

# Recording in Progress



**Written by Aubrey Thurman**



# Executive Summary

Title: Recording in Progress

Length: Feature (~95 min)

Genre: Horror, Thriller, Dark Comedy

Budget: TBD

Shoot: TBD

# Story Team

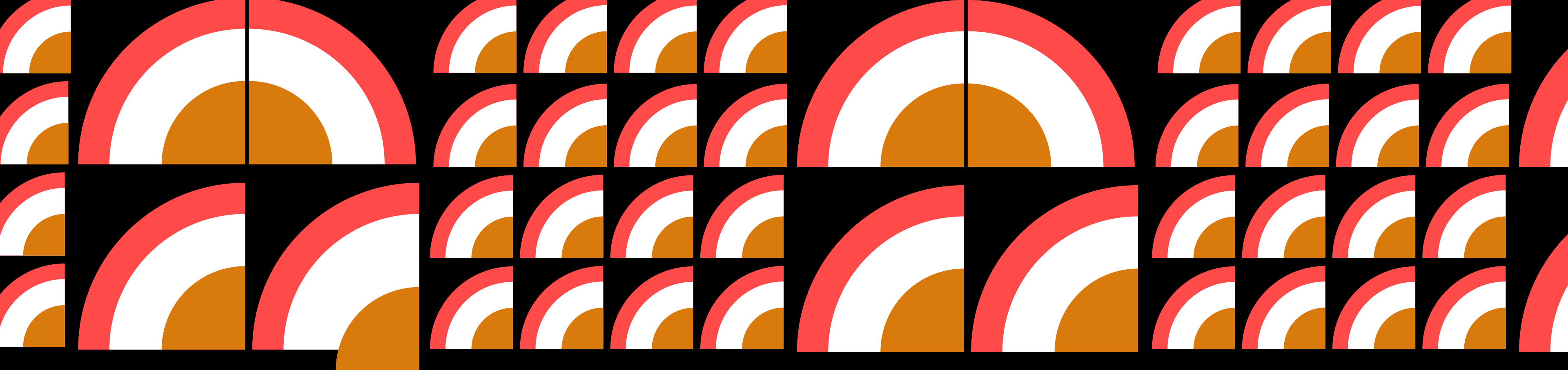


## Writer

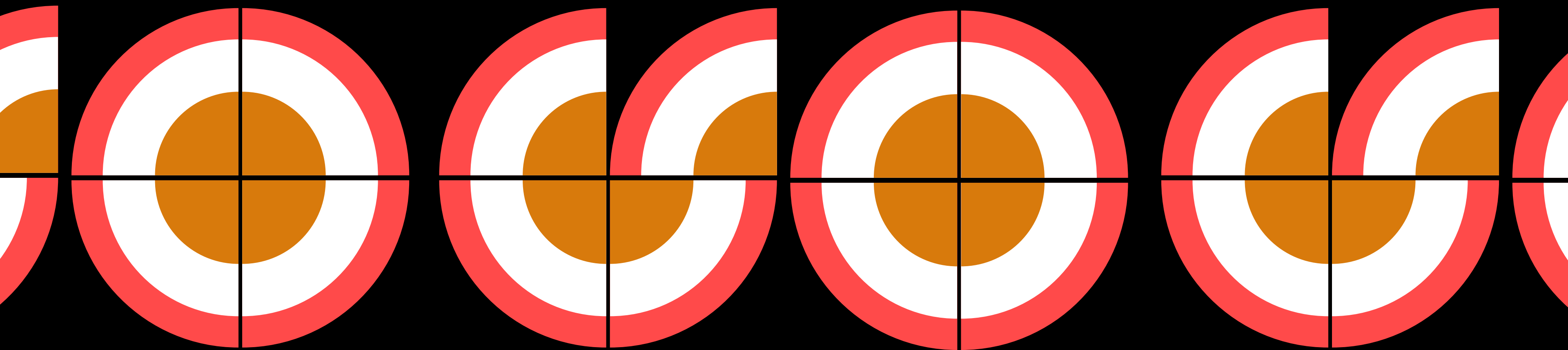
Aubrey Thurman

Aubrey Thurman graduated from Carleton College with a degree in Economics in 2023. She has since worked as a Production Assistant on several feature films. *Recording in Progress* is her first screenplay. In addition, Aubrey is an accomplished musician. She has won numerous awards over the course of her 18-year career as a classical pianist. Aubrey is also a rock guitarist with several songs streaming on Spotify and an album in the works.

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# Story





# Logline

A rock band's recording session is derailed by a series of brutal murders  
in the studio.

# Comps



Almost Famous (2000)  
dir. Cameron Crowe



Black Christmas (1974)  
dir. Bob Clark



# Setting

Prologue: 1969

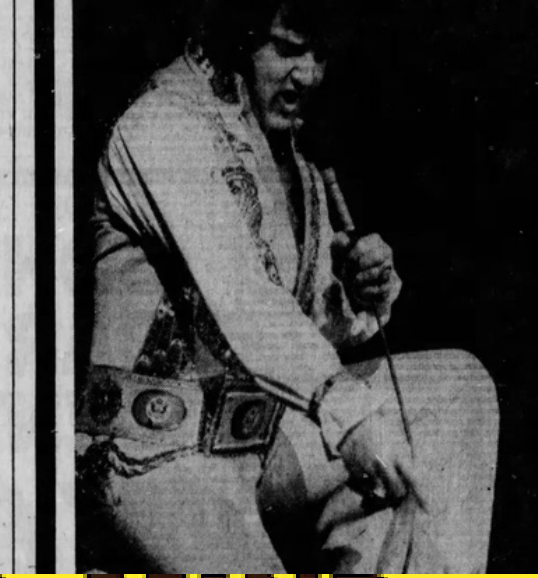
Rest of Film: December 8, 1977



**Thunder**  
Thundershowers are likely today with a high temperature in the mid 80s. Chance of showers tonight with less humidity. Temperature may dip to the mid 50s. Chance of rain is 70% today and 30% tonight. Weather map, details on Page D-5. The Fountain Square Fools will perform at the Cincinnati Zoo 12:30 and 3 p.m. today in the Zoo Amphitheater. Admission charge to the zoo.

