

2-Pop Pictures, LLC	DEAR DORIS (working title)
Director / Editor / Producer: Scott Braucht	Feature Budget Estimate — revised November 2023
Producers: Janique L Robillard, Kanani Koster	
Format = 4K / 4K Finish	Principal Photography = Summer 2019 thru Spring 2024
TRT = 80-90 MIN	<i>Original Footage, Rare Home Video Collection, Archival, Vegas in Space Feature, and Animation</i>
Locations: California (SF, LA, Palm Springs), Arizona, NYC, VA, Pittsburgh, Australia (Sydney, Merimbula)	

		Feature Budget (Jv231113) \$	In-Kind Contributions \$	Spent to Date (Jv230623) \$	• Est to Complete (Fundraising) \$
01	Story Development & Script	5,200		284	4,625
02	Producing Fees	25,000			
03	Director / Editor Fees (Scott Braucht)	48,400			38,400
	Total Above The Line	78,600		284	43,025
04	Production Support Staff	2,900	2,900		
05	Advisors & Consultants	1,000	500		500
06	Crew & Kit Fees	32,890	14,900	5,505	4,800
07	Art Dept, HMU, and Set Dressing Expenses	3,640		1,950	1,700
08	Location and Travel Expenses	22,548	352	13,237	9,390
09	Data Management	10,000		2,299	7,500
	Total Below the Line	72,978	18,652	22,992	23,890
10	Editorial Labor, Archival, Facilities, and Expenses	67,084		1,674	63,772
11	Animation, Post FX, Titles, and Final Deliverables	55,990		2,000	52,490
12	Music	31,350			31,350
13	Post Production Sound	13,500			13,500
	Total Post-Production	167,924		3,674	161,112
14	General Overhead	25,965		2,150	23,010
	Total Overhead	25,965		2,150	23,010
	Grand Total	<u>345,467</u>	<u>18,652</u>	<u>29,100</u>	<u>251,037</u>
CONT	Contingency				
15	Financing: Grant Money Raised	6,810			
16	Financing: Total Equity Investment				
17	In-Kind Contributions (Received To Date)	18,652			
18	Fundraising: Grants Pending	20,500			

COMPREHENSIVE PRODUCTION BUDGET (Jv230217) NOTES:**ABOVE THE LINE**

Research & Development — Research, Pitch Materials, and refined 5-MIN Sizzle or Trailer Edit
 Story Consultants — Randall Jahnsen (The Doors, Mask of Zorro), Jack Lowery (author It Was Vulgar and It Was Beautiful)
 Producer Fees — not included in current Estimate to Complete
 Director / Editor — Scott Braucht to serve as Principal Editor in post

PROJECT CONSULTANTS / ADVISOR FEES

Honorariums slated to foundations / archives for special advisors and project consultants

PRODUCTION OVERVIEW

27 Day Principal Photography
 Interviews conducted in natural environments for each subject (e.g. home, gallery, studio)
 Locations in USA include California (SF, LA, Palm Springs), Arizona, NYC, VA, and PA
 Locations abroad include Australia (Sydney, Manly Vale, Merimbula) and Paris, France

Core Crew = Director, DP, Producer/2nd Camera, and Sound Mixer
 2-Camera, 4K coverage primarily filmed on Sony Fx9 or Canon C300 mii
 Additional Super 8mm Photography for environmental/world building

AS OF NOVEMBER 2023 UPDATE:

- 20 Days Filmed — Philip R Ford, Miss X, Silvana Nova, Craig Seligman, Bob Hawk, Robin Clarke, and more
- captured 5 Days at Sydney World Pride and Doris Fish Family Interviews
- approximately 7 Days remain following return from Sydney in March 2023

POST PRODUCTION & DATA MANAGEMENT

7-9 Month Workflow estimated for Post Production
 Scott as Lead Editor with support from AE, Story Consultant, and Finishing/Polish Editor
 Harddrives — 2-4TB SSDs on location, 2x G-RAIDs for editing, and 1x Thunderbay for archiving
 Color Correction & Final Conform — DCP, Internal Master Archive, Subtitles and CC

ANIMATION, TITLES & CREDITS

3 Weeks Illustrator / Designer for key art
 20 Minutes (approx) Motion GFX / Animation in Final Film

VIDEO & STILL LICENSING FEES

3-5 Speciality Clip Licensing
 Transgender Archives Still Photography Licensing Fee
 Additional Still and Stock Footage Licensing included

SOUND DESIGN, MUSIC EDITING & LICENSING

Music Supervisor
 Sound Design & Final Sound Mix
 Original Score — complimenting the original Vegas in Space score
 3-5 Select Tracks Licensed — including 2-3 signature tracks from Doris' history:

- White Rabbit — one of her favorites that was illegal to play in Sydney
- This is My Life by Shirley Bassey — last track Doris performed to before passing in 1991

ADMIN, LEGAL, INSURANCE

General Liability policy, E&O insurance
 Legal Fees, Title Clearance, LLC Set-Up, Fiscal Sponsor Set-Up
 Bookkeeping, office supplies, shipping, hospitality

ITEMS CURRENTLY NOT INCLUDED IN THIS ESTIMATE INCLUDE:

- Basic Promotional / Marketing Package (Trailer Edit, Poster Design, etc)
- Festival Submissions & Limited Travel Expenses
- Impact Campaign & Distribution Costs