

MAIN CHARACTER ENERGY



CRABBS BRANCH ENTERTAINMENT PRESENTS A SOHALE DEZFOLI FILM MARK PRENDERGAST TAYLOR JOREE SCORSE "MAIN CHARACTER ENERGY"
CARLO MALIS KACEY ROSE TRACY DYE LONNIE HUGHES MUSIC BY NAVEED DEZFOLI EDITED BY GRIFFIN PRALL SOUND BY NORM ROBINSON DIRECTOR OF PHOTOGRAPHY PAUL W. SAULINE
ASSOCIATE PRODUCER KEVIN M. WALSH PRODUCED BY SOHALE DEZFOLI NICHOLAS BEGNAUD WRITTEN BY NICHOLAS BEGNAUD DIRECTED BY SOHALE DEZFOLI

LOGLINE

An actor goes into an open call but misses an important detail in the character description.

SYNOPSIS

It's another audition for BRIAN SCOTT as he nervously walks into an open call casting office in LA. A bunch of other actors anxiously await their chance to read for some film they all know nothing about. Hoping for a juicy role among a long list of names, Brian scans the pages before the ASSISTANT gets impatient and a line starts to form behind him. With people breathing down his neck, Brian gives in and chooses a name at random. Jordan. "30s", "intelligent", "dark hair", "kind eyes". He fits the bill.

Brian is handed sides and takes a seat with the others. After trying to make small talk with a fellow actor, CARTER, Brian gets called a 'glorified extra' and his now-competition walks to the other side of the room to avoid further eye contact. Brian tries to center himself after that low blow and practices his first line before an actress, LIZZIE MASON, gets her sides and takes a seat a few chairs down. Lizzie seems friendlier than the other actor – perhaps because Brian could be a potential reading partner. After they build a bit of a rapport, Lizzie notes they have the same scene and they agree to practice lines together. Brian focuses before delivering that opening line, but Lizzie jumps the gun and reads his part instead.

After a moment of confusion from both of them, they quickly realize that they both put their names down to read for the same role... that intelligent-30-something-dark-haired Jordan... with the kind eyes. Now they only have a few short minutes to scramble and figure out whether Jordan was meant to be a man or a woman while the other character in the scene, Alex, isn't doing them any favors. The clock is ticking before their big moment in front of the filmmakers and they're forced to take a good long look at gender norms and their own limiting views on the roles they play.



Mark Prendergast as ***Brian Scott***

Mark Prendergast is a Scottish classically trained film, television, and theatre actor based in Los Angeles. He has trained in Glasgow, Scotland and has performed in London's West End and many theaters across the country as well as working on screen with BBC, ITV, Channel 4, and many BAFTA award-winning films. Mark is best known for his roles in the BBC drama series *Case Histories* and the television series *Outlander*. His most recent credits include *It's Always Sunny in Philadelphia* and *Our Flag Means Death* on HBO MAX.



Taylor Joree Scorse as ***Lizzie Mason***

Taylor Joree Scorse is a Los Angeles based film and stage actress. Her film credits include *Under The Influencer* (Cinequest Film Festival, Sedona Film Festival, Dances With Films Festival), *Revenge For My Mother* (Lifetime), and *Jurassic Punk* (LA Shorts International Film Festival). Taylor's stage credits include *Animal Farm* (A Noise Within), *Basic Bitch of the Resistance* (World Premiere, The PIT Loft) and Hermia in *A Midsummer Night's Dream* under the direction of Dr. Charles Ney. She also produces her own work, most recently wrapped a short film entitled *A Fractured Mind* which made its world premiere at the Topaz Film Festival in Dallas, Texas.
@taylorscorse / www.taylorscorse.com



Carlo Malis as ***Carter***

Carlo Malis is an actor and entertainer based in Los Angeles. After attending Towson University with a concentration in Film Studies, Carlo pursued an acting career with a knack for comedy. He continuously inspires millions of his followers across all social media platforms with his creative ideas and quality content while also working as a voice actor lending his voice on video games such as *Fallen Aces*. He has collaborated with partners including Peacock and Amazon Prime. Carlo is fundamentally renowned for his parody and comedic timing. @carlomalis.



Kacey Rose as ***The Assistant***

Kacey Rose is a classically trained actress based in Los Angeles. Her film credits include *Moving Parts* (Chicago International Film Festival, International Independent Film Awards, Milan Arthouse Film Awards), *Sunday*, and *Ultimate Catchphrase*. Kacey received her BFA in Acting from Nebraska Wesleyan University. When she's not on set, she enjoys painting and photography. You can stay up to date with her work on social media @thisisnotkacey.