**Smile**  
Breweries are competing furiously for lightness. They're all trying to make a beer so light that the foam sinks to the bottom.

**Metro**  
Local officials are stumped by what to do about an offer by trustees of bankrupt Penn Central railroad to repay about



# 'King' Presley, 42, Dies Of Heart Attack

MEMPHIS, Tenn. (AP)—Elvis Presley, the Mississippi boy whose rock and roll guitar and gyrating hips launched a new style in popular music, died Tuesday afternoon of a heart attack at Baptist Hospital, police said. He was 42.

Presley, who parlayed a \$4 trip to a recording studio into a multi-million dollar business, died in the emergency room of the Hospital.

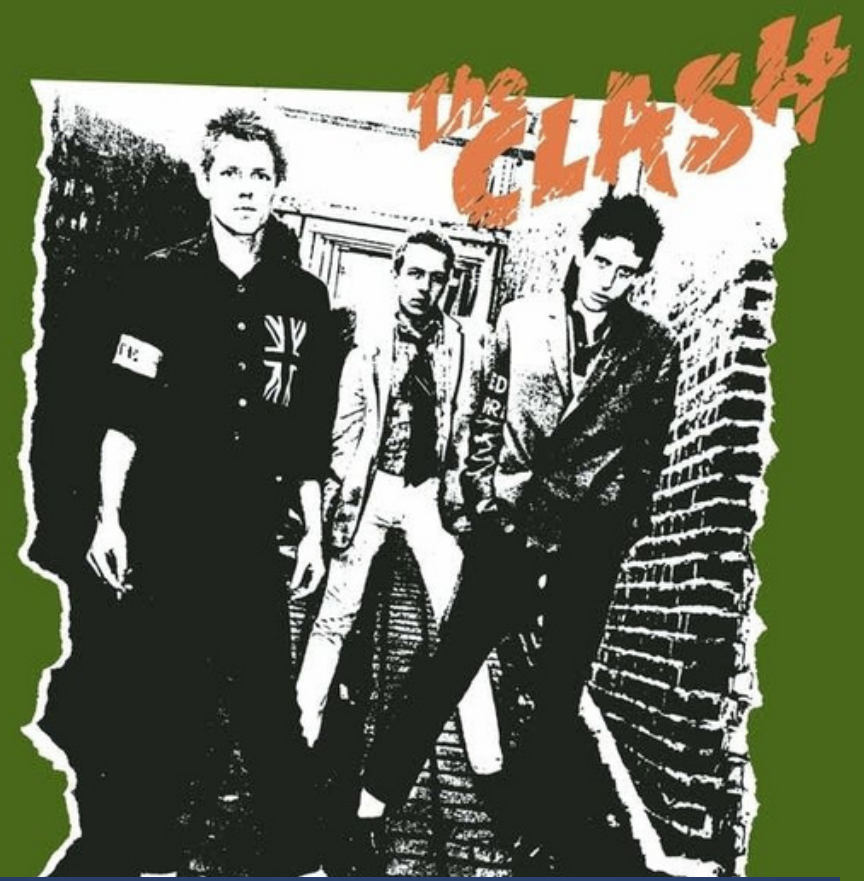
Dr. Jerry Francisco, medical

rooms at Lexington's Hy for his entourage.

PRESLEY'S GYRATING were only mildly suggested to most of today's formers. But when he on the Ed Sullivan Show 1960s, fears about his seemed so overt that shown only from the wa

"Everytime I move c ston, they write that I'm Presley once said. "I've

**On The Inside**  
On Page B-7:  
First rock star  
Pictorial highlights  
Biographical sketch  
Elvis' million sellers



1977 **Billboard**  
THE INTERNATIONAL NEWSWEEKLY OF MUSIC AND HOME ENTERTAINMENT

## Top Hits

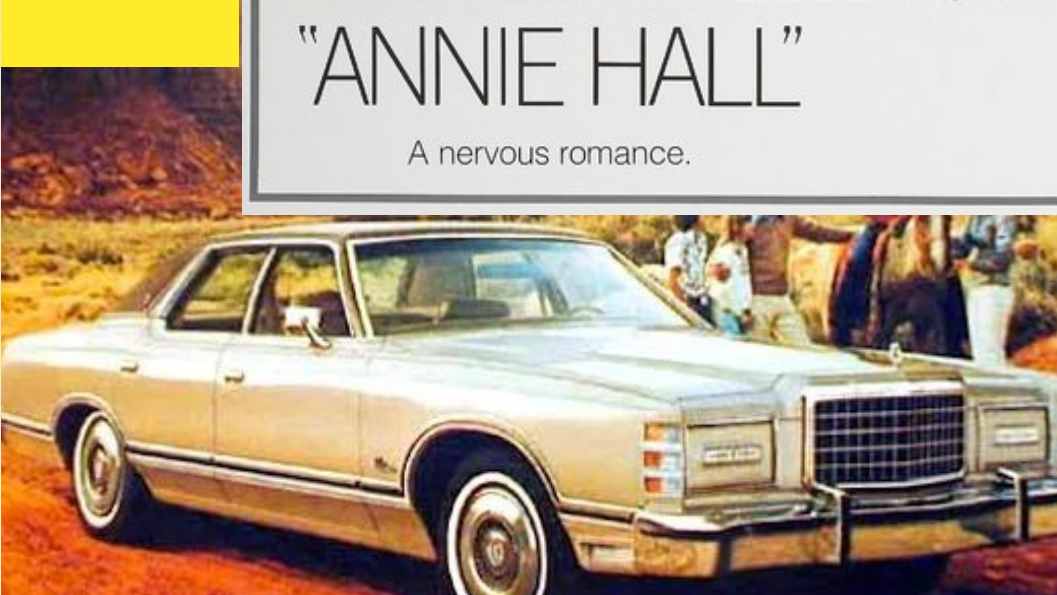
- RICH GIRL**  
Daryl Hall & John Oates
- GOT TO GIVE IT UP - PT. 1**  
Marvin Gaye
- CAR WASH**  
Rose Royce
- DON'T LEAVE ME THIS WAY**  
Thelma Houston
- UNDERCOVER ANGEL**  
Alan O'Day
- YOU MAKE ME FEEL LIKE DANCING**  
Leo Sayer
- I'M YOUR BOOGIE MAN**  
KC & The Sunshine Band
- I'M IN YOU**  
Peter Frampton
- BOOGIE NIGHTS**  
Heatwave

# NEVER MIND THE BOLLOCKS HERE'S THE SEX PISTOLS

WOODY ALLEN  
DIANE KEATON  
TONY ROBERTS  
CAROL KANE  
PAUL SIMON  
JANET MARGOLIN  
SHELLEY DUVALL  
CHRISTOPHE WALKEN  
COLLEEN DEWHURST

## "ANNIE HALL"

A nervous romance.



