

Heather Burridge   Will Jones   Cameron Griffin   Lotte Papson



Tales of the  
**HUNTED**

Produced by CLAIRE MCCAUGHEY and ANNABELLE BARTER  
Director of Photography KARL JOHANN TE Production Design ACACIA PEARCE  
Sound Design JAMES THOMSON Editor PAIGE SPURRELL

Written and Directed by TÉA MANCINI



LOW COUNTRY

# PJATCKA



THE SHADOW FORESTS

THE KAYSH RANGES

SHADOWGROVE

BELLE'S LANDING

HAZELREST VILLAGE

MT NOTREGE

THE BEAR FORESTS

## THE KAJ KINGDOM

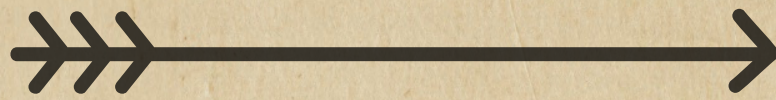
THE O

LAKE JAME

JAME VILLAGE

THE EAST SHORE ISLAND



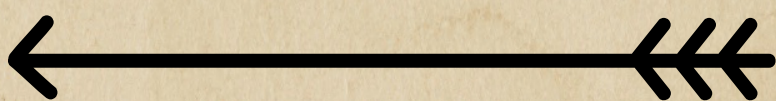


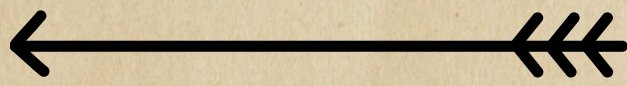
## LOG LINE

NORA, A MYSTERIOUS THIEF, STEALS A POWERFUL ARTEFACT FROM THE SHADOW PEOPLE, UNBEKNOWNST OF THE DANGERS IT MAY CAUSE...

## SYNOPSIS

NORA, A YOUNG THIEF, RUNS THROUGH THE FOREST AFTER STEALING A MYSTERIOUS ARTEFACT THAT HEALS HER WOUNDS. FROM THE BUSHES, NORA IS AMBUSHED BY OTHERWORLDLY FOREST DWELLERS, THE SHADOW PEOPLE WHO SEEM TO WANT THE ARTEFACT MORE THAN SHE DOES. AFTER A TIRELESS CHASE AND TUG OF WAR, NORA IS GIVEN A VISION OF WAR AND CHAOS. SHE IS FACED WITH THE ULTIMATE DECISION OF MORALITY.





## DIRECTORS FORWARD

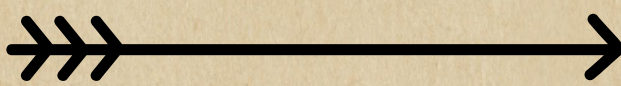


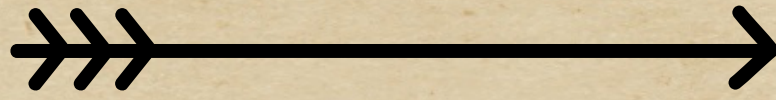
NCE UPON A TIME, THERE WAS A LITTLE GIRL WHO LOVED FANTASY SO MUCH THAT SHE READ ABOUT IT, DREW ABOUT IT, WROTE ABOUT IT AND ABOVE ALL, WATCHED MOVIES ABOUT IT. SHE DREAMED THAT SOMEDAY, SHE WOULD BE JUST AS COOL AND TOUGH AS THE HEROINES SHE READ ABOUT AND WATCHED ON TV. SHE WAS MOST ENTRANCED BY INTRICATE COSTUMES AND GRAND SETS FROM THE MOVIES BECAUSE EVEN THOUGH IT WAS ALL PRETEND, THEY ALWAYS MADE IT FEEL SO REAL. WHEN A PRINCESS WITH WILD HAIR AND A BOW AND ARROW TOOK TO THE CINEMAS, THE LITTLE GIRL MADE BOWS FROM STICKS AND RUBBER BANDS IN THE SCHOOL YARD, MUCH TO THE TEACHERS' DISAPPROVAL.

