

A person with a backpack is walking through a desolate, rocky landscape. In the background, there is a collapsed structure and a metal frame. The scene is set against a hazy, blue sky.

MONOLITH

A Big Jaw Gettys Production

Logline

Tired. Directionless. 100ft Tall.

Synopsis

In the ruins of a post-apocalyptic Earth, a wayward celestial finds companionship in a jaded out of work life coach.





Directors Statement

With a shared passion for science fiction, our team set out to transport the audience to a post-apocalyptic future through the use of virtual production.

Mixing humour, heart, social commentary and science fiction, *Monolith* was a delight to work on and a great representation of what a dedicated, talented team can achieve - even with little to no budget and tight production constraints.

Technical Specifications

Title:	Monolith
Genre:	Sci Fi/Comedy
Production Year:	2023
Country of Origin:	Scotland
Language:	English
Run Time:	7m 14sec
Aspect Ratio:	16:9
Sound Format	Stereo



Crew Profiles

The background image is a dark, atmospheric scene. In the center, a figure on a horse is silhouetted against a lighter, hazy background. The figure on the horse has a red cone on its head. In the foreground, a person is walking away from the camera, carrying a large bag or pack. The ground is rocky and uneven. The overall tone is moody and mysterious.

Ross Eaglesham - Writer/Director

A Scottish director whose work focuses on the exploration of self expression, humour and the absurd. Previously Ross has directed music videos for Universal Music and short films for the BBC.

Josh Lewis - Director/DOP/VFX Artist

For the past few years Josh has worked as a freelance cinematographer but has recently developed a passion for visual effects & virtual production. Which are fully on display in *Monolith*.

Ben David Sharp - 1st AD/Producer

Coming from the corporate video world Ben has been responsible for the oversight of several shoots a week for the past few years and is now branching out into the narrative film space.

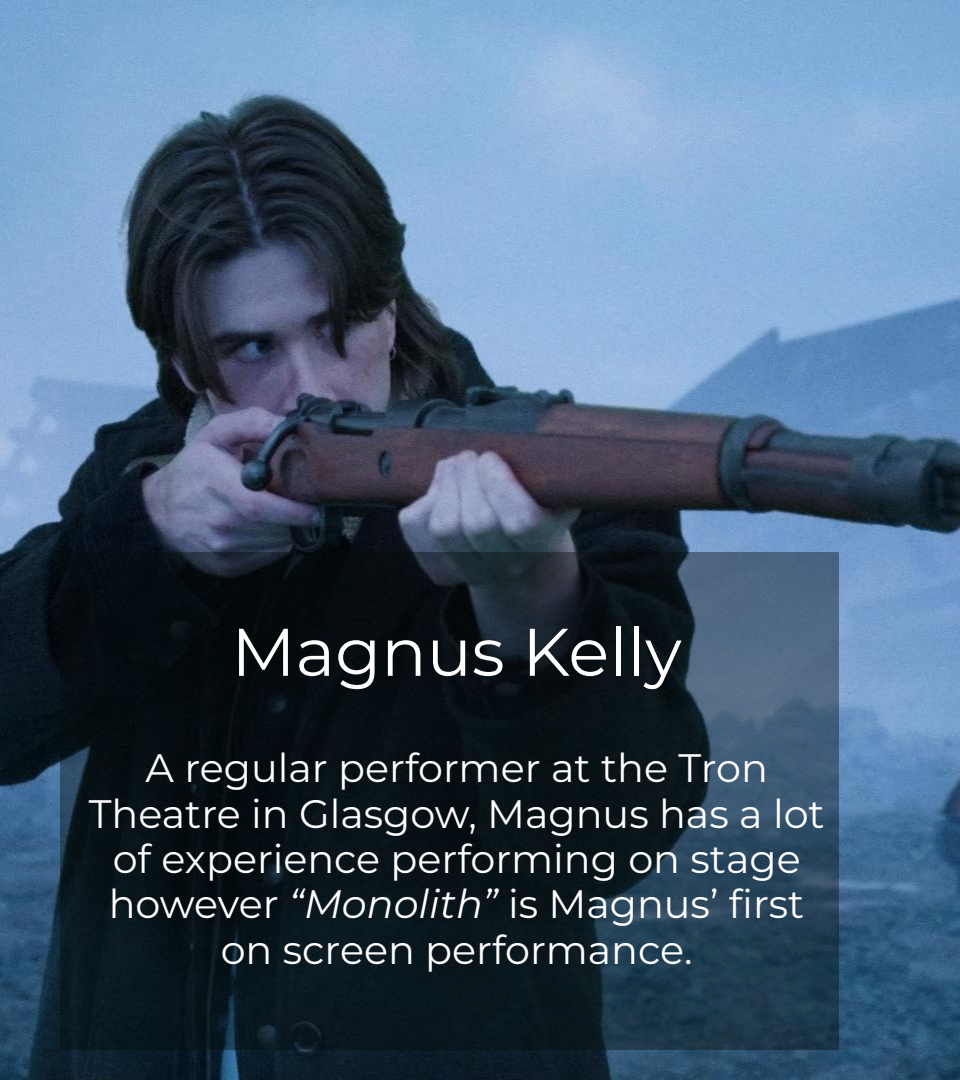
Jaz Elder as “Ali Silver”

A recent graduate from the Royal Conservatoire of Scotland, Jaz is an exceptional upcoming talent.