# Phoenyx

ages 23-24

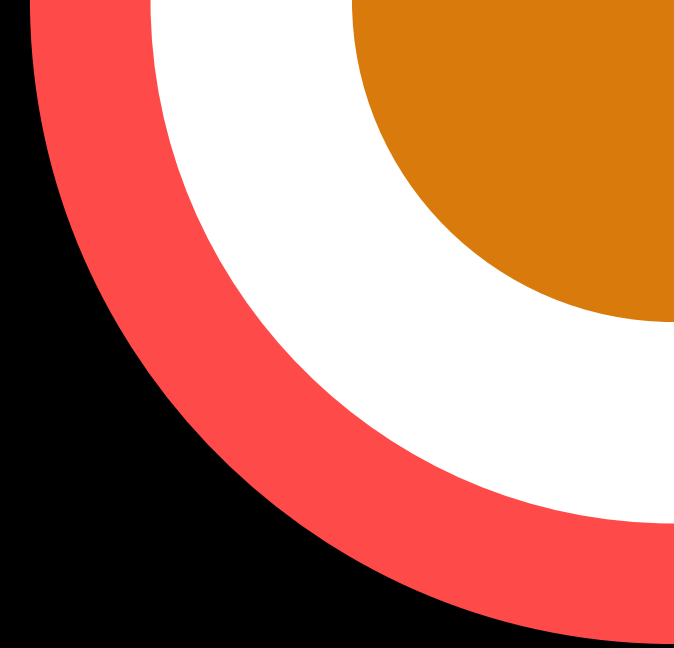
Mark Harper  
Vocals

Tommy Harris  
Lead Guitar



Steven Sherman  
Drums

Danny Preston  
Bass Guitar



# Phoenyx

based in LA

## Past:

-Known for writing grandiose rock songs with mythical, philosophical, and literary themes

*EX. Stairway to Heaven, Kashmir, Achilles Last Stand*

-Third album featured the hit song “Sweet Fire” that was a departure from previous work

*EX. Whole Lotta Love, Black Dog, Heartbreaker*

-Up-and-coming until “Sweet Fire” made them household names

## Present:

-Have been in NYC for 2 weeks recording 4th album

-Working with infamous producer Roy Royce

-Mark wants to write more hits, the other 3 have mixed feelings believing “Sweet Fire” to be a sell-out

-Behind schedule in the recording process already.....

# Synopsis: Act 1

## Prologue:

-Young rock band signed to **Crane Recording Artists** - placeholders

## Present:

-Phoenix photoshoot, they leave for the studio ~8 pm

-2 killers come into the studio and murder punk band **Backyard Castration**

-Phoenix arrives and gets in a huge argument - Mark leaves

-**BC's** manager arrives and finds the band dead - calls police

-Cops arrive, **Killer #1** comes back and cops kill him while searching the building

-Roy bribes **Lt. Miller** into letting Phoenix keep recording even though the building is a crime scene

-**Lt. Miller** agrees, leaves one cop at front entrance and another at back exit, locks both doors

Act 2 --->

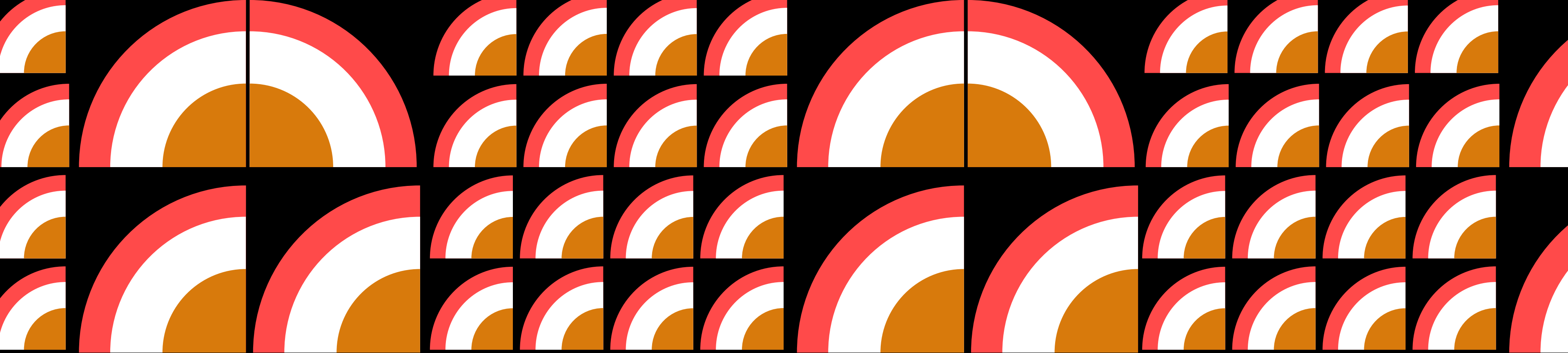
# Synopsis: Act 2

- Roy sends engineer **Raymond** to look for Phoenix manager **Phil**
- Killer #2** gets into studio and kills disco group **Dream Station + session musicians**
- Roy leaves Studio A and gets killed in the hallway
- Danny thinks something is up - band can't get anything done without Mark yet they aren't allowed to leave the studio
- Band speculates they're the victims of a record company conspiracy
- Mark is at a bar having fun this whole time, completely unaware of the murders