FAST FORWARD THROUGH YEARS, THE LITTLE GIRL GREW UP AND DECIDED SHE WOULD LIKE TO MAKE THE STORIES SHE IMAGINED COME TRUE. SHE LEARNT LOT OF NEW SKILLS LIKE HOW TO WRITE STORIES FOR THE SCREEN. AND WITH THESE SKILLS, SHE COULD BRING THE CHARACTERS SHE USED TO DRAW TO LIFE. *TALES OF THE HUNTED* WAS INSPIRED BY ALL THINGS FANTASTICAL, MYSTERIOUS AND, OF COURSE, ACTION PACKED. HERE IS AN ODE TO THE FANTASY GENRE, ITS RELUCTANT HERO, THE SCARY CREATURES, A MYSTERIOUS MCGUFFIN, AND THE FATE OF THE WORLD WEIGHING DOWN ON THE PROTAGONIST'S SHOULDERS. AFTER ALL, MAKING A FILM IS SIMPLY PLAYING MAKE-BELIEVE AND DRESS UP, YOU CAN MAKE IT WHATEVER YOU WANT.

AND SO AS IT TURNS OUT, LOTS OF LITTLE GIRLS AND BOYS HAD THE SAME FANTASY DREAM THAT THE GIRL DID, AND WITH THEM, THEY BROUGHT LOTS OF AMAZING TALENTS AND SKILLS. THEY PUT THEIR HEADS TOGETHER WITH ONE BIG GOAL OF MAKING A REALLY COOL FANTASY FILM! WITH LOADS OF FIGHT SCENES, SPECIAL EFFECTS, MAGIC AND EVEN A SHORT ANIMATION. WITH MANY SPECIAL THANKS, ALL OF THE TALENTED PEOPLE MADE THE LITTLE GIRL'S DREAM COME TRUE.

THE END.





## HISTORY OF PJATCKA

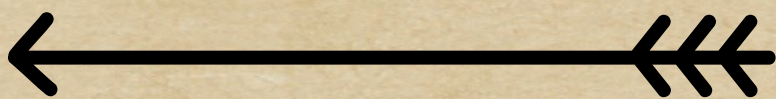
### THE TALE OF NORA

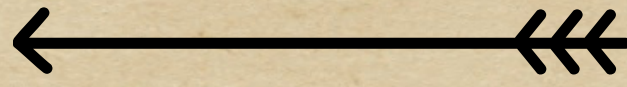
NORA IS A YOUNG THIEF, BOUNTY HUNTER, AND SKILLED ARCHER TO MEET ENDS IN WORLD THAT LONG REJECTED HER. NORA RAISED HERSELF IN THE MARKETPLACES BELL'S LANDING AFTER BEING ORPHANED BY THE POVERTY AND DISEASE THAT TOOK HER PARENTS LIVES. SHE TOOK A JOB TO FIND A MYSTERIOUS ARTEFACT LOST TO TIME, A SMALL PYRAMID SAID TO REVERSE THE EFFECTS OF SICKNESS AND DEATH. NORA IS QUICK WITTED, FIT AND STRONG AND HER TRUSTY SIDE KICK, HER BOW AND ARROW, IS SEEMINGLY HER ONLY FRIEND.

### NORA'S WORLD: THE COUNTRY OF PJATCKA

THE COUNTRY WHERE NORA LIVES, PJATCKA, RULED BY THE POWERFUL KAJ KINGDOM, THINKS ITSELF AS THE GREATEST EMPIRE IN ALL THE LANDS. THEY PRIDE THEMSELVES ON THEIR INTERNATIONAL WOOD EXPORTS WITH A LARGE PERCENTAGE OF THEIR LUMBER WITH SOURCED SECRETLY, AND ILLEGALLY, FROM CHOPPING DOWN FOREST IN SHADOW COUNTRY, SACRED LANDS WITH A TREATY SIGNED BY THE RULERS OF THE WORLD TO STAY CLEAR.

