



Get Along

by KC Bibo

Noonan's

HEAT & EAT
BAR-B-Q
RIBS

TAKE OUT ONLY

Bakery
FRESH PIES
← OPEN DAILY →

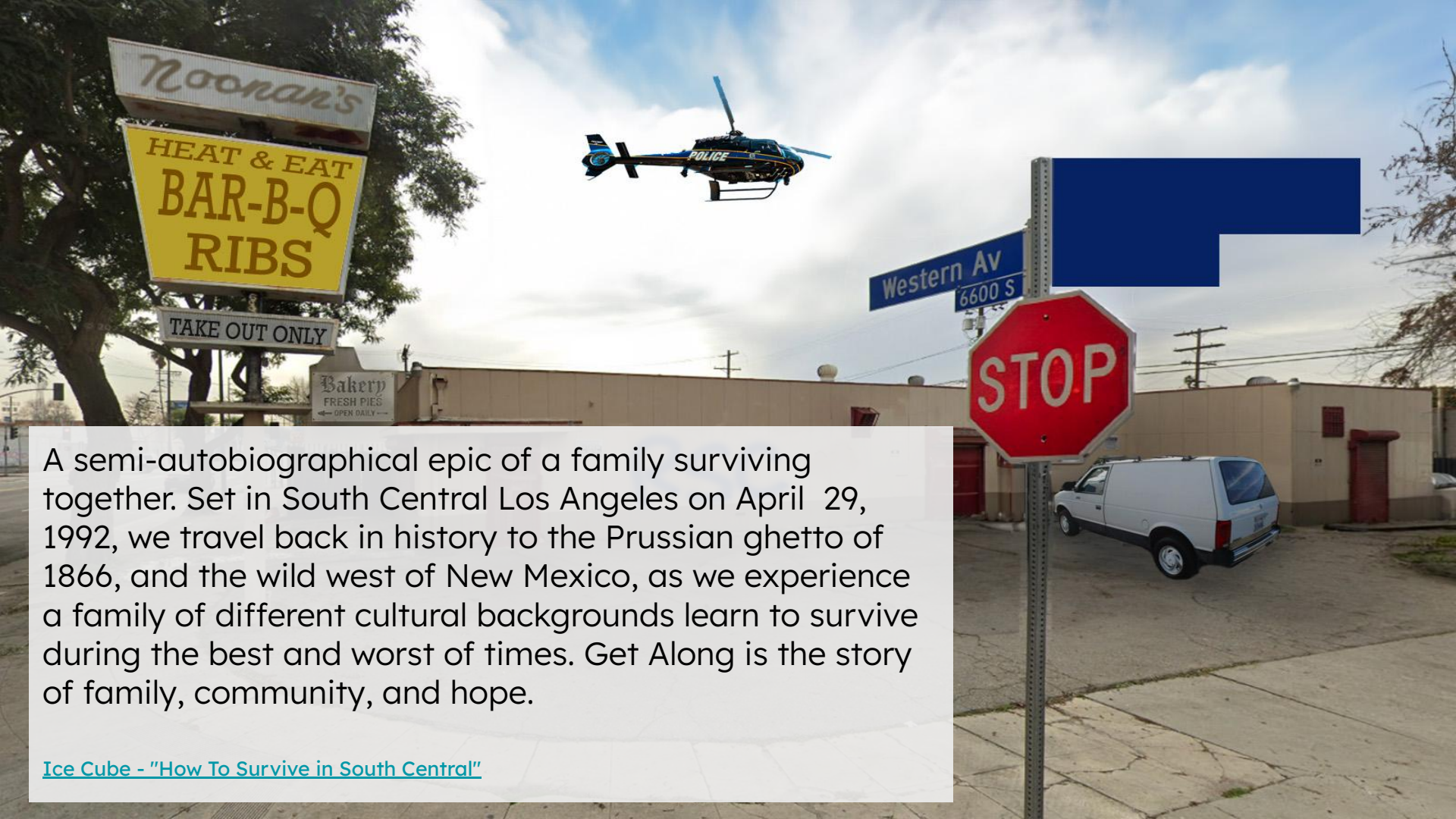
Western Av
6600 S



RSC



[South Central Cartel - "South Central Madness"](#)



A semi-autobiographical epic of a family surviving together. Set in South Central Los Angeles on April 29, 1992, we travel back in history to the Prussian ghetto of 1866, and the wild west of New Mexico, as we experience a family of different cultural backgrounds learn to survive during the best and worst of times. Get Along is the story of family, community, and hope.

