

Oh, Baby!

She's ready to get rocked



DIRECTED BY BROOKE TRANTOR
KATE MORGAN CHADWICK T.J. LINNARD & SAMSON MOEAKIOLA
DIRECTOR OF PHOTOGRAPHY KARA JOHNSON PRESENTED BY SILVER GUARDIAN PRODUCTIONS & LIGHT LAYER PRODUCTIONS
EXECUTIVE PRODUCER KATE MORGAN CHADWICK PRODUCED BY DANIELLE ARGYROS & COURTNEY STEWART
WRITTEN BY KATE MORGAN CHADWICK & BROOKE TRANTOR MUSIC BY ROB CAIRNS EDITED BY JACK LAWRENCE MAYER

OH, BABY!

A film by Kate Morgan Chadwick & Brooke Trantor

LOGLINE

She's ready to get rocked.

SHORT SYNOPSIS

Jane is on the hunt for a rockin' one-night stand before an impending arrival.

LONG SYNOPSIS

Oh, Baby! is a comedic narrative short that follows Jane: a thirty-something pregnant woman having a baby on her own. Empowered, single, and horny AF she is determined to get what she wants tonight: sex, chalupas, and no strings attached. Enter Ben, a promising find from the world of online dating – will he be able to deliver the goods...and then some?

BACKGROUND

Hello. Kate Morgan Chadwick here. Let me get really honest with you for a sec. A little over a year ago my husband and I decided to start trying for a baby. And boom, three months later, I was pregnant. And then another boom, two months later, it was gone. This, of course, is not what our film is about. But loss often informs where we go next. I became consumed with thoughts like “Will I become one of those women obsessed with getting pregnant again?” (Answer: Yes I was.) “If and when I do get pregnant again, how will I approach it? And how might I be able to maintain my creative life during pregnancy and beyond?”.

Cut to early December, I found out I was pregnant and started having vivid dreams of making a film centered around just that. I spent a lot of time thinking how, as an artist, one can make space for a baby without putting their creative life on complete hold. Storytelling can and should exist within all layers of our lives. The good, the bad, the fear, the elation. That's how “Oh, Baby!” was, well...conceived.

And here we are, sharing our film with the world - hearts open and vulnerable, determined to make you laugh. Because if there's anything that can bring us all together, it is comedy. It is joy.

We had two missions in making this film:

1. To represent a woman in pregnancy, on camera, front and center.

Honestly, I've shied away from looking at pregnant women in the past with the foolish notion that, while walking amongst us, their journey is still a wholly private one. It's not true! We should be throwing our arms around pregnant women *figuratively. Embracing them for taking on the hardest of jobs. Yet there remains a stigma in society around the whole endeavor. We

should celebrate pregnancy and mothers-to-be, openly and completely, instead of putting them in a drawer for nine months. Ya feel me?

2. To represent a woman who is honest and empowered about her sexual life - her needs and desires.

To state what is real yet rarely said: women are not allowed to want sex. Not really. Not in the same way men are. When they do, we see them as promiscuous. What's more, women are rarely portrayed as three-dimensional sexual beings onscreen, even in our more "enlightened" times. Often, when we *do* see female characters given this license, it's Diane Keaton or Jane Fonda and they're being coy/cute/shy/polite about the whole thing. Well, maybe not Jane Fonda. God, I love her. It's like we're okay with that desire as long as they apologize for it first. If they're kind of cute and silly about it...SCREW THAT. Why on earth should a person apologize for or feel shy about wanting something so profoundly natural and human?

We are telling that story - pregnancy, empowerment, desire. It's the opportunity to identify with another human, not because they are like you, but because they, too, simply want connection. No matter who we are or how we live, we want touch, a full emotional life, and, sometimes, a big O.

FILM INFORMATION

Run Time: 10:35

Camera Shot:

*Blackmagic URSA Mini
Pro*

Sound: *Stereo Mix*

Language: *English*

Aspect Ratio: 16:9

Trailer: [*Click Here*](#)





Kate Morgan Chadwick
Executive Producer, Co-Writer, "Jane"

Kate grew up in sunny San Diego, forced indoors into drama club due to her fair skin by her loving mother, Michele. That snowballed into a B.A. in Theatre Performance from Fordham University at Lincoln Center, and a life in show business.