PJATCKA IS A COUNTRY RIDDEN WITH POVERTY, FAMINE AND DISEASE, A CORRUPT SOCIETY WHERE ONLY THE WEALTHY SUCCEED. THE KAJ KINGDOM HAS MANY ENEMIES THROUGHOUT THE LANDS AND HAVE BEGUN OPERATIONS TO FIND THE PROPHESED ARTEFACT TO GAIN POWER AND EXPAND ITS EMPIRE.





## THE SHADOW PEOPLE'S LORE

THE SHADOW PEOPLE ARE AS OLD AS TIME ITSELF. THEY ARE EMBODIMENT OF DEATH AND DECAY, PEACEFUL FOREST DWELLERS THAT LIVE IMMORTAL LIVES MAINTAINING THE BALANCE OF NATURE. HOWEVER, THEY MYSTERIOUS BEINGS AND RARE TO ENCOUNTER, MANY HUMANS BELIEVE THAT THEIR EXISTENCE IS NOTHING BUT LEGEND.

PARENTS TELL STORIES OF THE DREADED SHADOW PEOPLE SO THAT THEIR CHILDREN DARE NOT VENTURE INTO THE WOODS ALONE. SOME BELIEVE THEY ARE SPAWNS OF THE DEVIL AND FEAR THEM ABOVE ALL ELSE BARRING THEIR WINDOWS AT NIGHT AND HANGING GOOD LUCK CHARMS ABOVE THEIR DOORS. THEIR KINGDOM IS FORETOLD TO RESIDE ON LAND NORT WEST OF PJATCKA DEEMED: SHADOW COUNTRY. NO ONE DARE STEPS FOOT IN SHADOW COUNTRY.



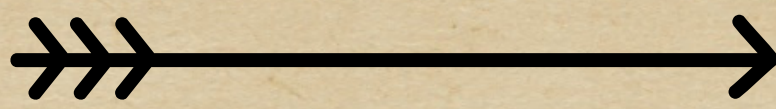
### THE ARTEFACT



CENTURIES AGO, AN ARTEFACT WAS FORGED, A STONE PYRAMID THE SIZE OF A HUMAN FIST, THAT COULD REVERSE THE EFFECTS OF ILLNESS AND DEATH. PEOPLE BECAME POWER HUNGRY OVER IT AND BEGAN USING IT OUT OF GREED, RESURRECTING PEOPLE FROM THE DEAD AND REVERSING THE EFFECTS OF DECAY ON ECOSYSTEMS, THROWING THE NATURAL ORDER OFF BALANCE.

THE PYRAMID CAUSED MANY DISAGREEMENTS, IT STARTED WARS AND TORE FAMILIES AND COMMUNITIES APART. IT WAS BANNED FROM MANKIND BY FORCES UNKNOWN AND GIVEN TO THE SHADOW PEOPLE TO PROTECT, TO KEEP THE BALANCE BETWEEN LIFE AND DEATH SAFE.





## MAIN CAST BIOS



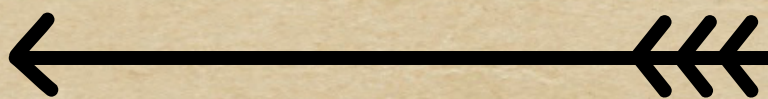
### HEATHER BURRIDGE: NORA

HEATHER IS A STUNT ACTOR, RIGGER AND ASSISTANT STUNT COORDINATOR IN THE FILM AND TV INDUSTRY IN AUSTRALIA. SINCE 2014 SHE HAS BEEN RIGGING AND PERFORMING STUNTS FOR PRODUCTIONS SUCH AS WOLF CREEK, NEIGHBOURS AND LA BREA. SOME OF THE STUNTS SHE HAS BEEN INVOLVED WITH HAVE INCLUDED FIRE BURNS, WIREWORK, STUNT DRIVING, PARKOUR AND SCUBA DIVING.