[Ice Cube - "How To Survive in South Central"](#)



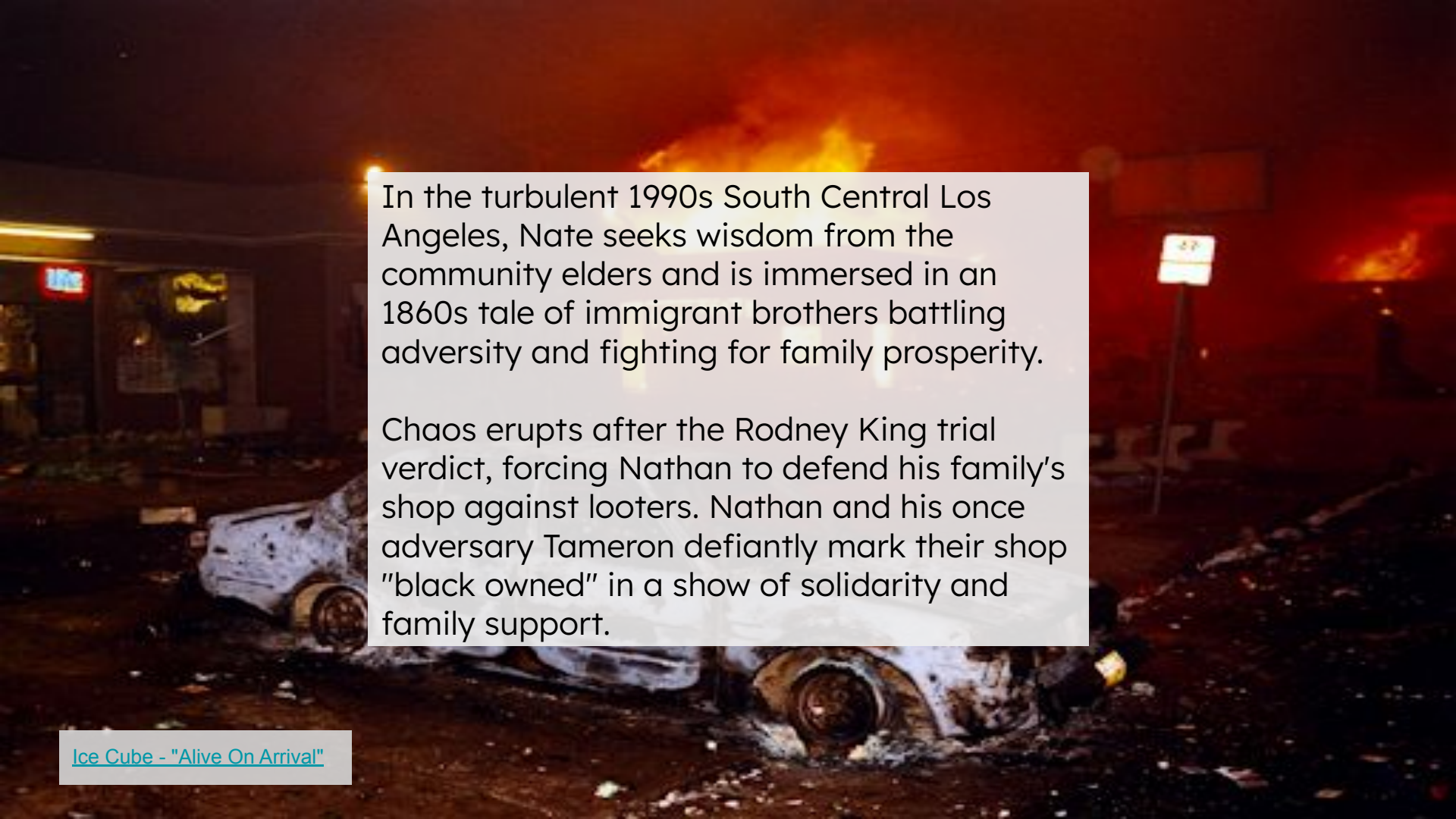
Do The Right Thing, Director Spike Lee,
@1989 40 Acres and a Mule Filmworks

