



KILL EVERY MONSTER

## KILL EVERY MONSTER

Kill Every Monster is an award-winning Dungeons and Dragons podcast about every monster in the manual.

Co-hosts Dylan and Aram are joined each episode by a guest for a deep dive into a classic D&D monster. The first part is a discussion, and the second is a one-shot actual play where our guest takes on the role of the monster.

Each episode of Kill Every Monster is a contained story, so you never have to worry about being caught up or listening out of order.

[killeverymonster.com](http://killeverymonster.com)



## HOSTS

Aram Vartian is a producer, designer, photographer, and voice actor living in a quiet town off Lake Michigan. He is co-founder of Dead Ghost Productions, the co-host of the Dungeons and Dragons podcast Kill Every Monster, and the creator of Godsfall.

Dylan Malenfant is a physicist. From Canada! Dragged kicking and screaming into the world of podcasting, he is one of the co-founders of Dead Ghost Productions and a co-host and producer on Kill Every Monster. They have also been featured on other podcasts, such as Party of One, Unprepared Casters, and One Shot.





## AWARDS

### AUDIOVERSE AWARDS

- Best Improvised Production, 2022
- Best Guest Player (Rich Howard - Aboleth), 2022
- Best Guest Player (Robert Reeve - Mimic), 2022

### SYDNEY WEB FEST

- Best Actual Play Podcast, 2023

### NZ WEB FEST

- Best Actual Play Podcast, 2023



## FANTASTIC, ENTERTAINING, THOUGHT PROVOKING

definitely.ish | 12/02/2022 ★★★★★



Pure delight. I love the backstories for every monster, as well as the thoughtfulness of the breakdown of the pros and cons of how each one is written in 5e. The hosts and their banter is maybe the best part. Love these folks!

## A MUST LISTEN FOR TTRPG FANS

Ferretpersona | Oct 23, 2021 ★★★★★



Kill Every Monster blends fascinating, witty discussion of some of the most beloved and maligned monsters in D&D, with high energy, brilliantly produced actual play.

The premise is simple, but the result is often far deeper, with an incredible cadre of guests who bring fascinating insights and clarity to many creatures that, to be honest, are lacking such nuance within most mainstream media.

Easily consumed, often hilarious, and wonderfully produced. Kill Every Monster is a fantastic show and one I personally hope continues for a long time to come.

## BRILLIANT IDEA

Bryce495 | Feb 10, 2022 ★★★★★



The first half of the podcast is an in depth discussion about the lore of the D&D monster. The second half is an actual play scenario taking the monster out for a run so you see how it works. It's beautifully produced and the guests are funny and interesting. Definitely worth a listen.

## REVIEWS

4.8 ☆ (142)



Spotify®

4.6 ☆ (56)



Apple Podcasts

## A GLORIOUS PODCAST

deadenedglow | 12/13/2022 ★★★★★



This podcast has given me so many good ideas for one-shots. In which, I did run one of them at convention. This is an ingenious podcast. Aram and Dylan are great hosts for this show.

## NOT WHAT YOU THINK IT'S GOING TO BE

Svgreindeer | Oct 26, 2021 ★★★★★



You start this podcast thinking your going to get some fun monster trivia, and that definitely there. But that's just the appetizer for what KEM really has to offer. Every episode expertly explores how to use old tropes in contemporary stories, and what those stories mean to people today. This is a must listen if you are inspired by the classics and are looking for ways to remix them for your own tabletop storytelling.

## REALLY FUN AND CREATIVE

Rennec | May 3, 2022 ★★★★★



Granted, I don't listen to a whole lot of RPG podcasts. But I never miss an episode of KEM. It's easy to follow the rules but, even if you (like me) don't have much of DnD experience and the takes on the monsters are great. The chemistry between the hosts is great and the chemistry between the hosts and the guest players is great. I think every single episode is an adventure I wish I'd have had myself when gaming. Don't miss.

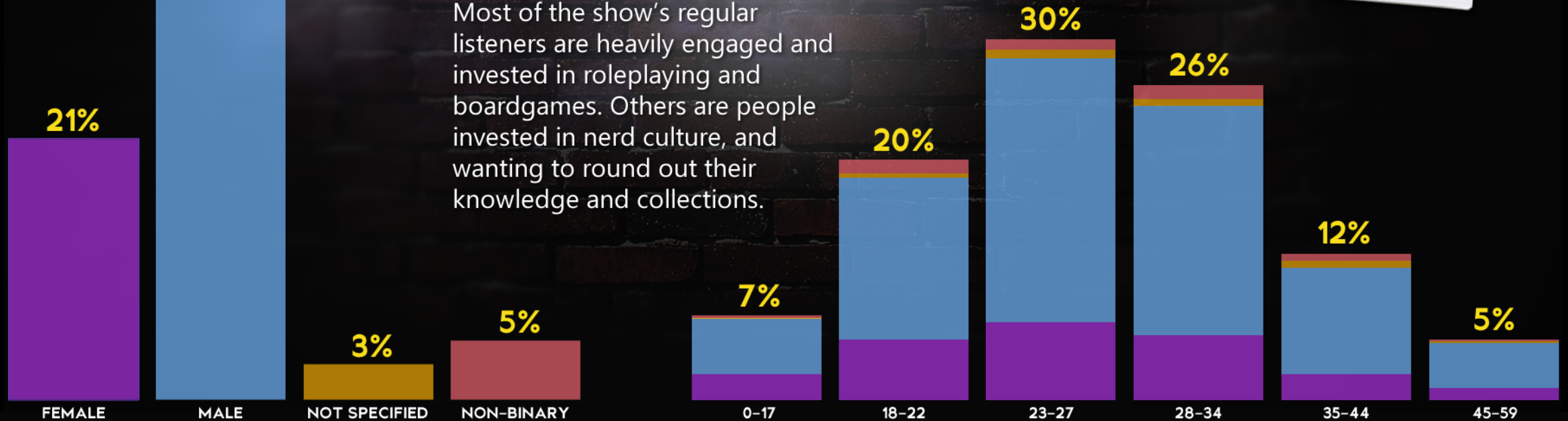
71%



## AUDIENCE

The audience for *Kill Every Monster* is primarily made up of listeners between 18 and 34, with a 70/20 gender split between men and women.

Most of the show's regular listeners are heavily engaged and invested in roleplaying and boardgames. Others are people invested in nerd culture, and wanting to round out their knowledge and collections.



● YEAR TO DATE

● FIRST 7 DAYS

● FIRST 24 HOURS

## NUMBERS

*Kill Every Monster* averages 7,000 downloads per month, and new episodes regularly clock 1,000 downloads in the first 24 hours.

Our episodes are evergreen and self-contained, so unlike most *Dungeons and Dragons* shows *Kill Every Monster* fans don't have to worry about being caught up or listening out of order.

They can pick any monster they like and dive right in!