### WILL JONES: THE SHADOW LEADER

WILL DECIDED HE WOULD BE A STUNT MAN AT THE AGE OF 12, SINCE WATCHING FAR TOO MANY JACKIE CHAN MOVIES AND MEETING XENA'S STUNT DOUBLE, ZOË BELL. HE STARTED GYMNASTICS AT THE AGE OF SEVEN AND LATER TOOK UP TRAMPOLINING, TUMBLING AND KICKBOXING, TRAINING HE CONTINUES TO THIS DAY. WILL'S ONGOING COMMITMENT AND TRAINING IN ALL THESE FIELDS LED HIM TO BECOMING A PROFESSIONAL STUNT PERFORMER AT THE YOUNG AGE OF 20 IN 2007. SINCE THEN, HE HAS HONED HIS SKILLS, ESPECIALLY IN THE AREA OF ON-SCREEN FIGHTING. WILL IS ALSO A KEEN ACTOR AND FILMMAKER.





## LOTTE PAPSON: THE RUNT

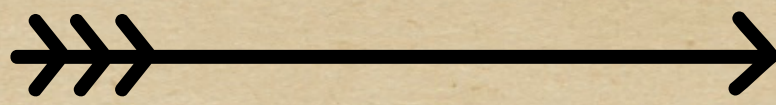
LOTTE PAPSON IS HONOURED TO BE CAST IN HUNTED AS THE RUNT. LOTTE IS NO STRANGER TO FILM, HAVING PERFORMED AS AN EXTRA IN THE SHORT FILM DISTANT SPACE (DIR. ROHAN JONES) IN 2023 AND AS AN EXTRA IN THE STUDENT SHORT FILM FAITH (DIR. AOIFE MAURA) IN 2022. SHE IS ALSO THE PRESIDENT OF THE BURWOOD STUDENT THEATRE COMPANY AND HAS A VAST ARRAY OF THEATRE EXPERIENCE UNDER HER BELT.



## CAMERON GRIFFIN: THE THIRD

CAMERON IS A 20-YEAR-OLD MELBOURNE-BASED ACTOR WHO HAS APPEARED IN A VARIETY OF DRAMAS, COMEDIES, HORROR AND ACTION FILMS. CHOOSING NOT TO LIMIT HIMSELF TO PARTICULAR ACTING STYLES, CAMERON STEERED FROM HIS TYPICAL DRAMATIC/ROMANTIC-TYPE ROLES WHEN HE TRANSFORMED HIMSELF INTO THE PSYCHOPATHIC CREATURE LETHE IN 'MOROS' DIRECTED BY HARRISON ROOK. IT WAS FROM THIS PERFORMANCE THAT CAMERON LANDED HIMSELF HIS LATEST ROLE OF THE THIRD IN 'HUNTED' DIRECTED BY TEA MANCINI WHICH IS THE FIRST ROLE OF CAMERON'S TO FEATURE SERIOUS STUNT WORK AND FIGHT CHOREOGRAPHY.





## CREW BIOGRAPHIES

### TÉA MANCINI - DIRECTOR

TÉA IS A FIRST-TIME FILM DIRECTOR BUT NO STRANGER TO LEADING A TEAM AND WRITING FOR SCREEN. PRIMARILY WORKING IN ART DEPARTMENT AND WARDROBE, TÉA'S STRONG FOCUS ON DESIGN AND WORLD BUILDING THROUGH VISUAL STYLE IS HOW TALES OF THE HUNTED GETS IT'S SPARKLE, BRINGING NON-HUMAN CHARACTERS AND A MIDDLE-EARTH INSPIRED HEROIN TO LIFE.