[Ice Cube - "Black Korea"](#)



Boyz in da Hood, Director John Singleton,
@1991 Columbia Pictures

[Ice Cube - "Steady Mobin"](#)



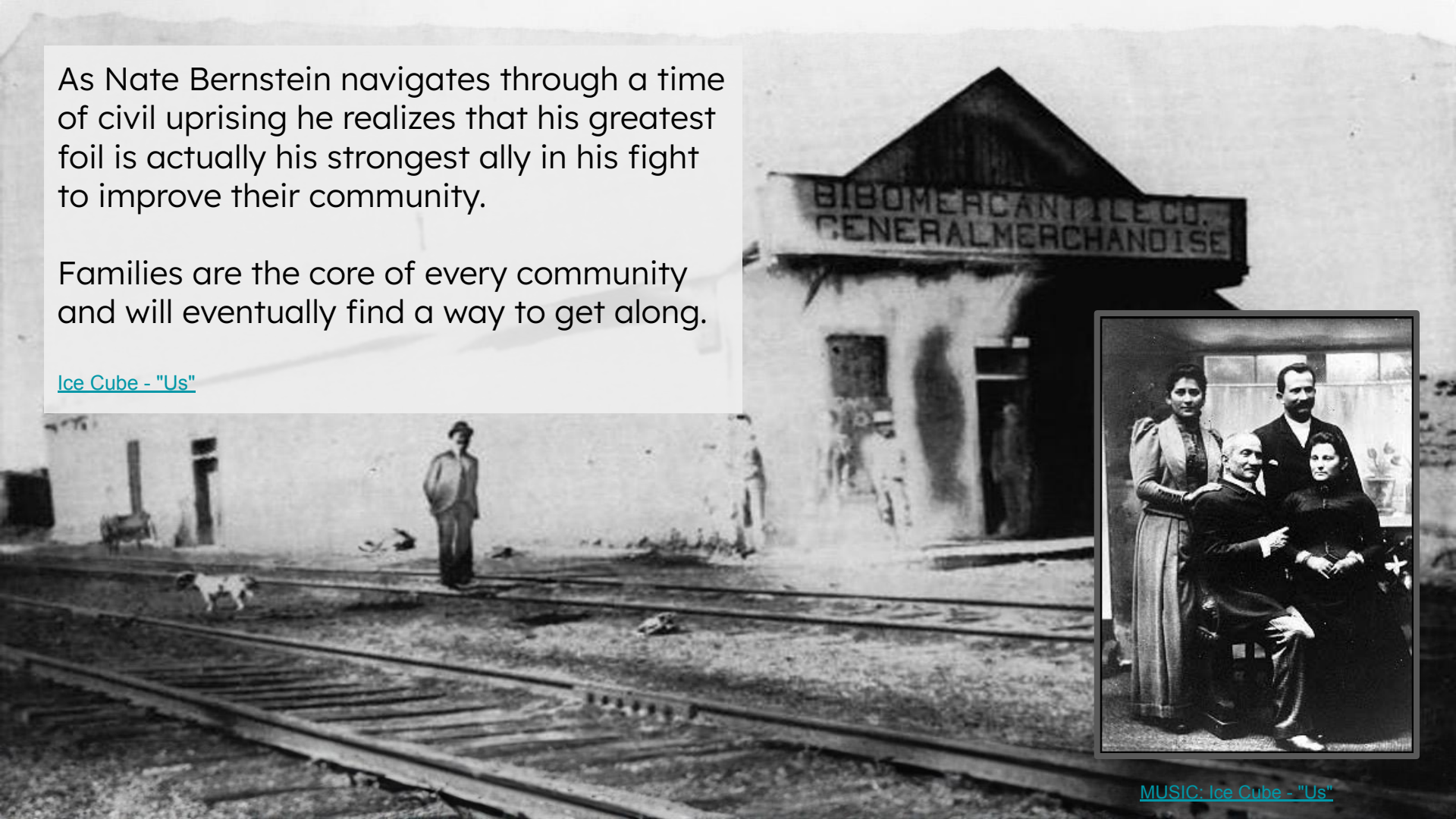
In the turbulent 1990s South Central Los Angeles, Nate seeks wisdom from the community elders and is immersed in an 1860s tale of immigrant brothers battling adversity and fighting for family prosperity.

