

As of the beginning of the year 2024, this film is picture-locked and anticipating a final sound mix in January/ February - striking a "final print" by March 1.

For DOXA, there is a local element in the film represented by Len Osanic, whose New Westminster recording studio holds Prouty's archives and hosts the long-running weekly Black Op Radio podcast which was influenced by Osanic's association with Prouty in the mid-to-late 1990s. (Although not directly covered in the film, Osanic along with featured interviewer David Ratcliffe both played roles in the transition of information technologies from analog to digital for alternative and non-establishment political and activist interests.) Osanic and co-producer Jeff Carter were previously responsible for the influential web-series "50 Reasons for 50 Years" which ran episodically online each week throughout 2013.

The presence of filmmaker Oliver Stone provides new information on the inclusion of Prouty as a composite character in Stone's movie "JFK". As well as providing one of the most memorable scenes from the film, this inclusion resulted in a wider public awareness of Prouty's background and published work, which was previously largely limited to alternative or hidden history "buffs". Prouty's takes on events such as the U2 and Bay of Pigs, along with his analysis of Kennedy's intention to de-escalate from Vietnam, are fully backed by the official record even as they may appear counter-factual. Controversies associated with JFK's assassination are briefly touched upon but are not a focus of this film. The film discusses the Cold War from the end of WW2 through the end of 1963 from the vantage point of development of covert operations by the US national security bureaucracy as a means of advancing foreign policies and various associated interests. This remains relevant in numerous ways: from the still-developing revisions of Cold War history as documentation continues to be declassified, through the obvious parallels as Cold War geopolitical structures are being manifested again in the contemporary environment.

The main focus of the film is Prouty's own story, distilled from numerous interviews and representing, basically, the content of his lecture and public speaking performances from the late 80s/early 90s. It is an epic tale, encompassing events from WW2 through the death of Kennedy, from the vantage of the secretive covert side of official actions and reactions. Through Prouty, the audience will engage with "what really happened" in the context of official and unofficial transmissions of information.