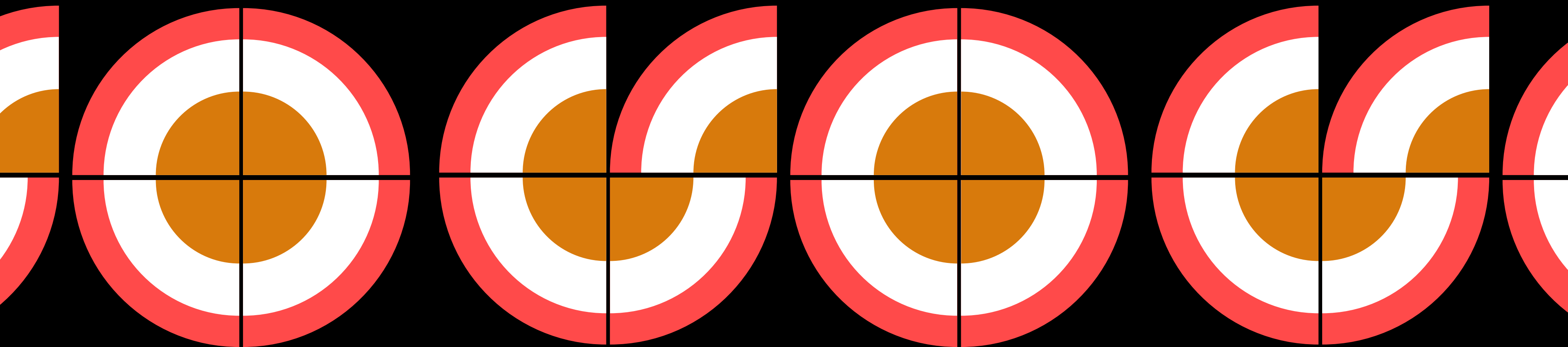
Act 3 --->

# Synopsis: Act 3

- Mark sees a breaking news update on TV about **BC** getting killed - gets someone to drive him back to the studio
- Phoenix wants to leave, goes to Studio B to see if **DS** is there/if they have one of the keys - find everyone dead
- Killer #2** enters and band runs into the booth to hide under the desk - killer rearranges the bodies in the studio, talking to himself about putting on a “special performance” for them
- Killer leaves, band runs into lounge and can't open window - go to Studio A to get an amp to push through window to get out
- Mark gets back to studio just in time - showdown with band and killer
- Killer tells us both killers were in band from prologue, got dropped from Crane so they want revenge on artists signed to that label
- Final fight - Danny and Tommy injured, Mark eventually able to beat killer to death with Tommy's guitar
- Cops come back, wrap up crime scene - band resolves argument from earlier that evening



# Production

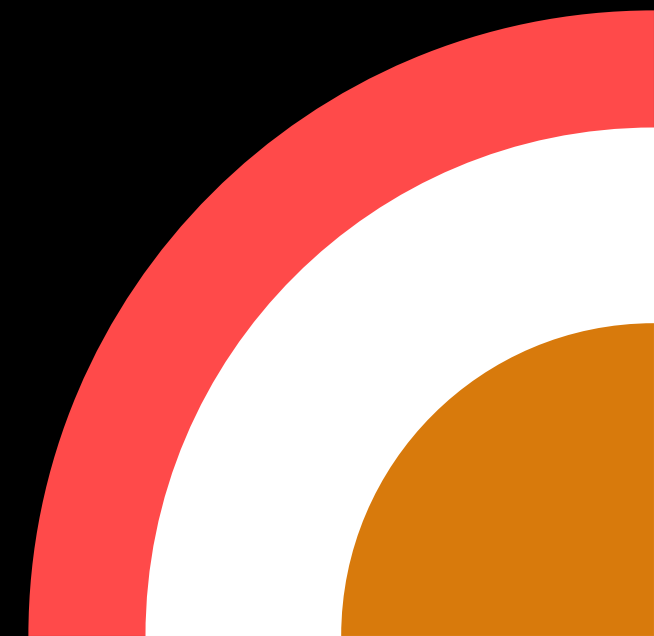


95 page script

9 locations

1 night  
(minus prologue)

1 outfit per character  
(minus photoshoot outfits)



# Locations



Prologue - 1969

Crane Recording Artists Executive Floor

Photography Studio --->

# Locations



Photography Studio

Image from *The Eyes of Laura Mars* (1978)

Recording Studio --->

# Locations

## Recording Studio



- Pièce de Résistance**
- Studio A, B, C, D, lounge
- Surreal, labyrinthine, funky
- Architectural horror - location becomes a character

EX. *The Shining*, *Suspiria*, *Dawn of the Dead*, *Parasite*, *The Changeling*

The furniture is funky and vibrant, more like a 70s bachelor pad than your average lounge area. This is a great place to do coke.



Apartment--->

# Locations



Killers' Apartment  
Image from Taxi Driver (1976)

FOR WEEK ENDING OCTOBER 30, 1976

## Billboard HOT 100

Mercury-Silver (Arista 0210)  
CANT LET A WOMAN—Ambrosia  
CBS, Country 2510  
SEE TOP SINGLE PICKS REVIEWS, page 75