Chaos erupts after the Rodney King trial verdict, forcing Nathan to defend his family's shop against looters. Nathan and his once adversary Tameron defiantly mark their shop "black owned" in a show of solidarity and family support.

As Nate Bernstein navigates through a time of civil uprising he realizes that his greatest foil is actually his strongest ally in his fight to improve their community.

Families are the core of every community and will eventually find a way to get along.

[Ice Cube - "Us"](#)



[MUSIC: Ice Cube - "Us"](#)



The Frisco Kid, Director Robert Aldrich,
@1979 Warner Brothers/Seven Arts

[Cracker - "Can I Take My Gun Up To Heaven"](#)





Moses on the Mesa, Director Paul Ratner,
@2013 Films by Giants

Moses on the Mesa is a biopic short focused on Solomon Bibo and the Bibo family of New Mexico. The Bibo family name is not used in *Get Along* to allow for freedom in the narrative.



Nate and Tameron aren't really at odds with each other, the world is just in the way. By learning the story of Benjamin and Emil they are able to see themselves and each other differently, not as adversaries, but as partners.

However, it takes a city on fire and a terrible injustice to spark the change that must happen within them. Civil unrest is a powerful force that motivates them to face their adversity together.



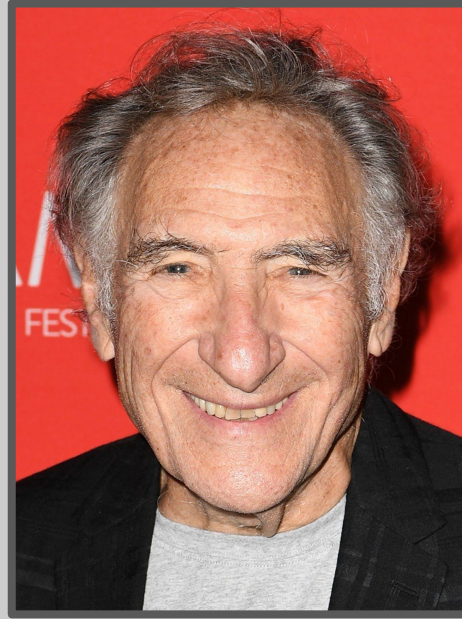
[Ice Cube - "Wrong Nigger To Fuck Wit"](#)



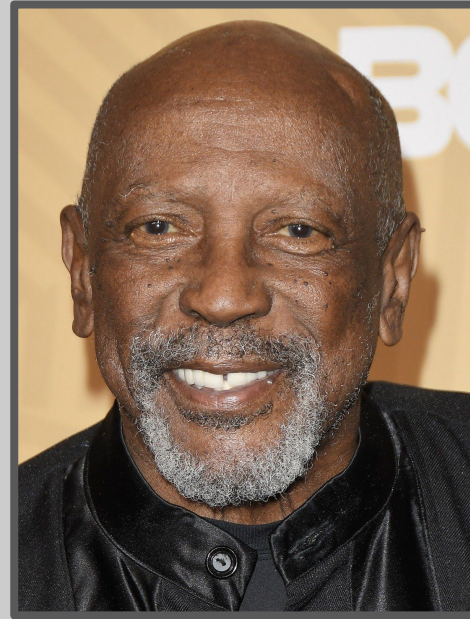
NATE is a young, idealistic educator who is focused on supporting the community through a learning center. He is committed to improving the world he sees around him.