Tracy Dye as *The Casting Director*

After discovering a passion for acting in college, Tracy spent years occupying the stages of various theatres in Baltimore and surrounding areas of Maryland before relocating to Los Angeles in 2018. She received training at Stan Kirsch Studios while transitioning from the stage to screen. Outside of acting, she enjoys competing in the L.A. Karaoke League, is a cat lover, and has never met an iced coffee she didn't like. @instatraytray



Lonnie Hughes as *The Producer*

Lonnie Hughes is an actor and entertainer whose impressive credits live in front of the camera while also serving in executive, consulting, and writing behind the scenes. One of his early credits made him instantly recognizable as an on-air dancer on the TV show, *Club MTV*. Building on this experience, Lonnie appeared on hit shows such as *ER*, *Mad Men*, *Prison Break*, and *Desperate Housewives*. @hollywoodjunkii

DIRECTOR / PRODUCER, Sohale Dezfoli

Sohale Dezfoli is an Iranian-American director, writer, and producer based in Los Angeles. He attended the University of Maryland in College Park and received a degree in English Language & Literature. Shortly after, he wrote, directed, and produced the award-winning short film *Insentient* which premiered at the Burbank International Film Festival in 2014.



Since then, Sohale has directed the parody short film, *Taste the Difference*, and has served as a producer on a number of films including the feature, *Active Shooter* (2020). When not working in entertainment, Sohale is an avid reader and painter.

DIRECTOR'S STATEMENT

I was drawn to the script for its underlying humor that dangles over a complicated and all-too-current subject matter, gender and the role it plays in the entertainment industry (and society at large) and how it impacts our characters who have never had to question their identity before this moment. These actors are forced to make themselves vulnerable to the role they don't see themselves in even if it means adopting uncomfortable and absurd truths. Instead of running away from the subject, we wanted to challenge ourselves and the audience to embrace the conversation head on. Our incredibly talented cast and crew brought these characters to life by walking the tight path we laid out for them. I hope audiences can take away the underlying message in this short farce written by my frequent collaborator Nicholas Begnaud.



WRITER / PRODUCER,

Nicholas Begnaud

Nicholas Begnaud is an award-winning designer in entertainment advertising as well as an award-evading screenwriter totally by choice. By day, he is an art director at The Refinery Creative where he has been behind over a hundred key art campaigns across Warner Brothers, Disney, and Paramount that have collectively grossed over two billion dollars.



By night, Nicholas is a screenwriter devoted to developing and producing shorts and features that dwell in the darkly comedic or the deeply disturbing with a foundation of absurdity throughout. These projects have collectively grossed less than two billion dollars. Nicholas has collaborated on a number of projects with Sohale Dezfoli including the parody short film, *Taste the Difference*, and the feature film, *Active Shooter*.

DIRECTOR OF PHOTOGRAPHY, Paul W. Sauline

Paul W. Sauline (or Paulie as he's more commonly known) is an award-winning cinematographer from Ohio's rust-belt. After working in New York City for the better part of a decade, he moved to Los Angeles to get as far away from winter weather as his family would support!



Paulie's work has been showcased at several film festivals including Tribeca Film Festival, Columbus International Film Festival, and New York's preeminent LGBTQ film festival - Newfest. He has had the privilege of working with some outrageously talented performers such as *Emmy Nominee* Randy Rainbow, *Tony Award Winners* Tonya Pinkins and Norbert Leo Butz, and TV stand-outs like Jim O'Heir (*Parks and Rec*), Shakina Nayfack (*Transparent, Quantum Leap*), Bobby Moynihan (*SNL*), and of course, Mark Prendergast (*Outlander, Our Flag Means Death, It's Always Sunny in Philadelphia*).

MUSIC COMPOSER, Naveed Dezfoli

Naveed Dezfoli is a music producer and composer based in Los Angeles with over a decade of experience producing and composing music for various media including film, theme parks & attractions, and games.



At Disney, Naveed leads music creative for all Disney/Pixar, Lucasfilm, and 20th Century-branded games, supervising the soundtracks for games such as the Grammy nominated Star Wars Jedi: Survivor. Prior to that, he produced music for over thirty attractions and interactive experiences.

CREDITS

Directed by:

Sohale Dezfoli

Written by:

Nicholas Begnaud

Produced by:

**Sohale Dezfoli
Nicholas Begnaud**

Director of Photography

Paul W. Sauline

Editor

Griffin Prall

Music by:

Naveed Dezfoli

Associate Producer

Kevin M. Walsh



MAIN CAST

Brian Scott

Lizzie Mason

Carter

The Assistant

The Casting Director

The Producer

The Director

Mark Prendergast

Taylor Joree Scorse

Carlo Malis

Kacey Rose

Tracy Dye

Lonnie Hughes

Sohale Dezfoli



Background Talent

Muhammad Tofangchi
Fernando Murguia
Laurine Podevin
Katayoon Dezfoli
Cory Liggins
Kevin M. Walsh

Unit Production Manager

1st Assistant Director

2nd Assistant Director

Sohm Kapila
Lexirae Whitaker
Lindsey Kindt

Sound Mixer

Sound Editor

Makeup Artist

Colorist

Gaffer

Grip

Assistant Camera

Set Photographer

Production Assistant

Richard Tur
Norm Robinson
Mylina Baez
Paul W. Sauline
Justin Wilson
Benjamin Janes
Ethan Tschida
Jordan Teutsch
Mitchell Norman





TECHNICAL INFO

Title: Main Character Energy

Genre: Comedy / Short

Production Year: 2022

Completion Year: 2023

Country of Origin / Filming: United States

Shooting Format: Digital, RED Komodo 6K

Language: English

Run time: 12:02

Screen Ratio: 16:9

Sound format: Stereo

CONTACT DETAIL

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