### CLAIRE McCAUGHEY - PRODUCER

THIS IS CLAIRE'S FIRST MAJOR ROLE ON A FILM PRODUCTION. HAVING PREVIOUSLY WORKED IN THE CAMERA DEPARTMENT ON A FEATURE LENGTH FILM CALLED MOROS, SHE WAS EXCITED TO EXPAND HER SKILLSET AND WORK ON THIS AMBITIOUS, FANTASTICAL PROJECT. WITH A HISTORY OF THEATRE AND DRAMA, CLAIRE'S LOVE FOR ALL THINGS 'CREATIVE STORYTELLING' BEGAN WHEN SHE WAS YOUNG AND DEVELOPED INTO HER LOVE OF FILM AND FILMMAKING. CLAIRE HOPES TO ONE DAY EXPAND THE TALES OF THE HUNTED UNIVERSE, AS WELL AS WORK ON HER OWN CREATIVE PROJECTS AS A WRITER, DIRECTOR OR A PRODUCER.

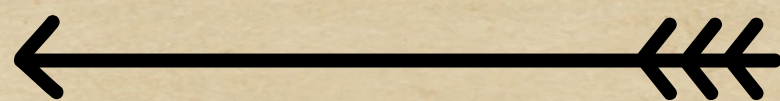
### ANNABELLE BARTER - PRODUCER

ANNABELLE IS ONE OF THE PRODUCERS OF TALES OF THE HUNTED, IT WAS HER FIRST TIME FILLING THIS ROLE FOR A PROJECT AND ALTHOUGH IT WAS A CHALLENGE, SHE REALLY ENJOYED THE PROBLEM-SOLVING ELEMENT OF IT. THIS WAS HER FIRST ACTION/FANTASY FILM THAT SHE HAS WORKED ON AND FOUND IT EXTREMELY FUN; SHE HOPES THAT THIS FILM COULD EXTEND FURTHER INTO A SERIES. ANNABELLE HAS BEEN A PASSIONATE STORYTELLER FROM THE AGE OF FIVE; SHE BEGAN BY CURATING HER OWN PUPPET SHOWS, STORY BOOKS, AS WELL AS SHORT FILMS MADE ON HER NINTENDO DSi. ONCE SHE BEGAN HIGH SCHOOL, SHE BECAME INTERESTED IN STOP-MOTION ANIMATION AND ASPIRES TO PURSUE THIS FURTHER DOWN THE LINE. ANNABELLE IS ALSO INTERESTED IN THE WRITING AND PRE-PRODUCTION STAGES OF FILM MAKING AND ASPIRES TO WRITE AND DIRECT HER OWN SHORT FILMS IN THE FUTURE.

### KARL JOHANN TE - DIRECTOR OF PHOTOGRAPHY

KARL HAS WORKED ON A FEW SMALL PRODUCTIONS AS A DIRECTOR OF PHOTOGRAPHY AS WELL AS MANY YEARS WORKING ON HIS OWN SMALLER PERSONAL PROJECTS. KARL HAS LOVED FILMMAKING FROM A YOUNG AGE WITH A PARTICULAR LOVE FOR HONG KONG ACTION AND FANTASY WORLDS WHICH HAS BEEN POURED INTO TALES OF THE HUNTED , AIMING TO MAKE A DYNAMIC, EXHILARATING AND INTRIGUING ACTION/FANTASY FILM.





## JAMES THOMSON - SOUND DESIGNER

JAMES HAS PREVIOUSLY WORKED AS A PRODUCTION DESIGNER ON A 6-EPIISODE TELEVISION SERIES, MELBOURNE AFTER DARK, AND WAS A CAMERA OPERATOR AND EDITOR FOR A SHORT DOCUMENTARY, LIVE AT THE HIGHLANDER. HE WAS THE HEAD SOUND DESIGNER FOR TALES OF THE HUNTED, WHICH MEANT HE WAS ACTING IN THE ROLES OF BOOM OPERATOR, SOUND RECORDIST AND SOUND MIXER. THIS WAS JAMES' FIRST ATTEMPT AT WORKING IN THE SOUND DEPARTMENT OF ANY PRODUCTION AND FOUND IT FUN TO LEARN ABOUT THE SUBSTANTIAL IMPACT SOUND HAS ON A FILM AS A WHOLE. THIS WAS THE LARGEST AND MOST ENJOYABLE PRODUCTION HE HAS WORKED ON AND WOULD JUMP AT THE OPPORTUNITY TO WORK WITH THE SAME CREW AGAIN. JAMES IS UNCERTAIN WHAT SPECIFIC ROLE HE WOULD LIKE TO BE IN FUTURE PRODUCTIONS BUT IS EXCITED TO WORK WITH THE CAMERA, LIGHTING, SOUND OR ANY OTHER ROLE THAT GIVES HIM THE CHANCE TO ASSIST IN A CREATIVE CAPACITY.

