

# Noriko Kohara

Main Lead and Screenwriter

## Message

I have appeared in many films as an actor, but in almost every film I have been in the position of waiting to be cast, having to audition, going to promote myself with my manager, and being approached by producers.

For ECHOES OF THE SHADOWS, I wrote the script for the first time and worked with Hiroshi Oyama, one of the main leads as well as the producer, to cast and staff the film.

Yasuko, another main character I played in the film, acts in a way that is condemned in contrast with the image of a "mother."

It doesn't matter if you are a parent, a child, an actor, a director, or what your position is, but what do you think by yourself and how do you act, and what do those around you do in response?

What I wanted to portray through my dual role as an actor and a screenwriter was an unconventional way of looking at a person, and I would like people from all different backgrounds to be able to see this on the screen.

## Profile

Noriko Kohara was born in 1988 in Nagano Prefecture, Japan. She has been active in gravure and variety shows since 2003, and made her film debut in 2006 with DIVIDE.

Since then, she has appeared in numerous films, including her first leading role in PYOKOTAN PROFILE (2008). Her major film credits include THE HAPPY PRISONER (19), A LITTLE CUTE IRON MAIDEN (14), "Z" (14), etc.

In this film, she not only plays Yasuko, the main character whose daughter is kidnapped, but also writes the script and actively works as a staff member, including in publicity.

