

# MARSHALL

<https://www.chrissymarshall.com>

## Chrissy Marshall

Writer and Director

### EDUCATION

University of Southern California,  
School of Cinematic Arts  
Bachelor of Arts in Film Production 2022'

Skills: Bilingual, Film Development and Communications,  
Screenwriting, Directing, Producing, FinalCut, AVID,  
Adobe Suites- Premiere, Illustrator& PhotoShop

### EXPERIENCE

- Writer, Producer, and Director, "Rain in my Head," Independent  
Wrote, filmed, and collaborated with Deaf talent for five days to make short romance film about the importance of language. Awarded for: Best Actor, Best Director, and Best Film and Easterseals Disability Film challenge. Jan. 2023
- Producing Mentee, "Zetta Productions," Directed Ashley Eakin, Intuition Films  
Oversaw budget, casting, locations, visual style and approach assisting system that is democratizing access to education for Deaf and Disabled talent in the entertainment, media and advertising industries. Sept. 2022
- Writer and Director, "Hardly What You Want To Hear" Independent  
Developed screenplay and led production; managed an accessible working environment, casted actors, and oversaw all departments. Awarded for: Best First Time Director and Best Woman Short at IndieX, A ten minute drama/thriller about a newly engaged hard of hearing hairdresser who hearing aid gets hacked. Dec. 2021- Dec. 2022
- Writer and Director, "I.L.Y." Easterseals Disability Film Challenge Winner  
Wrote, filmed, and collaborated with group of disabled talent and crew following competition rules in five days to make a short comedy film. Awarded for: Best Awareness Campaign. A comedy featuring five women with different disabilities in a short wholesome "Sex in the City" styled drama. Jan. 2022
- Camera Operator, "Aggies Spirits," Directed by Alyssa Fritz, Christian Kamaal, USC Television Pilot  
Attended weekly sessions to create lighting and fluid camera movement to match comedic timing and operated camera during recording and live show. A lighthearted and wholesome sitcom about two sisters navigating finances while grieving their mom. Sept. 2021
- Writer and Director, "the burden" USC Film Production  
Wrote and choreographed a large group of twenty actors to portray a unique story. A short expressive dance piece about how people perceive disability inspired by "Inspiration Porn" a term coined by the late activist Stella Young. Nov. 2020
- Writer and Director, "Selected," USC Film Production  
Wrote, conceptualized creative goals and directed actors. A Queer couple, including one deaf woman, who is selected to survive due to her incredible intelligence find themselves unable to leave this world without eachother. Jan. 2020
- Production Assistant, "The Tuba Thieves," Directed by Alison O'Daniel, Sundance Film  
Assisted art department on feature film set and involved in discussion of representation and design for production and hard of hearing director. An inspiring film about a high school band interweaved with the story of three historical Deaf Punk concerts. Nov. 2019
- Writer, Director, and Producer, "T.H.R.I.V.E." USC Production  
Wrote, casted, and organized production featuring deaf and hearing cast and crew to focus science fiction story on the perks of assistive technology. A science fiction short about a deaf woman and her relationship with an ASL accessible artificial intelligence program Feb. 2019 - July 2019
- Script Supervisor, "The Gift," Graduate Collaborative Production, USC  
Collaborated with director to conceptualize a deaf driven story and produce natural signed dialogue between deaf and hearing actors. June 2018 - Sept. 2018
- Producer, University of Santa Cruz, Film and Production Coalition  
Facilitated, supervised, and advised a team of 10-15 members to be creative and productive on a variety of collaborative projects. Taught members how to use equipment, delegated tasks to crew, and guided the development process. Jan.- March 2017

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### Video Creator, Activist, and Advocate for Sign Language, Disability Awareness, and Accessibility

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Successfully leveraging the short-form content platform Tiktok and Youtube to exhibit self-produced, educational ASL content. Current subscriber base is over a million unique viewers. Featured in publications such as BuzzFeed News, BBC News, Washington Post, and more.

### CONTACT

(301)245-3734(VRI Call)  
(301)802-8987(Txt only)

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### REFERENCES

Marie Alyse - Executive Producer :

marie@intuitionfilms.net  
(323) 500-3875

Nic Noviki - Festival Director:

nic@disabilityfilmchallenge.com  
(310)691-3969

Danielle McRae - Producer :

daniellespisso@gmail.com  
(850)933-8322