WEEK	LAST WEEK	TITLE—Artist	WEEKS ON CHART	WEEK	LAST WEEK	TITLE—Artist	WEEKS ON CHART	WEEK	LAST WEEK	TITLE—Artist	WEEKS ON CHART
1	1	IF YOU LEAVE ME NOW—George Strait	12	1	1	YOU DON'T HAVE TO BE A STAR (To Be In My Show)—Mickey Miller & His Band	39	1	1	BREEZIN'—George Strait	77
2	2	DISCO DUCK (Part 1)—The Bee Gees & The Cast of Saturday Night	12	2	NICE 'N' NASTY—Linda Ronstadt	41	2	2	2	WHENEVER I'M AWAY FROM YOU—Lynn Taylor	78
3	3	ROCKIN' ME—John Miles Band	10	3	NIGHTS ARE FOREVER WITHOUT YOU—Lynsey Faye	48	3	3	3	LET'S BE YOUNG TONIGHT—Brooks & Dunn	81
4	4	THE WRECK OF THE EDMUND FITZGERALD—Lynyrd Skynyrd	15	4	ANYTHING YOU WANT—Lynyrd Skynyrd	42	4	4	4	YOU OUGHT TO BE HAVIN' FUN—Lynyrd Skynyrd	72
5	5	A FIFTH OF BEEHÖVER—Marty Murray & The Party	23	5	GETAWAY—Lynyrd Skynyrd	33	5	5	5	IF I ONLY COULD—The Bay City Rollers	84
6	6	LOVE SO RIGHT—The Bay City Rollers	9	6	ONE IT UP (Tare It Up)—The Bay City Rollers	47	6	6	6	DO WHAT YOU WANT, BE WHAT YOU WANT—The Bay City Rollers	87
7	7	SHE'S GONE—The Bay City Rollers	15	7	LOVE BALLAD—The Bay City Rollers	46	7	7	7	KEEP ME CRYIN'—The Bay City Rollers	89
8	8	PLAY THAT FUNKY MUSIC—The Bay City Rollers	20	8	STAND TALL—The Bay City Rollers	44	8	8	8	COWBOY SONGS—The Bay City Rollers	90
9	9	MUSKAT LOVE—The Bay City Rollers	18	9	IT'S A LONG WAY THERE—The Bay City Rollers	44	9	9	9	LET'S GET IT TOGETHER—The Bay City Rollers	91
10	10	MAGIC MAN—The Bay City Rollers	13	10	LOVE ME—The Bay City Rollers	54	10	10	10	DAZZ—The Bay City Rollers	92
11	11	THAT'll BE THE END—The Bay City Rollers	11	11	SET THE FIRE OUT AND FACE—The Bay City Rollers	44	11	11	11	THE RAVEN—The Bay City Rollers	82
12	12	I ONLY WANT TO BE WITH YOU—The Bay City Rollers	12	12	WITH YOUR LOVE—The Bay City Rollers	37	12	12	12	I KINDA MISS YOU—The Bay City Rollers	86
13	13	SHAKE YOUR BOOTY—The Bay City Rollers	17	13	IT'S ONLY LOVE—The Bay City Rollers	47	13	13	13	COB WASH—The Bay City Rollers	86
14	14	THE REAPER—The Bay City Rollers	16	14	YOU MAKE ME FEEL LIKE DANCING—The Bay City Rollers	47	14	14	14	DON'T TAKE AWAY THE MUSIC—The Bay City Rollers	86
15	15	BETH—The Bay City Rollers	17	15	MR. MELODY—The Bay City Rollers	49	15	15	15	CATFISH—The Bay City Rollers	87
16	16	INDIA'S THEME (The Young & the Rubies)—The Bay City Rollers	19	16	HELLO OLD FRIEND—The Bay City Rollers	46	16	16	16	LET ME DOWN EASY—The Bay City Rollers	87
17	17	JUST TO BE CLOSE TO YOU—The Bay City Rollers	23	17	SO SAKI THE SOUND—The Bay City Rollers	42	17	17	17	DOWN IT DOWN—The Bay City Rollers	87
18	18	FERNANDO—The Bay City Rollers	20	18	MY HEART—The Bay City Rollers	51	18	18	18	FLOWERS—The Bay City Rollers	89
19	19	MORE THAN A FEELING—The Bay City Rollers	21	19	HOT LINE—The Bay City Rollers	44	19	19	19	BBBY BOY—The Bay City Rollers	89
20	20	THE RUBBERBAND MAN—The Bay City Rollers	27	20	WHAM BAM—The Bay City Rollers	55	20	20	20	SOMEDAY—The Bay City Rollers	90
21	21	YOU ARE THE WOMAN—The Bay City Rollers	22	21	YOU SHOULD BE DANCING—The Bay City Rollers	56	21	21	21	THINGS—The Bay City Rollers	90
22	22	YONKERS' THE NIGHT (Gonna Be Right)—The Bay City Rollers	35	22	SAY YOU LOVE ME—The Bay City Rollers	57	22	22	22	FOUNTAIN FIGHT THE MONSIEUR (That's How You Feel)—The Bay City Rollers	91
23	23	THE BEST DISCO IN TOWN—The Bay City Rollers	35	23	I CAN'T LIVE A DREAM—The Bay City Rollers	69	23	23	23	DOWN TO LOVE TOWN—The Bay City Rollers	92
24	24	DO YOU FEEL—The Bay City Rollers	26	24	MY SWEET SUMMER SUITE—The Bay City Rollers	73	24	24	24	ONE FOR THE MONEY (Part 1)—The Bay City Rollers	93
25	25	LOWDOWN—The Bay City Rollers	18	25	MESSAGE IN OVO MUSIC—The Bay City Rollers	81	25	25	25	ONE FOR THE MONEY (Part 2)—The Bay City Rollers	93
26	26	STILL THE ONE—The Bay City Rollers	5	26	AFTER THE LOVIN'—The Bay City Rollers	85	26	26	26	LOVE OF MY LIFE—The Bay City Rollers	95
27	27	A LITTLE BIT MORE—The Bay City Rollers	31	27	JEANS ON—The Bay City Rollers	80	27	27	27	FULL TIME THING (Between Dusk & Dawn)—The Bay City Rollers	97
28	28	A DOSE OF ROCK AND ROLL—The Bay City Rollers	29	28	SHAKE YOUR HUMP TO THE FEIN—The Bay City Rollers	74	28	28	28	PETER QUINN—The Bay City Rollers	98
29	29	THIS ONE'S FOR YOU—The Bay City Rollers	32	29	DON'T THINK... FEEL—The Bay City Rollers	87	29	29	29	HERB'S SOME LOVE—The Bay City Rollers	99
30	30	YOU ARE MY STASH—The Bay City Rollers	32	30	CALIFORNIA DAY—The Bay City Rollers	66	30	30	30	HARRA MAKE LOVE (Come Pick My Bell)—The Bay City Rollers	100
31	31	DID YOU BOOGE (On Your Knees)—The Bay City Rollers	29	31	DAYLIGHT—The Bay City Rollers	67	31	31	31		
32	32	DEVIL WOMAN—The Bay City Rollers	34	32	CROOBY PEOPLE—The Bay City Rollers	78	32	32	32		
33	33	I'D REALLY LOVE TO SEE YOU TOMORROW—The Bay City Rollers	24								
34	34	I NEVER CRY—The Bay City Rollers	45								

