



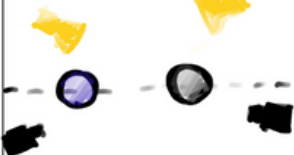
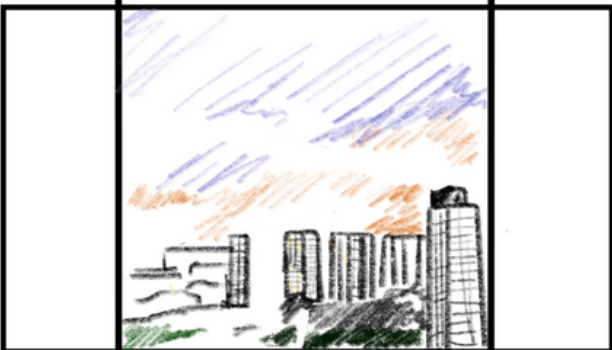


Mother's Recipe

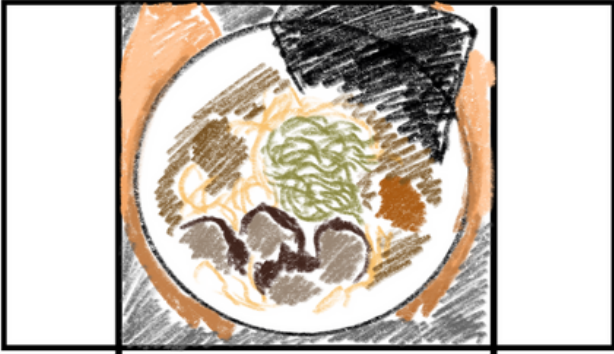
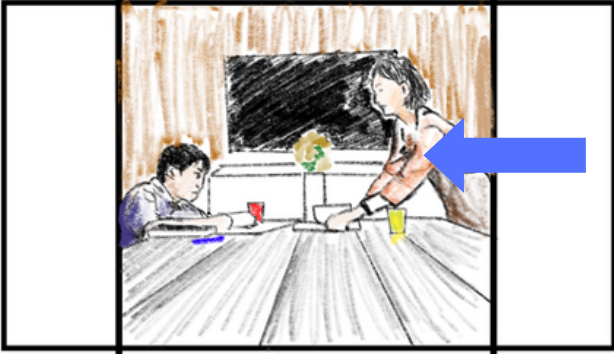


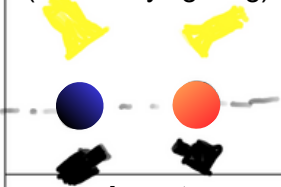

Dir. Izumo Kawabe No. 1

S Scene	C Roll	Picture (Aspect Ratio 4:3) - Film Look	Action Description	Dialogue Audio	Duration (sec)
1	A		<p>Establishing Shot Wide Shot Hip Level</p> <p><i>Shot of hawker centre, Singapore local food court</i></p> <p>SUPER: "Mother's Recipe"</p>	Background noise of food court Open w/ J cut	7.0
	B		<p>Insert Overhead Shot Close Up</p> <p><i>Jump cut of cooking Mee Pok, Singapore local dish</i></p> <p>Soft ambient light</p> <p>SUPER: "Singapore 1993"</p>	The rhythmic clatter of cutlery fills the air.	15.0
	C		<p>OTS Medium Close Up Eye Level - 70mm</p> <p><i>Li, a boy working in a hawker centre, brings Mee Pok to his mother, Shin</i></p> <p>Costume: Simple - financial difficulties</p>	Li: (Speaking in Mandarin) What do you think of my Mee Pok? Does it tastes similar to yours?	
	D		<p>OTS Medium Close Up Eye Level - 70mm Lighting Set-up: (cross-key lighting)</p> 	Shin: Seems good to me, but there's a lot of meat. Better be mindful, that meat is pricey. Li: Remember, Dad says it's all about the extra meat in there.	20.0
2	A		<p>Establishing Shot Wide Shot</p> <p><i>Timelapse of Singapore city</i></p>	The bustling symphony of a vibrant city permeates the room within a towering Singapore skyscraper.	2.5

