

ARGHYA  
ROY

ADRITA  
DE

ARPITA  
DE

SOUMYA  
MAJUMDAR

AYAN  
RAY

PRADIP  
RAY

KATHAKALI  
BANERJEE

PRITAM  
DEBNATH

An ABHIJIT BARUAH Production

# THE EXILE

A film by SAMMAN ROY

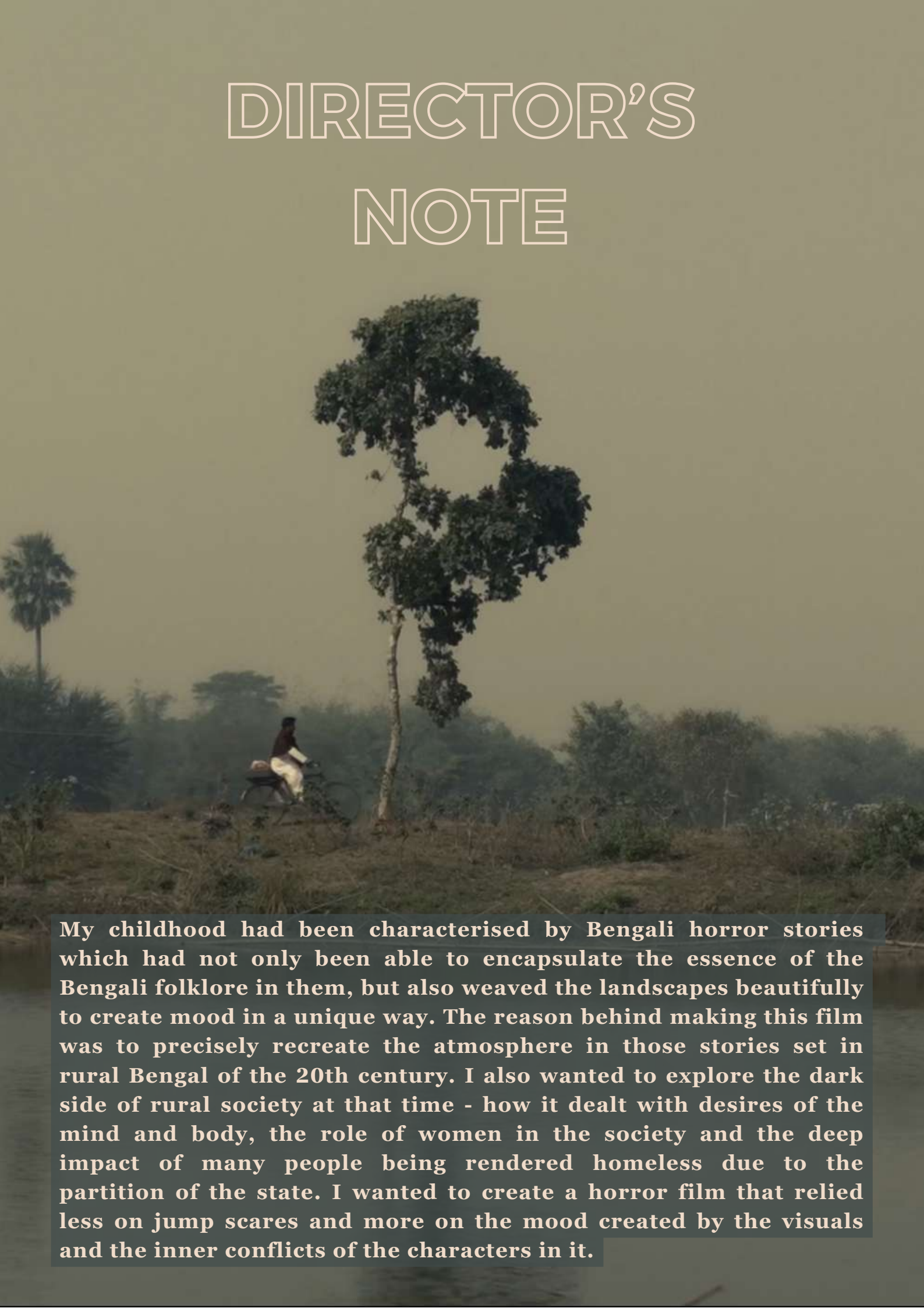
Script, Direction & Edit SAMMAN ROY | Cinematography SUBHADEEP BAG  
Art Direction TRIGUNA SHANKAR | Music AADOR DAS  
Make Up HRIDIMA MAJUMDER | Color Grading POBITRA PRAMANIK  
Sound Design, Mastering & Mixing NAVONIL BHATTACHARYA

# FILM SYNOPSIS

The film tells the story of Gouranga, a young man from a village in Bengal who has lost his wife recently. This loss is looming large not only on the family, which has been through a series of tragedies over the years, but also personally on Gouranga's mind as he is not able to come to terms with his wife's death. Eventually Gouranga embarks on a journey, where he is able to confront not only his own demons, but also comes across certain myths based in these rural settings, which border on the supernatural. The film is set in the late 1960s and deals with themes like loss, superstitions, sexual deviance, the supernatural as well as the role of the female in a society.



# DIRECTOR'S NOTE

A person is riding a bicycle on a dirt path in a rural landscape. A large, leafy tree stands prominently in the middle ground, and a palm tree is visible on the left. The background shows a hazy, overcast sky and distant trees.

**My childhood had been characterised by Bengali horror stories which had not only been able to encapsulate the essence of the Bengali folklore in them, but also weaved the landscapes beautifully to create mood in a unique way. The reason behind making this film was to precisely recreate the atmosphere in those stories set in rural Bengal of the 20th century. I also wanted to explore the dark side of rural society at that time - how it dealt with desires of the mind and body, the role of women in the society and the deep impact of many people being rendered homeless due to the partition of the state. I wanted to create a horror film that relied less on jump scares and more on the mood created by the visuals and the inner conflicts of the characters in it.**

# FILM SPECIFICATIONS

PROJECT TYPE | Feature

DURATION | 81 minutes 30 seconds

LANGUAGE | Bengali

GENRE | Drama, Horror

SHOOTING FORMAT | Digital

ASPECT RATIO | 4:3

FILM COLOUR | Colour

AUDIO FORMAT | Stereo

COUNTRY | India

YEAR | 2023



**SAMMAN ROY**

Writer, Director

**ABHIJIT BARUAH**

Producer

**SUBHADEEP  
BAG**

Director of Photography

**AADOR DAS**

Background Score

**NAVONIL  
BHATTACHARYA**

Sound Design &  
Mixing

**TRIGUNA  
SHANKAR**

Art Director

**FILM  
CREW**

# CAST

**ARGHYA ROY**

Gouranga



**ARPITA DE**

Nirmala



**ADRITA DE**

Woman in the Forest

**PRADIP RAY**

Madhav



**SOUMYA  
MAJUMDAR**

Nibaran

# DIRECTOR'S BIO



**Samman Roy** is an independent filmmaker based in Kolkata, India. He started his filmmaking career with **TVF**, after leaving a well-paying job at a multinational IT company. Later he started making his own short films under independent banners in 2017. His short films **AASTHA(2018)**, **BEFORE THE RAINS(2019)**, **MAIL(2020)** are available on platforms like **Hoichoi** and **Addatimes**. He has completed his Master of Arts in **Film Studies** from **Jadavpur University** and is currently a trainer of Media Sciences at Maulana Abul Kalam Azad University of Technology. Samman has almost 30 directorial projects in his bio, including 7 short films, over a dozen music videos, corporate films and 3 features.

# FILM STILLS



## CONTACT DETAILS:

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