## ACACIA PEARCE - PRODUCTION DESIGNER

ACACIA HAS WORKED ON A FEW SMALL STUDENT FILMS AS CAMERA OPERATOR, DIRECTOR AND EDITOR. SHE HAS WRITTEN SEVERAL SHORT FILMS WHERE SHE HAS WORKED ON EVERY ASPECT OF THE FILM. ACACIA HAS WORKED AS THE PRODUCTION DESIGNER ON TALES OF THE HUNTED, WHERE SHE HAS DEVELOPED HER SKILLS AND CRAFTSMANSHIP. WORKING ON TALES OF THE HUNTED HAS BEEN A REALLY REWARDING EXPERIENCE WORKING WITH STUNT ACTORS AND A FULL, ALBEIT SMALL, CREW.

## PAIGE SPURRELL - EDITOR

PAIGE'S EXPERIENCE HAS PRIMELY FOCUSED ON BEING A LEAD EDITOR AND SHE HAS FURTHERED THIS EXPERIENCE BEING ON THE HUNTED PROJECT. DURING HER TIME ON THE PROJECT, PAIGE HAS FOUND IT ENDEARING BUT ALSO CHALLENGING DUE TO THE COMPLEXITY OF THE PROJECT AND MANAGING HER FULLTIME WORK SCHEDULE. PAIGE HOPES TO FURTHER HER EDITING JOURNEY WHEN SHE GRADUATES AND HOPES TO ENJOY IT EVEN MORE WHEN SHE CAN MAKE EDITING HER FULL-TIME CAREER. PAIGE IS HOPEFUL TO HAVE HER OWN PRODUCTION COMPANY OF SOME SORTS ONE DAY IN THE FUTURE.