TAMERON is a local activist responding to the challenging environment of living in South Central Los Angeles in the early 1990s.



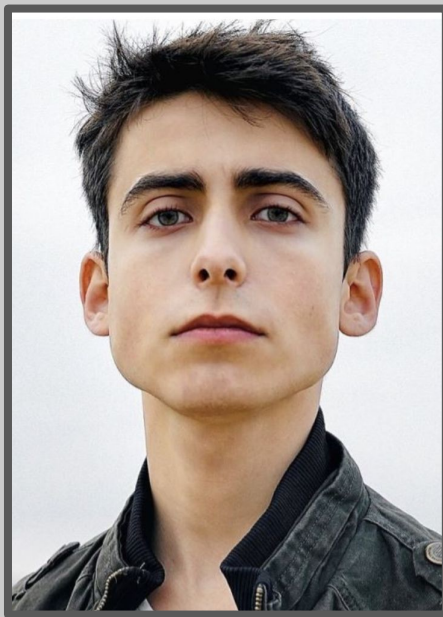
IRVING is Nate's grandfather and the son of immigrant parents. He has lived in the same Los Angeles neighborhood his entire life.



JAMES is Tameron's grandfather, and another local resident. He and Irving share a family history that hasn't been acknowledged in too long.



EMIL is an optimistic young Prussian immigrant trying to start a better life in the United States. He travels with his brother Benjamin to join the rest of his family in New Mexico.



BENJAMIN is a bitter and frustrated man who resents his position in the family order and is suffering from the brutal loss of his fiancée.



RIVKA is the Jewish daughter of small business owners in the wild west of the 1860's. She joins Emil and Benjamin in their new business adventure.



RUBY is a black cowgirl traveling to California with her father. A chance encounter with a Jewish business owner changes the trajectory of her life.

PROPOSED BUDGET

Development:	
Screenwriter Fee:	\$40,000
Script Coverage:	\$300
Legal and Administrative:	\$15,000
Pre-production:	
Director's Fee:	\$150,000
Producer's Fee:	\$100,000
Casting Director:	\$25,000
Location Scouting:	\$15,000
Production Design:	\$200,000
Costume Design:	\$50,000
Art Department:	\$150,000
Miscellaneous (permits, insurance, etc.):	\$20,000
Production:	
Principal Cast Salaries:	\$1,500,000
Supporting Cast Salaries:	\$500,000
Director of Photography:	\$200,000
Camera and Lighting Equipment:	\$300,000
Set Construction:	\$400,000

Production (continued)	
Costume and Makeup:	\$250,000
Production Crew Salaries:	\$600,000
Catering and Craft Services:	\$100,000
Miscellaneous (transportation, accommodation, etc.):	\$150,000
Post-production:	
Film Editor:	\$80,000
Sound Design and Editing:	\$120,000
Composer/Music Licensing:	\$100,000
Visual Effects:	\$500,000
Color Correction:	\$50,000
Miscellaneous (post-production facilities, etc.):	\$75,000
Marketing and Distribution:	
Marketing Materials (posters, trailers, etc.):	\$150,000
Film Festival Submissions:	\$10,000
Publicist:	\$50,000
Distribution Costs:	\$200,000
Contingency:	
Contingency (10% of total budget):	\$610,030

Total Proposed Budget: **\$6,710,330**



Director of choice: Bomani J. Story
“[The Angry Black Girl and Her Monster](#)” was sold to RLJE films, and released theatrically in the U.S. on June 9, 2023. His second feature and directorial debut, “*The Angry Black Girl and Her Monster*”, world premiered at the 2023 SXSW Film Festival. The film then screened at the 2023 Jim Thorpe Independent Film Festival where it won **Best Horror/Sci-fi Feature** and **Best Director – Narrative Feature** for Bomani. The film also screened at the 2023 Calgary Underground Film Festival where it won **Best Narrative Feature**.

[South Central Cartel - "I Get My Roll On"](#)

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Read the screenplay: [Get Along](#)

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