Kate moved to Los Angeles eight years ago. And since then it's been a wild ride of 99 seat theatre, great TV and film projects, and now - THIS. She's so thrilled to be creating "Oh, Baby!" with Brooke, Danielle, Kara, TJ, and the whole gang.

www.katemorganchadwick.com

Brooke Trantor
Director, Co-Writer, Producer

Brooke and Kate met over five years ago at John Rosenfeld's Acting Studio here in Los Angeles, and have been fast friends ever since. This past year Brooke's latest film, *Yours are Mine*, has been on the festival circuit around the world winning awards such as Best Director, Best Actress & Powerful Voice Award. After falling in love with improvisation in the eighth grade, she went on to study at Second City, UCB, iO and Groundlings, and has heavily been in the comedy community for the past eight years. Her last short film, *Night Four*, toured the world in the festival circuit, premiering at the esteemed Outfest in Los Angeles, and her comedy series "Botanical Baes" was featured in the LA Times. Brooke is hardworking, passionate, and determined to continue to lift women up in the entertainment industry.

www.brooketrantor.com





Danielle Argyros
Producer, Assistant Director

Danielle and Kate met in early 2019, also at John Rosenfeld's studio. She brings the professional level up to a 10, while radiating warmth, confidence and love Danielle has been in LA creating in front and behind the camera for over eight years. Her most recent win was Best Action Adventure Film at Comic-Con for a short she starred in and Executive Produced called *Day of Reckoning*. Danielle has produced webseries projects, short films, hit radio shows and is currently developing a pilot set to be filmed back in her hometown of St. Louis, MO. Constantly creating is where she finds herself at her best, and as Co-Founder of Silver Guardian Productions, she is always learning how to keep women's stories alive while bringing equality to the sets she works on.

www.danielleargyros.com

Courtney Stewart
Producer, Unit Production Manager

Courtney Stewart is a filmmaker, actor, host and co-founder of Silver Guardian Productions based in Los Angeles. She began her Hollywood career working behind the scenes at NBC's Access Hollywood and has since produced and/or starred in some twenty films and digital media projects. She can currently be seen showing off her comedic chops in "Going Black", available on Amazon. As a host, she can be seen weekly lending her unique point of view on current events and pop culture on digital network, Black Hollywood Live's "Tha Trend".

www.courtney-stewart.com





TJ Linnard *"Ben"*

Originally from Austin, TX, TJ Spent 10 years in NYC, 4 of which were spent getting his BFA from SUNY/Purchase. After pursuing a career in theater, an opportunity presented itself to move to LA and lose his soul in the world of Hollywood. He jumped at the chance. Living in this vapid sinkhole of a town, he has made a steady career on the small screen. Credits: currently playing the lovingly, socially awkward Evan Speck on Freeform's GOOD TROUBLE. Can be seen this year on CBS's PROVEN INNOCENT and Netflix's WHAT/IF. Former credits: HBO's BOARDWALK EMPIRE & LOOKING, FX's JUSTIFIED, CBS's CODE BLACK, NCIS and CSI: NEW YORK, Fox's 9-1-1, ROSEWOOD and MINORITY REPORT among many, many, many other stellar prime time programming where he was simply magic. All joking aside, he is very excited to finally be working with long-time friend Kate Morgan Chadwick as well as new-found friends Brooke Trantor and Danielle Argyros. He is also the one who wrote this bio and referred to himself in the third person the entire time.

