



PRESENTATION OF THE FEATURE FILM ENTITLED "I'M STAYING HERE"

1 PRESENTATION OF THE "YES IN SICILY" PRODUCTION GROUP

"Yes in Sicily" is a project by a group of Sicilians, all former students of the Salesian Oratory "San Luigi" of San Cataldo, with different artistic experiences such as video-making, theater, and writing, which put in synergy to tell the story of Sicily in a different way through visual stories in which they tell stories, places and traditions. In the videos, the relationship between the visual and poetry is experimented, two expressions that overlap to acquire an intimate and exciting result, giving an unprecedented story of Sicily and the Sicilians, paying attention to the active involvement of many children and young people with the spirit of giving the projects a social as well as cultural purpose and enhancement of the territory. The project and the cast are coordinated by the Theatrical @boratorio of the Association C.G.S. (Cinecircoli Giovanili Socioculturali) APS "Don Bosco" of the Salesian Oratory "San Luigi" of San Cataldo according to the Salesian charism of St. John Bosco with the involvement of the children and young people of the oratory as actors at their first acting experience for a feature film.

2 DISTRIBUTION TARGETS

The film is a feature film, the first work of director Giuseppe Palmeri and the first acting experience in a film for children, teenagers and actors of the theatrical @boratorio of the Salesian Oratory of San Cataldo. The film has a duration of 1 hour and 30 minutes and is intended for screening in cinema and television, with the primary hope of distribution in Italian festivals and cinemas of the CGS circuit, in response to the artistic and educational aims of the project consistent with the CGS objectives.

3 MUSIC IS THE NARRATIVE PROTAGONIST OF THE FILM

In defining the narrative language of the film, the soundtrack by maestro Gaetano Bellomo takes on a fundamental character, evocative and intensely linked to the story. As part of the soundtrack, a song in Sicilian dialect was also produced that evokes the message of the film with arrangements by maestro Aldo Giordano REC Studio and interpreted by Sicilian singer-songwriter Patrizia Capizzi. The song will be the main music for the communication of the film, it will be proposed as a single and will be the soundtrack of the official trail of the film.



4 ENRICO RUGGERI AND THE SONG "NON FINIRA'

The singer Enrico Ruggeri has amicably collaborated by agreeing to the use of his song entitled "Non finirà" taken from the album "Enrico VIII" of 1986 which becomes the main song in the finale of the film expressing the emotions and soul of the entire story of the film.

5 SYNOPSIS

Sicily 1982. Giorgio, Marta, Matteo and Alice, lifelong friends, grew up playing in the courtyard of the Oratory and in the alleys of their small town chasing dreams and desires. As children, they had made a pact, a promise. All their lives they will search for that invisible link in their souls that can keep them together forever. Their race was the passage of time that had led them from children to grow up and become adults, but the passage of time did not change their promise. "I'll stay here" they shouted as boys from their wall, which remained in front of the horizon, motionless and complicit, guarding their memories.

6 ABSTRACT

The film "Io Rimango qui" proposes an approach to cinematographic language with the aim of telling "invisible " life stories, transforming them through a visual and emotional journey by evoking memories through visions.

In the film, the characters meet in the events lived between 1982, when they were children, and 1988 when, now eighteen years old, they face their dreams in a historical context that has sprouted with the same dynamics in every big city or small town, becoming a symbol shared by the entire generation of the 80s.

Thus the story becomes a testimony of a history common to many Italians of that generation that was the genesis of a communicative connection that over time has led to modernity and the speed of human connections.

The film aims to bring simplicity to the origin of relationships, evoking nostalgia, in order to sensitize the new generations to the restoration of genuineness in emotions and relationships.

The time of youth for the generation of the 80s that led to the discovery of life in the alleys of a small town, in the courtyard of an Oratory, while chasing their ambitions and with the desire to tell their own story, to seek the connection with the outside world through music and free radios that were born in those years as an act of rebellion and social participation against the illusion of distance, A prelude to a world that would soon change to reach levels of instantaneousness in communication and relationships that are the real illusion in the distance between people, in a new era of digital connectivity and the related danger of isolation and separation that creeps into the lives of the new generations.



Thus the film "I stay here" wants to tell the origins of those feelings that led "simple boys" to live a space to be filled but also with the possibility of leaving it partly empty, a time to get to know each other, listen to each other, discover each other and in which free radios were born as a simple desire to discover the bonds by looking for them in the emotional and spiritual sphere, as a value of relationships and contact with others.

The film wants to be an invitation for future generations to rediscover those "simple" values and to discover the invisible bonds that exist, overcoming the physical boundary but looking for them in the emotional, cultural and spiritual spheres.

7 HISTORICAL CONTEXT OF THE FILM

The events of the film take place between 1982 and 1988. In those years, free radio stations spread throughout Italy, sanctioned by the historic ruling of the Constitutional Court of 28 July 1976 which liberalized the airwaves, putting an end to the RAI radio monopoly and inaugurated a new season that lasted until 1990 when the Mammi Law introduced the obligation of radio license.

Free radios were created by simple boys. With the radio, social denunciation was made and music from all over the world was discovered. The radio made people meet and even fall in love. People were calling on the radio to tell their stories and dedicate the songs. Every town or small town had its own radio that was born in those years. George too. Marta, Matteo and Alice, growing up, crossed their lives with the world of free radio and became its protagonists. Radio Base was the radio station of their village in Sicily.

The small Sicilian town of Giorgio, Marta, Matteo and Alice contained a story recognizable in every city and identical in the repetition of emotions. Their story thus becomes a symbol of an entire generation that grew up with timeless summers, with the desire to return and with the awareness that old age could not have lived without memory.

8 THE VISUAL POEM AS A NARRATIVE TOOL OF HISTORICAL EVENTS

The proposed cinematographic language is defined as visual poem and aims to tell "normal", almost "invisible" or "forgotten" life stories, recovering them in the memory and transforming them through a visual and emotional path, enhancing the places where the stories are really lived, thus seeking an unprecedented story of the place and the historical fact recalled, in this case of the Sicily, the generation of young Sicilians of the 80s and the phenomenon of Free Radio that materialized in Italy between 1976 and 1990 following the historic sentence of the Constitutional Court of July 28, 1976 which liberalized the airwaves, putting an end to the RAI radio monopoly and inaugurated the new season that lasted until 1990 when the Mammi Law introduced the obligation of radio license.



The intimate approach to character development evokes memories through visions, aiming to deepen and give importance to the character's emotions before the role in the story. Thus, the characters with different identities and emotions meet in the events experienced by young people who over time have led them towards their dreams in a historical context that has sprouted with the same dynamics in every big city or small town, becoming a symbol shared by an entire generation beyond their origin. The screenplay is set in a small town in Sicily, which becomes a symbol in the story of the experiences of the generation of the 80s with the aim of enhancing the historical, cultural and social aspects of that time with a view to projecting them to modernity as a value, evoking nostalgia and the desire to bring human relationships back to simplicity. Thus the vision of the project proposes a story that, in its simplicity and from its humble location in the "periphery of Italy", a small town in Sicily, becomes a symbol and story of a story common to many Italians of that generation.