

Press Kit



Amid the lonely Joshua trees of California, a photographer stumbles upon a mysterious stranger who appears at unexpected moments. Each encounter reveals fragments of a tragic secret, and the only clue is an abandoned payphone that seems to blur the line between reality and the supernatural.



This film is Fancy Movies' first attempt at a horror/heavy drama as well as a valentine to the indie film festival circuit. One of the best things about attending film festivals is meeting and networking with other creatives whose own journey overlaps yours.

This was how we met actress Michelle Coverley, a British actress who had achieved great acclaim with her own film, *The Wick*, which she independently produced and screened at dozens of festivals worldwide. Her short holiday to the American West quickly became an excuse to make a low-budget short film. We spent three days and nights of her vacation living on cheap tacos, getting stranded in the desert, stalked by a coyote, and learning to edit traffic noise out of slapdash locations. Between Michelle's contacts and ours, we assembled a solid cast and crew to make the picture, many of whom are sure to keep the collaborative spirit going for years to come, with and without us.

As far as the horror element, writer/director Brian Wallace is somewhat squeamish and doesn't like to look at intestines. So he opted to try for a Hitchcock/Blair Witch vibe instead, punctuated by a few jump scares.

We hope you find Michelle, a working title that just stuck, to be an engaging, effective, and enjoyable experience.

Trailer: <https://vimeo.com/897329990?share=copy>

Full Film: <https://vimeo.com/882754031/77d1b873a8?share=copy>



MAIN CAST



MICHELLE COVERLEY

Since re-entering the world of acting, after a successful circus career in Japan, Michelle has worked extensively in the indie film market. From award winning features & shorts in a wide variety of genres to high profile music videos with likes of PJ Harvey, The Joy Formidable and even on the Superbowl screen in a coca cola commercial alongside Martin Scorsese & Jonah Hill. British born & based in London, you can find Michelle Kayaking the River Thames on her day-off and downing a bubble tea afterwards.

IMDB: <http://tinyurl.com/277j9m8d>



CALLIE HARLAN

started acting at the age of 5 she was in her first production of The Wizard of Oz. Over the years she has been in 19 National Commercials, the syfy show School Spirits and the award winning film, The Wisdom Tree, to which she wrote and starred in. She is also a professional figure skater of 20 years and worked in the Modern Family Series Finale as a ice Skating Instructor, choreographing for the lead characters skating routine. In addition to acting and skating she is an avid traveler whose bucket list is to visit all 50 states with her best friend.

IMDB: <http://tinyurl.com/5n6s5r3a>



DAVID SCHROEDER

continues to appreciate the opportunities he is given to contribute to motion pictures, television series, and commercials.

IMDB: imdb.me/DavidSchroeder



PRODUCTION TEAM



BRIAN WALLACE (Witer/Director/Producer)

began his career as a stage actor in NYC and moved to Los Angeles in 2015. Once shortlisted for a Juilliard Playwriting Fellowship; produced the "play without a play" Kinsherf's Coat (Hollywood Fringe Producer's Award); wrote and produced the short film "Stay Green," which was screened at the UK House of Commons, and the pilots for "M.A.R.S." (Finalist- Inroads Screenwriting Fellowship & Oaxaca Film Fest) and "#TiredOfWinning" (Finalist- Seoul International Film Festival).

Wallace played a small but pivotal role in the pioneering transgender road film "Relish," which won Best Feature at the Madrid and Burbank International Film Festivals in 2019, as the steady but depraved Dr. Richter in Denim Richards' directorial debut "The Zoo," and in Maegan Houang's film "Astonishing Little Feet," starring Celia Au and Perry Yung.

IMDB: <http://tinyurl.com/mryrbrrk>



MATT MITCHELL (DP/AD/PRODUCER)

hails from the great, and sometimes confused, state of Florida. Cutting his teeth in Orlando, Matt has appeared in many independent films over the years. After moving to Los Angeles, he developed a love for photography, which blossomed into a passion for cinema.

With Fancy Movies, Matt has collaborated on projects that have been screened at dozens of festivals worldwide, and from the British House of Commons to a nudist resort in Texas.

IMDB: <http://tinyurl.com/5n8mtrkt>



CREW/SPECS

Sound Recording: Jordan Iobbi
Brent Picha

Boom Operators Nate Kincy
Pea Woodruff

Key Art Al Overdrive

Music Jes Luckett
LNP 292

Special Thanks

Justin Dray
Town & Country Market
SAG-AFTRA

Digital Color, 16:9, runtime 17 minutes, 23 seconds.

Completion Date November 24, 2023.

Filmed in San Fernando Valley and Antelope Valley, California

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Fancy Movies



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