Previously performing in a number of well received plays and recently cast in a CBBC TV series.

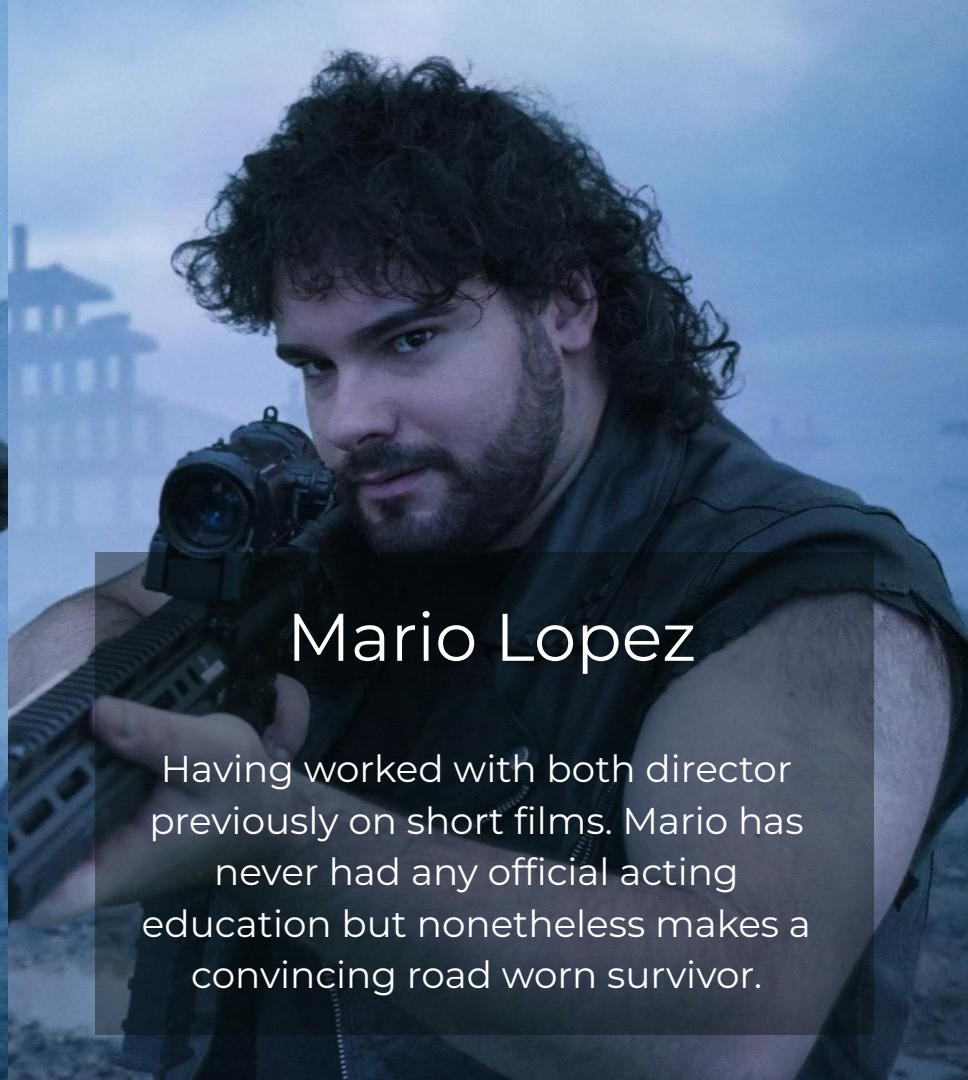
Jaz leaps off the screen as Ali and compellingly portrays the sorrowful remembrance of what she’s lost.





Magnus Kelly

A regular performer at the Tron Theatre in Glasgow, Magnus has a lot of experience performing on stage however "*Monolith*" is Magnus' first on screen performance.



Mario Lopez

Having worked with both director previously on short films. Mario has never had any official acting education but nonetheless makes a convincing road worn survivor.

Production Details

Monolith was originally made as part of the 48 hour film challenge (Glasgow). The team set out with the ambitious goal of making the entire film using virtual production and did so successfully.

Monolith won 4 awards the 48 beating out over 60 other teams who successfully completed their films. The awards were the following: Best Visual Effects; Best Lighting; Best Production Design and Audience Choice. The film was nominated in 8 other categories including Best Film and Best Actress for Jaz's portrayal of Ali.

As the project performed well the team thought it well worth submitting to some other festivals, however now free from the bounds of the time constraint the film has been revisited. With updated and more detailed visual effects and touch up on the edit.

What you see now is the Director's cut of *Monolith*.



Thank you for your consideration!