INT. LIVING ROOM - DAY

Mother's Recipe


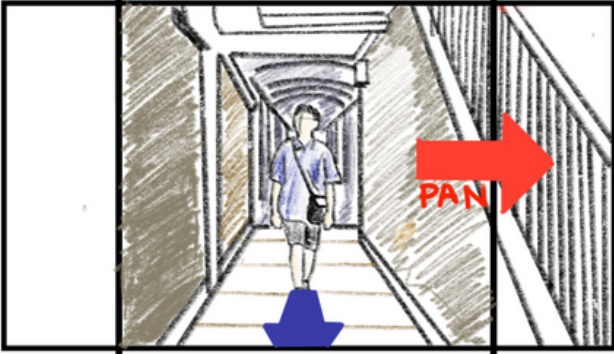



Dir. Izumo Kawabe No. **2**

S Scene	C Roll	Picture (Aspect Ratio 4:3) - Film Look	Action Description	Dialogue Audio	Duration (sec)
2	B		Insert Close Up Overhead Shot <i>Jump cut of cooking</i> <i>Ramen, Japanese</i> <i>local food</i>		2.5
	C		Master Medium Shot Eye Level - 70mm <i>Newly arrived in</i> <i>Singapore, Japanese</i> <i>housewife Yukiko</i> <i>treats her son, Yuya,</i> <i>to a shared bowl of</i> <i>Ramen.</i>		8.0
	D		OTS Medium Close Up Eye Level - 70mm Costume: casual dress Production Design: Luxurious - financially stable	Yukiko: Are you getting along with kids at your school in Singapore? <i>Yuya shakes his head</i> Yukiko: Don't overthink it. You can go with gestures for now Yuya: I wish it was that simple.	
	E		OTS Medium Close Up Eye Level - 70mm Lighting Set-up: (cross-key lighting) 	Yukiko: What's that? Yuya: Homework. <i>Drawing of his family</i> <i>in Japan is shown (1F).</i> Yuya: By the way, is daddy coming to Singapore soon? Yukiko: Okay, listen. I want you to try the foodcourt here.	
	F		Insert Extreme Close Up Soft ambient light <i>Yuya's family is</i> <i>captured in his crayon</i> <i>drawing for the</i> <i>homework.</i> Production Design: crayons - child drawing	Yuya: I can't stand the smell there, it's so bad. Yukiko: Fine, if you try, how about we go back to Japan during the holiday.	60.0

EXT. HAWKER CENTRE - NIGHT

Mother's Recipe

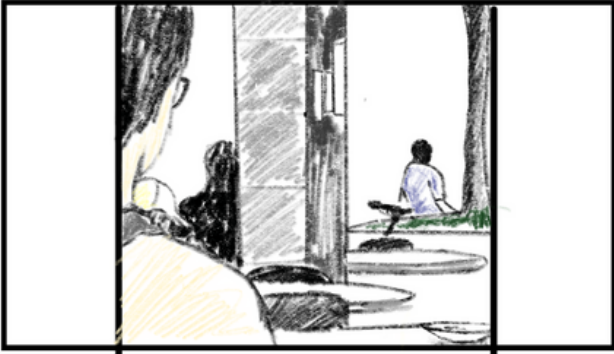
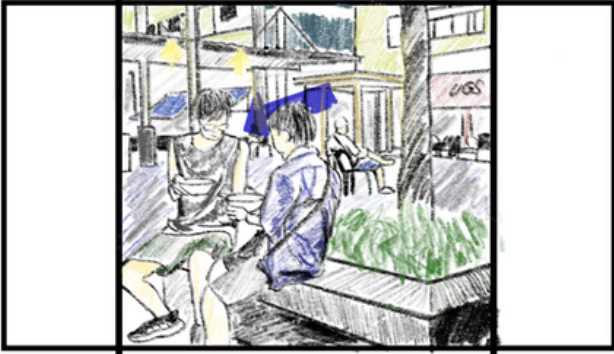



Dir. Izumo Kawabe No. **3**

S Scene	C Roll	Picture (Aspect Ratio 4:3) - Film Look	Action Description	Dialogue	Duration (sec)
3	A		Insert Medium Full Shot Telephoto Hip Level <i>Family eating on the background, chef passes by on the foreground</i>	Background noise of food court J cut from scene 2	4.0
	B		Establishing Shot Full Shot - 30mm Hip Level Pan right Rack Focus <i>Yuya coming into hawker centre</i>		8.0
	C		OTS Medium Close Up Eye Level - 70mm <i>Yuya stops at Li's stall</i>	Li: (speaking in Singaporean accent) What do you want, ah? Yuya: number...three... Li: One Mee Pok! Okay, \$5	
	D		OTS Medium Close Up Eye Level - 70mm <i>Yuya looks for his wallet but can't find it. Without saying a word, he just shrugs and heads out.</i>	Yuya: (speaking in Japanese) My...wallet...	16.0
	E		Insert Medium Close Up Shoulder Level <i>Yuya sits down at the chair next tree with sense of isolation</i>		4.0

