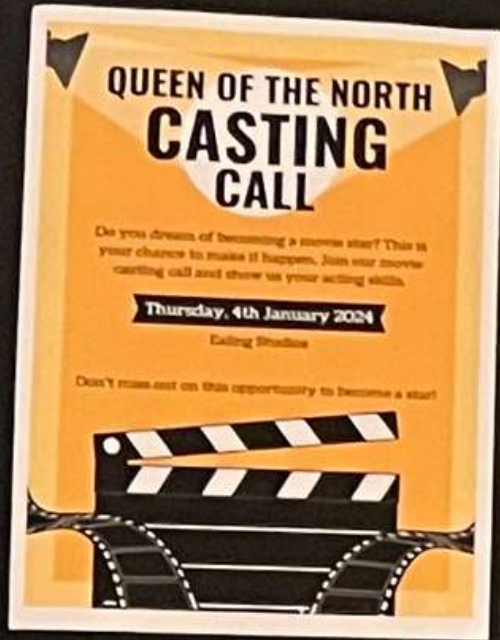
CHIARA  
INGRAVALLO

GIA  
ADAMS

WRITTEN BY JOHN MULLIGAN  
DINNER  
WITH MY  
FA...

I'M EITHER  
FILMMAKING  
OR  
DREAMING  
ABOUT IT

Dinner  
ROLL SLATE TAKE  
DIR. DOP. DATE



CHIARA RIZ WINNATA  
INGRAVALLO KHAN KOTLER



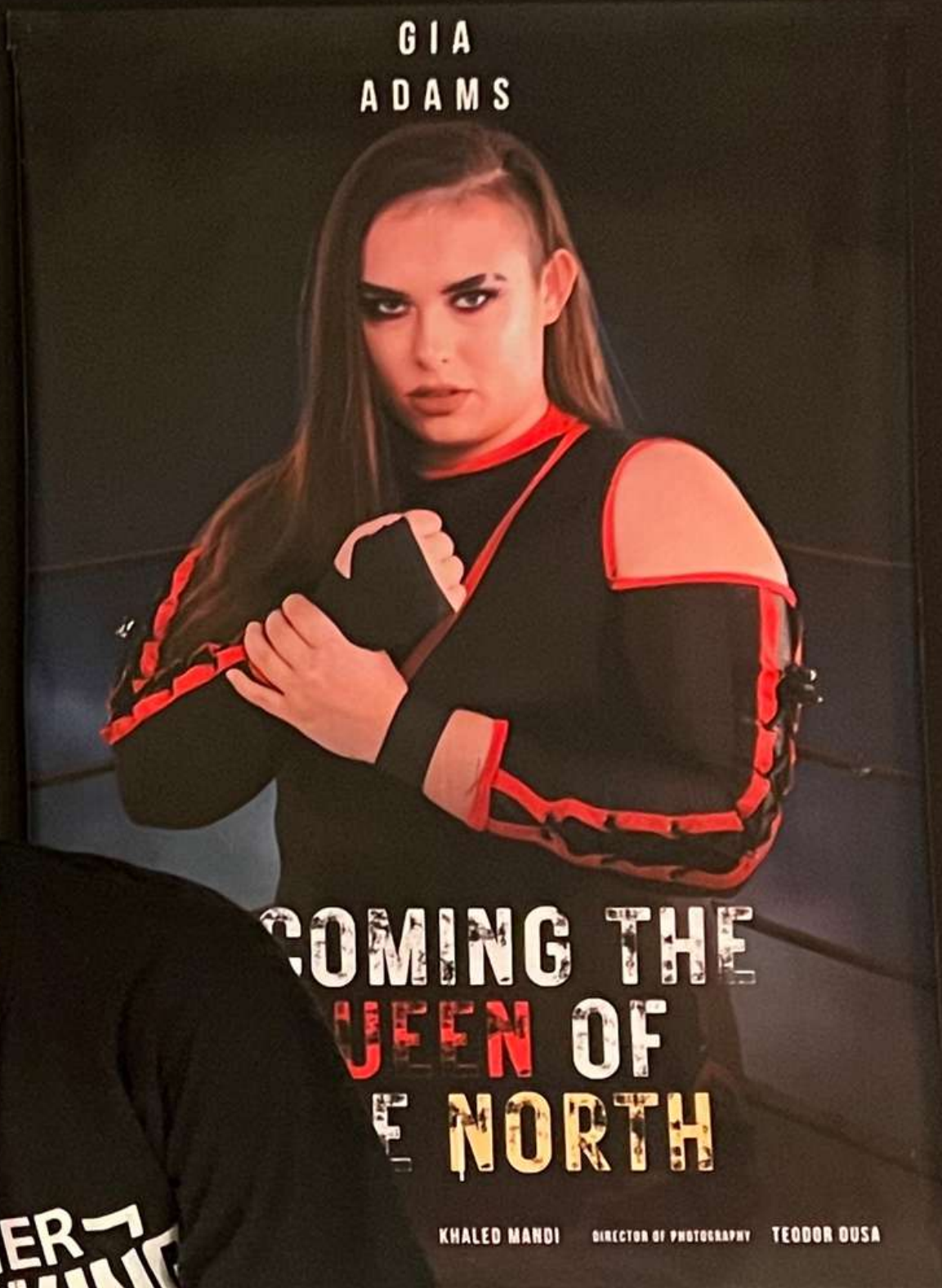
# DISPATCHED DREAMS

DIRECTED BY AZIZ ALTAMIMI

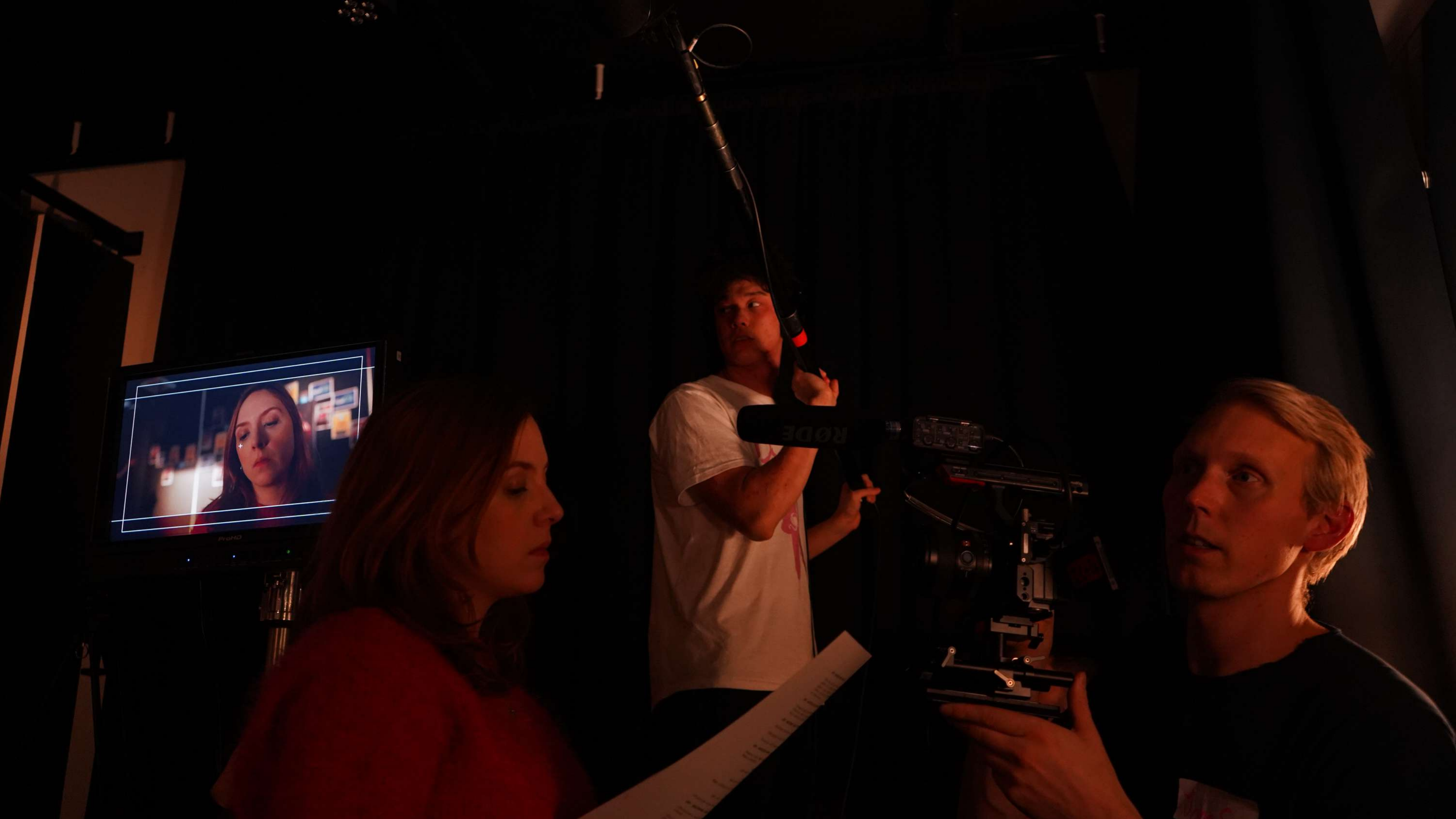


COMING SOON

CO WRITTEN BY JACK ADDISON, DIRECTOR OF PHOTOGRAPHY TEODOR OUSA  
MUSIC PRODUCED BY KHALED MANDI









IF I'M EITHER  
FILMMAKING  
OR  
DREAMING  
ABOUT IT

EITHER  
MAKING  
OR  
DREAMING  
ABOUT IT

BECOMING THE  
NEW NORTH  
ADAMS  
CHARA  
INNOVATION

FILMCLUB

FILMCLUB

CASTING  
CALL



Newcastle  
**FILMCLUB**

STUDIOS

FILM

AZIZ  
**I'M EITHER  
FILMMAKING**

QUEEN OF THE  
CAST  
CA







SAVE IT  
EXPOSED  
WATCH IT AGAIN

















A man with short blonde hair, wearing a dark blue t-shirt and black cargo pants, stands on the left side of the frame, looking towards the man on the ladder.

A man with dark hair, wearing a black long-sleeved shirt with 'duffies' written on the sleeve, grey pants, and work gloves, stands on a yellow A-frame ladder in the center of the room.

A man with dark hair and glasses, wearing a black long-sleeved shirt, is kneeling in the foreground on the right, looking down at some equipment.

A professional camera mounted on a tripod with a boom microphone attached, positioned in the lower-left area of the set.

A piece of professional equipment, possibly a monitor or control panel, mounted on a stand in the lower-right area of the set.

CASTING CALL

# TRAILER



The Stars Align Trailer



Share



Watch on  YouTube

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=JHNFOEYLK-0](https://www.youtube.com/watch?v=JHNFOEYLK-0)

**CONTACT**

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