Kara Johnson *Director of Photography*

Kara Johnson is a filmmaker and musician from Raleigh, North Carolina. She has a strong passion for communicating with audiences, both visually and aurally. During her time at Elon University, she received awards in both her fields of study. She holds a Bachelor of Arts in Media Arts & Entertainment (concentration in Cinema) and a Bachelor of Science in Music Technology. Thankful for the abundance of creative outlets in Los Angeles, Kara has been involved in numerous productions, most notably with companies such as Condé Nast Entertainment, Funny or Die, Relativity Television, Film Independent, and the Los Angeles Film Festival. Her first feature film, a documentary titled *Luke & Jedi* premiered in March 2019. She has worked with Brooke on several projects including Director of Photographer and Producer for *Yours are Mine*.

www.karajohnsonfilms.com





Arden Grier
Executive Producer

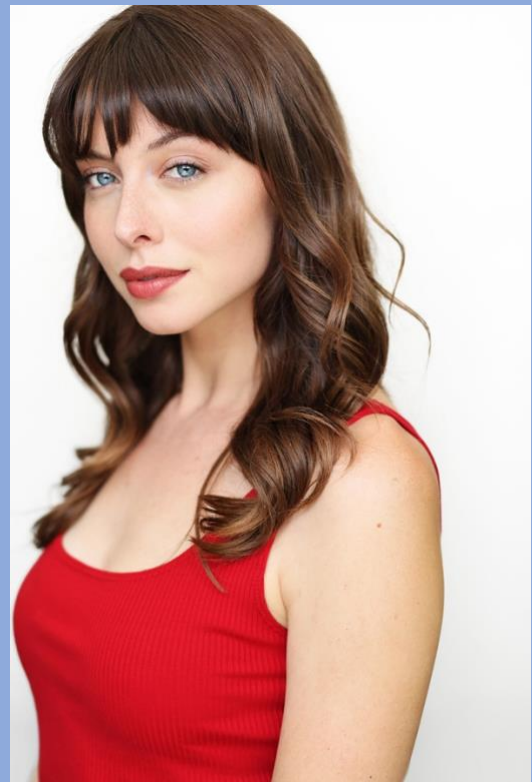
In 2017, Arden launched Light Layer Productions with her sister, Roxanna Dunlop. Together, the sisters focus on strong narratives, with strong authenticity, and most importantly, strong women behind and in front of the camera. Light Layer Productions celebrates women in film by hiring women in film. Their first year as a company

got the momentum rolling as they did 12 projects in 12 months. Acting, producing, and editing are all passions and pursuits of Arden's, but with a knack for telling people what to do, she enjoys the director's chair best. Born in Toronto, Canada (proudly), Arden is still trying to figure out when to use the chip on her credit card, and when to swipe. www.ardengrier.com

Roxanna Dunlop
Executive Producer

Roxanna Dunlop is a director and producer based in Los Angeles, California. A multifaceted creative dedicated to communicating authentic stories based on the delicate and ordinary moments of everyday life, Dunlop believes that the most beautiful tales happen to be the most subtle and relatable. As a founder of Light Layer Productions, she looks to support stories written by women, about women, with the key goal of supporting females in the film industry. While Roxanna's career launched with her in front of the camera, she honed her hustle behind the camera with the release of her 8mm short documentary-style film *Another Word for Death* in 2016, which she wrote, directed, and produced. In 2017, she directed, produced and starred in *Say the Word*, a narrative short that nabbed four awards at the John Rosenfeld Short Film Festival. Now, with multiple commercials and music videos underway, Roxanna is fiercely devoted to telling stories through what she believes to be the most powerful art form – film.

www.roxannadunlop.com



light layer productions

Arden and Roxanna are business partners, sisters and best friends. They were raised watching films, making films and brainstorming ways to take down the patriarchy. Now they are co-directors and founders of Light Layer Productions; a full service, motion picture production company based in Los Angeles, CA. Light Layer Productions proudly focus on telling female stories and hiring women behind the lens. They create content with an elevated aesthetic, a sly sense of humor, and a drive to rebuild the industry from the ground up with safe, challenging, and equal opportunities for women from all walks of life who have stories that need to be told. Together, Arden and Roxanna are shattering Hollywood's glass ceiling, creating barrier-breaking content, and doing it all with champagne and a RED Scarlet.

The term "power couple" does not do them justice.

SILVER GUARDIAN PRODUCTIONS

Silver Guardian Productions is a production company specializing in film, television and digital platforms. We aim to create content that reflects the unique experiences of people through all walks of life, by supporting projects with women in front of and behind the lens.

Founded by Danielle Argyros & Courtney Stewart.



Screenshots





Behind the Scenes