# MAIN CREDITS

WRITTEN AND DIRECTED BY TÉA MANCINI

HEATHER BURRIDGE - NORA

WILL JONES - SHADOW LEADER

CAMERON GRIFFIN - THE THIRD

LOTTE PAPSON - THE RUNT

PRODUCED BY CLAIRE MCCAUGHEY AND  
ANNABELLE BARTER

DIRECTOR OF PHOTOGRAPHY - KARL JOHANN TE

PRODUCTION DESIGNER - ACACIA PEARCE

COSTUME DESIGNER - JAMIE GARCIA

EDITED BY PAIGE SPURRELL

SOUND DESIGNER - JAMES THOMSON

FIRST ASSISTANT DIRECTOR - CLAIRE  
MCCAUGHEY

SOUND ASSISTANT - NED OLEARY

BOOM OPERATOR - JAMES THOMSON

FOLEY ARTISTS - DOUG BICKER

ORIGINAL SCORE COMPOSED BY - MAX BARTER

SOUND MIXER - DORON KIPEN AT MUSIC AND  
EFFECTS

MAKE-UP - ARTIST EMILY TAYLOR

STUNT COORDINATOR - GRAHAM JAHNE

FIGHT CHOREOGRAPHER - WILL JONES, HEATHER  
BURRIDGE, GRAHAM JAHNE

ARMORER - JOHN FOX

B CAMERA OPERATOR - VICTOR TIKHANOV

CAMERA ASSISTANT - BAYDEN WITHOOS

SET PHOTOGRAPHER - ARJUN SRITHARAN

GAFFER - REUBEN STONE

PRODUCTION ASSISTANT - COURTENAY CRIMEEN  
AND SOUMIL SHARMA

VISUAL EFFECTS SUPERVISOR - THOMAS WENSOR

VISUAL EFFECTS ARTIST - HARRY ROOK, KARL  
JOHANN TE, AMANDA MOLINARI ORTIZ

COLOUR GRADING - KARL JOHANN TE

ANIMATION SUPERVISOR - RUI HAN TEO AND JAKE  
SAUNDERS

LINE ART - RUI HAN TEO

COLORING AND RENDERING - HOMME AUNTHITIWAT  
AND TÉA MANCINI

BACKGROUND ART - AULIANISA KAOLAN, JAKE  
SAUNDERS

COMPOSITING - AMANDA MOLINARI ORTIZ

SUPERVISING ACADEMIC STAFF - MARTIN POTTER &  
ANNA BROWNFIELD

FACILITIES AND EQUIPMENT SUPPORT:

MANAGER, OPERATIONS: BRADLEY AXIAK

SENIOR OPERATIONS COORDINATOR: THOMAS  
SALISBURY

COORDINATOR DIGITAL TECHNOLOGIES: MATTHEW  
SKARAJEW

COORDINATOR, POSTPRODUCTION & WORKFLOWS:  
LAURIE MEADE

OPERATIONS COORDINATOR, PERFORMANCE: OLIVIA  
FISHER

WARDROBE & COSTUME: KIMBERLEY POTTS

TECHNICAL OFFICER, PERFORMANCE: GEORGIE  
WOLFE

TECHNICAL OFFICER, FILM, TELEVISION &  
ANIMATION: ADI RINGMA

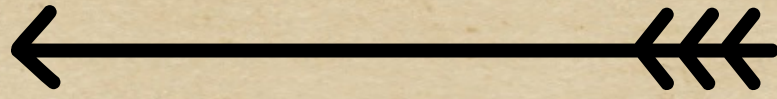
TECHNICAL OFFICER, FILM, TELEVISION &  
ANIMATION: MARK LASKY-DAVISON

TECHNICAL OFFICER, MEDIA & TELEVISION  
PRODUCTION: MATTHEW HAYCROFT

TONY STEVENS (EDITING), ELENA LYONS-DAWSON  
(PRODUCTION DESIGN), WARWICK FIELD  
(CINEMATOGRAPHY), DEIDRE MCCLELLAND (COLOUR  
GRADING), GEMMA STACK (SOUND RECORDING AND  
SOUND DESIGN).

MADE AT DEAKIN UNIVERSITY, SCHOOL OF  
COMMUNICATION AND CREATIVE ARTS





## AWARDS



## NOMINATIONS



# SPECIAL THANKS

CATERING – YOHANNA'S FOOD

PORTER LOO TRANSPORT – COOPER BARRIENTOS

FILM LOCATION OWNER – MICHAEL WILLIAMS

THIS FILM WAS PRODUCED ON THE TRADITIONAL LANDS OF THE WATHAURONG, WURUNDJERI AND BUNURONG PEOPLE OF THE KULIN NATION. WE ACKNOWLEDGE THAT SOVEREIGNTY WAS NEVER CEDED AND PAY OUR RESPECT TO ELDERS PAST AND PRESENT AND EXTEND THIS RESPECT TO OTHER INDIGENOUS AUSTRALIANS.

## CONTACTS

TÉA MANCINI

EMAIL: TEAMANCINIO2@GMAIL.COM

PHONE: 0420556827

CLAIRE MCCAUGHEY

EMAIL: CLAIREMCCAUGHEY15@OUTLOOK.COM

PHONE: 0455227291

ANNABELLE BARTER

EMAIL: AJBARTER19@GMAIL.COM

PHONE: 0457211999



PRODUCED BY ANNABELLE BARTER, KARL JOHANN TE, TÉA MANCINI, CLAIRE MCCAUGHEY, ACACIA PEARCE, PAIGE SPURRELL, JAMES THOMPSON © (2023)