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's stars are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. † Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) † Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to general sheet music copies and do not purport to represent sheet music publications. All - Allied Publishing; AM - Alma Publications; A - Acuff-Rose; BM - Bowers Mills; BB - Big Bills; B - Big Three; CB - Capitol Music; CM - Cherry Lane Music; CV - Chess Pub; CP - Columbia Pictures; DC - Decca Music; DM - Decca Music; EC - EMI; EM - EMI Music; EP - EMI Records; F - Fantasy; FM - Fantasy Music; FS - Fantasy Music; G - Gennep; H - Healy; I - Island; J - Jive; K - Kama; L - Liberty; M - Mercury; N - New Line; O - Ovation; P - Polygram; R - RCA; S - Scepter; T - Tappan; U - United Artists; V - Verve; W - Warner Bros.; X - Xena; Y - Y&R; Z - Zebra.

HOT 100 A-Z (Publisher-License)

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

# Locations

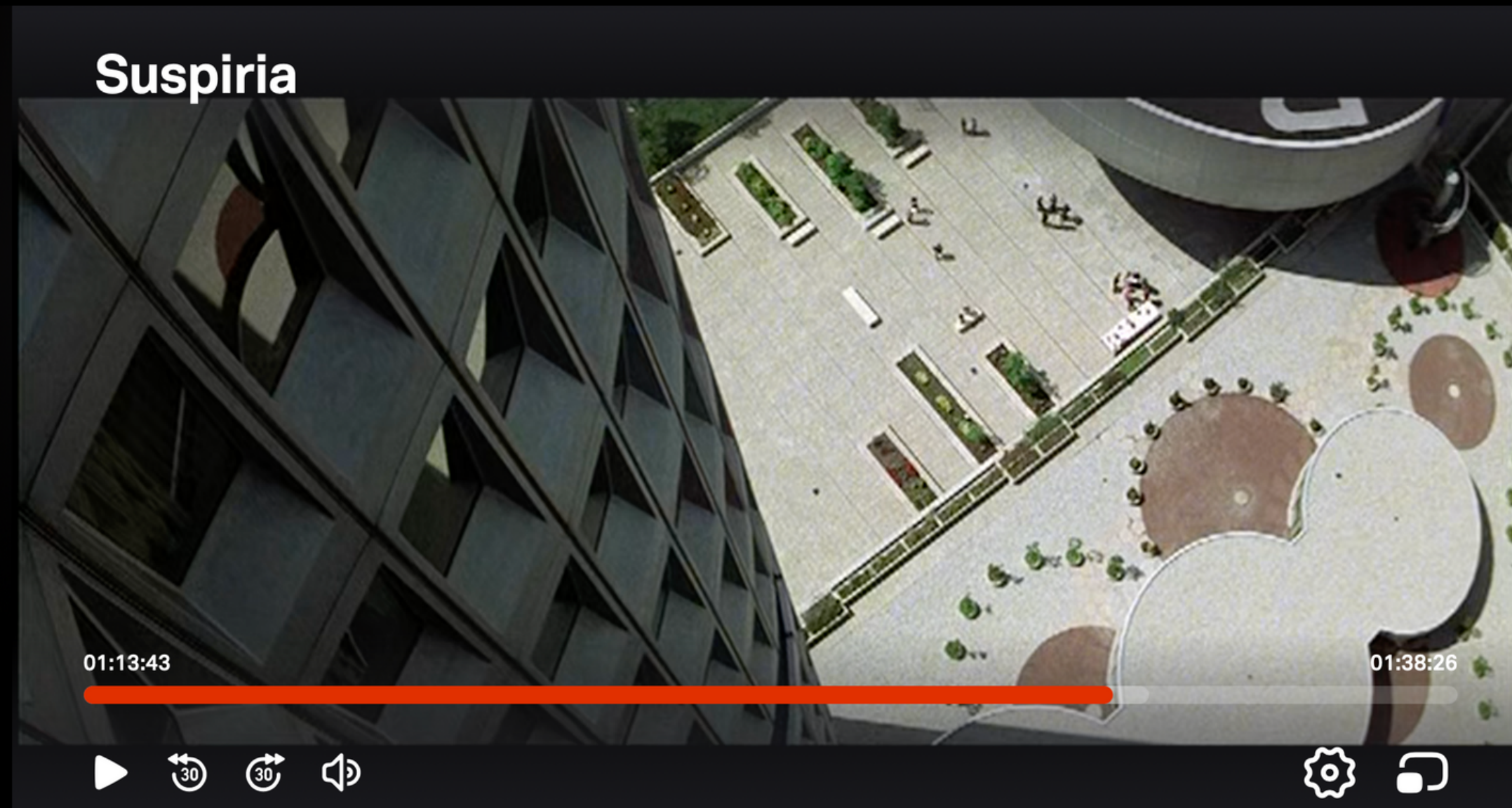


## Nightclub

Image from *Saturday Night Fever* (1977)

High-rise --->

# Locations



High-rise

Image from *Suspiria* (1977)

