



TIGHT

A film by jessica barr





Logline

A woman grappling with difficulty finding sexual pleasure after childbirth falls back on an old coping habit.



SYNOPSIS

After the birth of her firstborn child, a woman grapples with newfound difficulty finding sexual pleasure. She comes to rely on an old coping mechanism in order to regain control over her own gratification. In search of answers she seeks medical attention, and soon uncovers - to her horror, that a controversial medical procedure was performed on her after childbirth.

Desperate to recover personal-agency, she takes revenge on the man that stole it from her.

DIRECTOR STATEMENT

I wrote this piece after a girlfriend of mine offhandedly mentioned the husband stitch. Unfamiliar with the term, I rushed to my computer to confirm that there was such a thing.

Rare, yes, but there were cases. I started to think about the numerous occasions I had been gaslight within medical settings, when I had

advocated my pain and had been told that I didn't know what I was feeling. My thoughts turned to my

Mom, who battled stage 4 breast cancer for 9 years, and the amount of doctors she consulted for a second or third opinion - how crucial it was to get more than one opinion.

Contemplating the avenues we navigate during times of crisis and for pleasure, I found myself pondering the significance of being deprived of a coping mechanism – in my case, the role of sex.



DIRECTOR BIO

Jessica Barr is a filmmaker from Portland, Oregon. *Sophie Jones*, a feature film she wrote, produced and starred in premiered at the 2020 Deauville Film Festival. The film was inspired by her high school experience. After playing at numerous festivals across the globe it was acquired by Oscilloscope Laboratories and was released in March of 2021. *Sophie Jones* holds a 100% rating on Rotten Tomatoes. It is now streaming on Showtime.

Barr's first short film *That Piece Of You* played at NFFTY and North Bend Film Festival, among others. She just wrapped acting in the Portland independent feature film *Can't Seem To Make You Mine*, starring Lindsay Burdge - which she also produced.

She is currently writing her second feature, which she will direct. Her work has been supported by The Future Of Film is Female, Portland's Regional Arts And Cultural Council, and Oregon's Community Foundation.



CREW

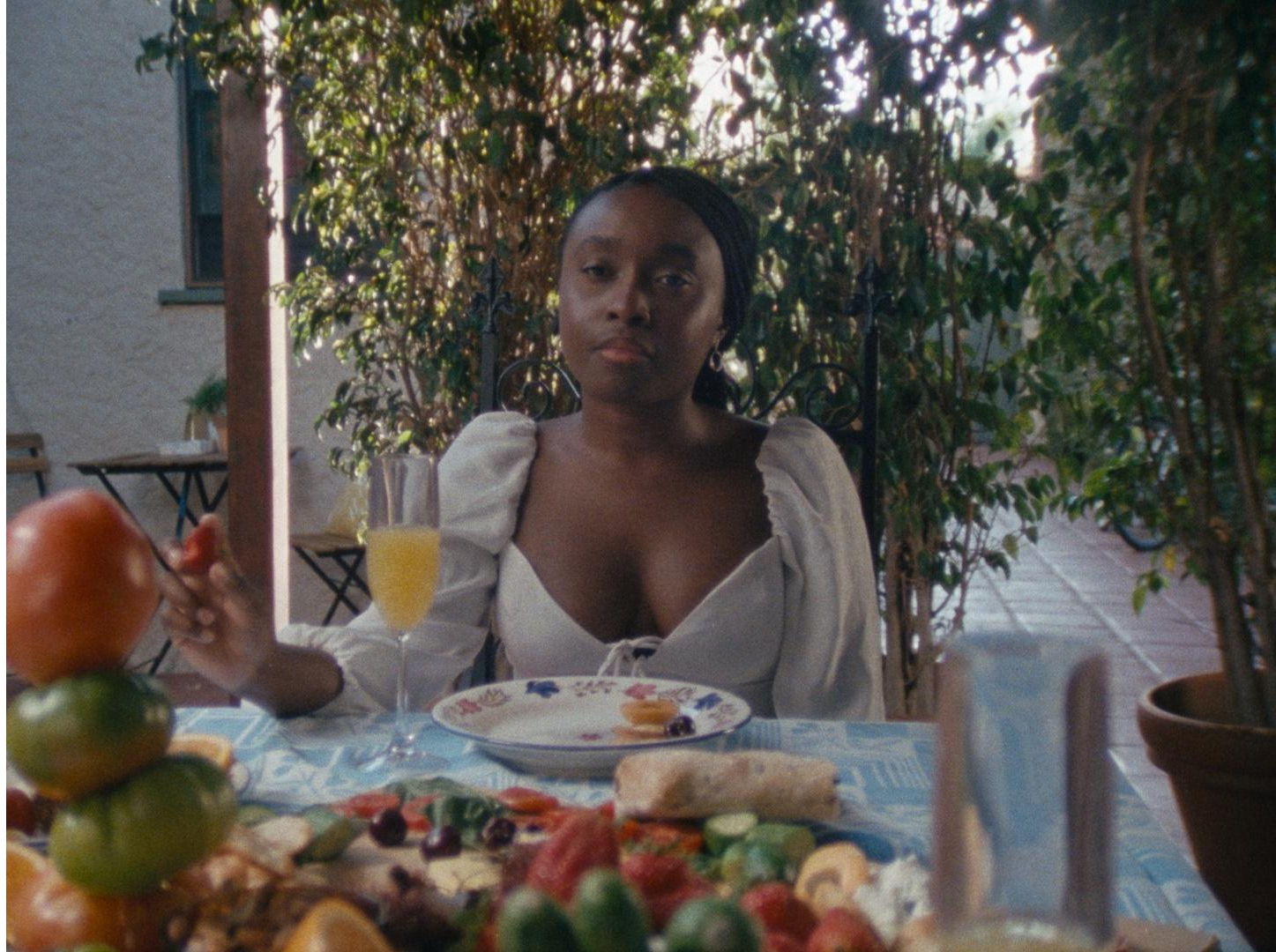
writer and director Jessica Barr
director of photography Sarah Whelden
production design Kelly Wilcox
1st assistant director Nate Comay
2nd assistant director Matan Alter
1st ac Akanksha Shyam
loader Cammie Dawson
gaffer Ryan Kuna
key grip Steve Mangurten
grip Eythan Maidof
sound op Patrick Kennedy
score Mel Guérison
editor Jessica Barr
sound design and mix Moises Gonzalez
set dresser Tammy Hua
set dresser Erik Kramer

CAST

wife Fabi Therese Gstottenmayr
husband Elliot Gross
male doctor Donald DiPaolo
female doctor Noelle Miller
new mother 1 Claire Manning
new mother 2 Kayla Forde
horny woman Lilly Lion
horny man Chris Allport
crying woman Sophie Giberson











CONTACT

Jessica Barr
writer/director
jessbarrpdx@gmail.com
971-645-5992

Kelly Wilcox
producer/production designer
wilcox.kelly@gmail.com
801-599-2515