EXT. HAWKER CENTRE - NIGHT

Mother's Recipe


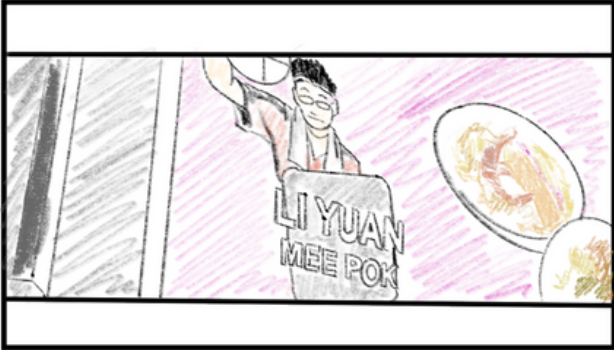

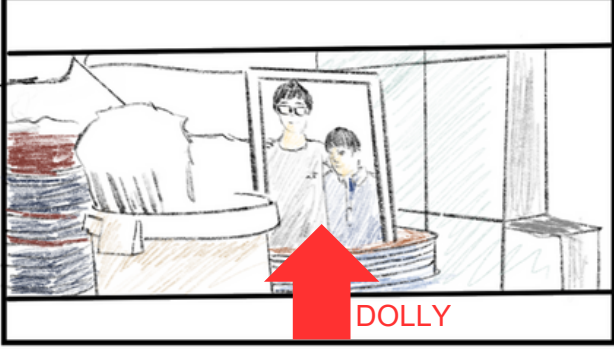

Dir. Izumo Kawabe No. **4**

S Scene	C Roll	Picture (Aspect Ratio 4:3) - Film Look	Action Description	Dialogue	Duration (sec)
	F		Insert (OTS) Medium Close Up Eye Level - 70mm <i>Li gazes at Yuya, who has been sitting down on the chair for while, with a lingering concern.</i>		4.0
	G		Master Cowboy Shot Eye Level <i>Li brings two mee pok and sits down on the chair next to Yuya.</i>	Li: I'm Li Yuan. You, leh? Yuya: Me? Yuya Li: You got lost? Your parents not here? <i>Yuya looks confused</i> Li: Mom. Dad.	5.0
	H		Single Medium Close Up Eye Level Prime - 30mm (intimate conversations - heightened sense of presence)	Yuya: My mom... she here... Li: Singapore? <i>Yuya nods</i> Li: Your dad, leh? Yuya: He...not..here Li: We are same lah...	
	I		Single Medium Close Up Eye Level - 30mm (cross-key lighting - half lit by the motivated light coming from hawker centre)	<i>Yuya looks confused</i> Li: SAME Li: Your mom cook for you, ah? Yuya: Her...ramen...best.... Li: Wait	43.0
	J		Insert Close Up <i>Li fetches paper and crayons, sketching a delectable fusion of ramen and mee pok on the canvas.</i> Soft ambient light	Li: (Voice Over) Mee Pok with... Ramen soup in it...	14.0

EXT. HAWKER CENTRE - DAY

Mother's Recipe

Dir. Izumo Kawabe No. 5

S Scene	C Roll	Picture (Aspect Ratio 2.39:1) - DSLR	Action Description	Dialogue	Duration (sec)
4	A		Establishing Shot Wide Shot - 30mm Eye Level Pan right <i>Modernised city.</i> SUPER: "Singapore 2023"	Background noise of Singapore city J cut from scene 2	5.0
	B		Insert Close Up <i>Digital signage proudly displays the enticing message, "Li Yuan Mee Pok, where Japanese fusion meets Mee Pok."</i>	Background noise of hawker centre	4.0
	C		Single Medium Shot <i>Li, now grown up, gets the order from his customer</i> Costume design: Li (adult) is wearing identical glasses with Li (young)	Customer: Hey, Li. Number three <i>Li nods</i>	6.5
	D		Insert Close Up Slow dolly in <i>Picture of Li and Yuya is prominently showcased alongside Li's hawker stall</i> Soft ambient light		6.0
	E		Insert Overhead Shot <i>Picture of Li and Yuya is prominently showcased alongside Li's hawker stall</i> SUPER: "Mother's Recipe"		10.0