Dive Bar --->

# Locations

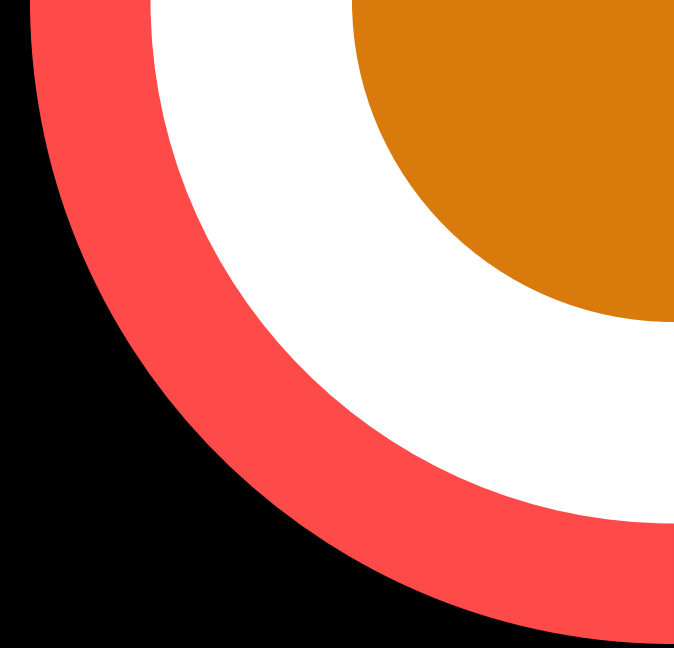


## Dive Bar

Image from Mean Streets (1973)

Hotel --->

# Locations



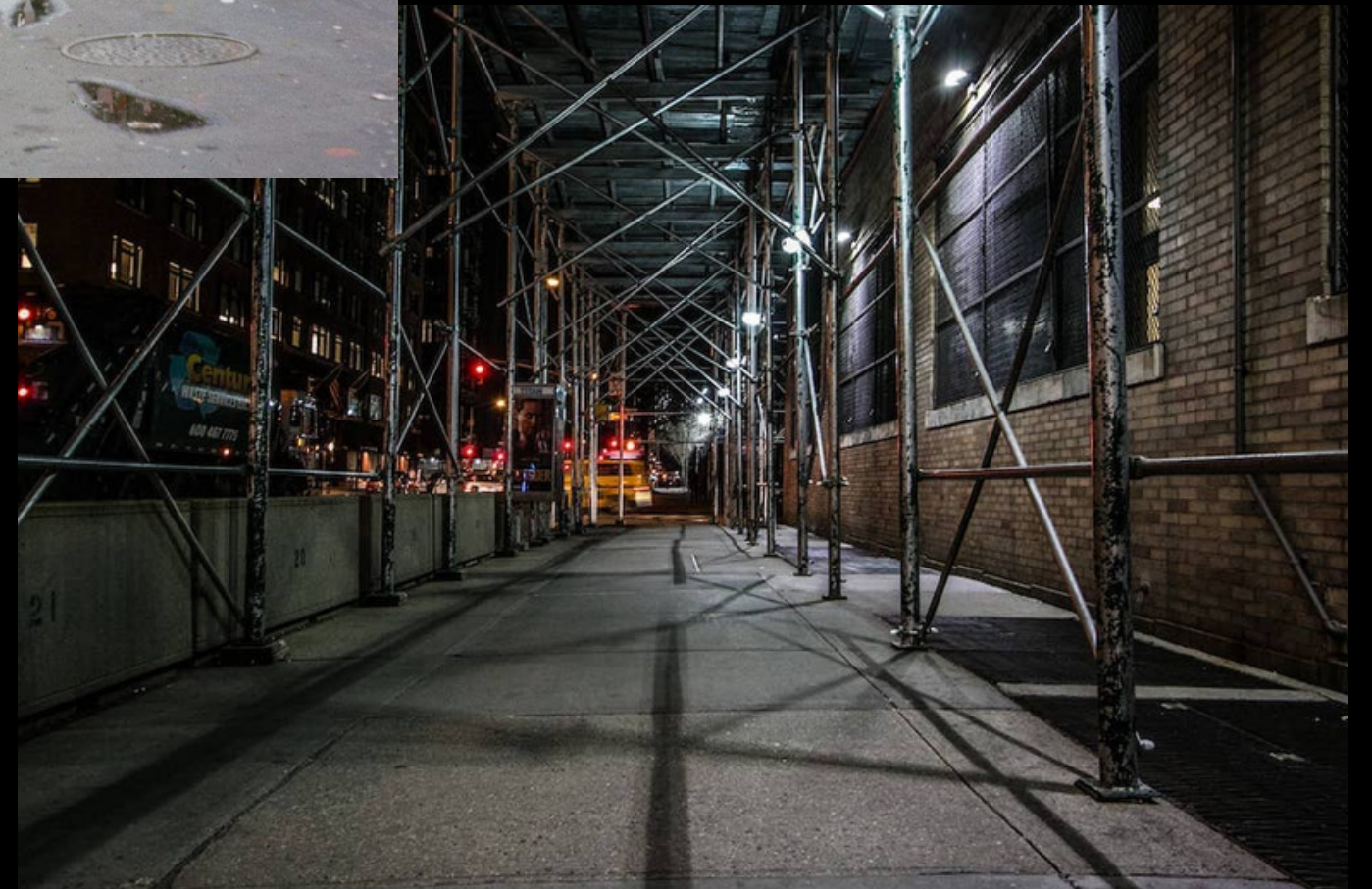
Hotel



NYC Streets --->

# Locations

NYC Streets



# Original Songs

- Shining stars of the film**
- Diegetic music (and lack thereof) drives the suspense - studios are soundproof so killers can operate in silence
- Subjects of discussion, contention, and running jokes

**Dungeon Kicks** - Backyard Castration

**Prometheus** - Phoenyx

**Dance Ascension** - Dream Station

**Sweet Fire** - Phoenyx

**Studio Killer** - Phoenyx

The image features a repeating pattern of stylized semi-circles. Each semi-circle is composed of a central gold-colored semi-circle, an outer white ring, and a red border. The pattern is arranged in a grid-like fashion, with some semi-circles appearing as full shapes and others as partial shapes at the edges of the frame. The background is solid black.

**Schedule: TBD**



# Distribution



# Demographics

Horror

Thriller

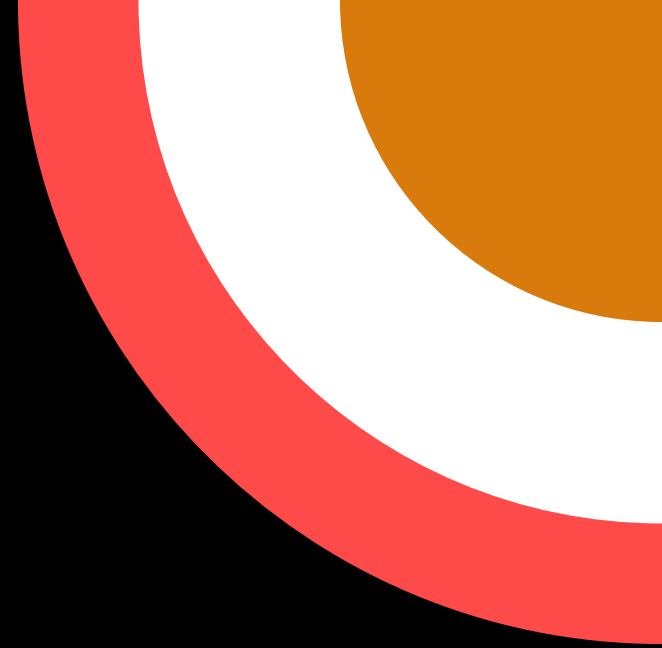
Dark Comedy

Slasher

Music

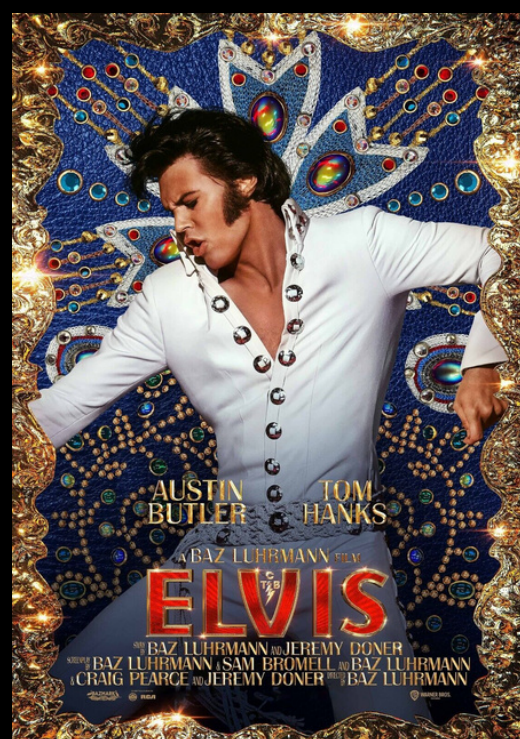
Rock and Roll

Nostalgia



# Comps: Rock

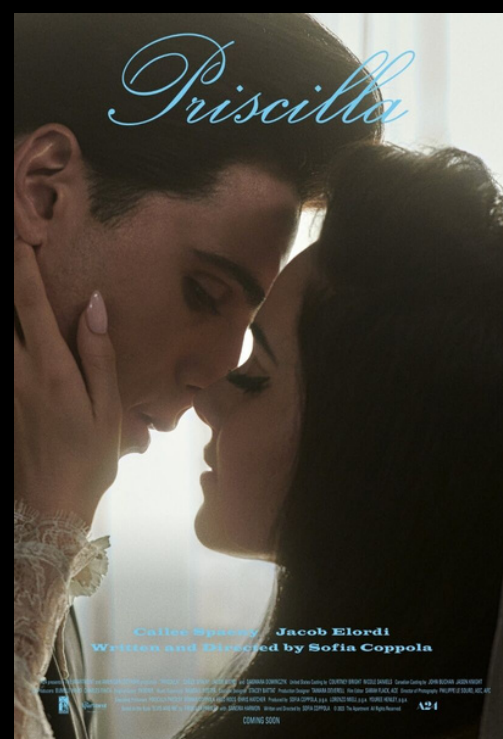
Financial data are gathered from IMDb. The figures I list for box office are the figures for worldwide gross as given by IMDb.



**Elvis (2022)**

**Budget: \$85,000,000**

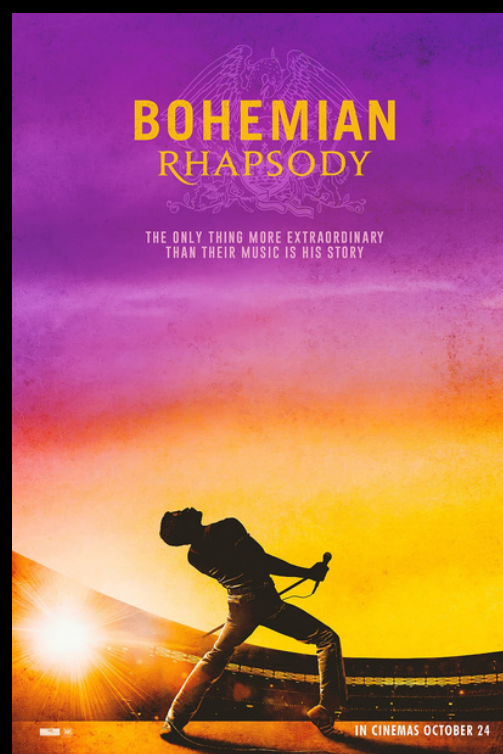
**Box Office: \$288,670,284**



**Priscilla (2023)**

**Budget: \$20,000,000**

**Box Office:**



**Bohemian Rhapsody (2018)**

**Budget: \$52,000,000**

**Box Office: \$910,809,311**



**The Dirt (2019)**

**Budget: \$23,100,000**

**Box Office: Netflix release**



**Rocketman (2019)**

**Budget: \$40,000,000**

**Box Office: \$195,320,400**



**Yesterday (2019)**

**Budget: \$26,000,000**

**Box Office: \$154,608,856**

# 70s Spotify Stats



5,255,264 likes

**All Out 70s**

**70s Rock Anthems**

1,757,031 likes

3,000,272 likes


**70s Road Trip**

**Disco Forever**

1,539,963 likes

1,547,597 likes

**Classic Punk**



In recent years, we've seen older songs trend on TikTok and subsequently reappear on the charts decades after their original release.

Such examples include **Dreams** by Fleetwood Mac, **Running up That Hill** by Kate Bush, and **Master of Puppets** by Metallica.

