

THIRSTYGIRL

A FILM BY *Alexandra Qin*



www.thirstygirl.film

[@thirstygirl.film](https://www.instagram.com/thirstygirl.film)

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THIRSTYGIRL PRESS KIT



Logline

On a road trip with her younger sister, Charlie struggles to hide a secret sex addiction.

Synopsis

Charlie and Nic are headed somewhere. We're not sure where. All we know is Charlie can't stop sending nudes and watching porn on her phone. Until she drops it in a toilet and it won't turn back on. As the sisters go along their journey, Charlie's need for sex intensifies and she resorts to more and more depraved behaviors to get her fix, even at the cost of harming her relationship with her sister.

THIRSTYGIRL is an intimate film about sisterhood and addiction, following two mixed-race Asian-American women traveling across the American South. It is Alexandra Qin's first film and the proof-of-concept for her award-winning feature script by the same name.



Technical Specs

GENRE	Drama
RUN TIME	10 minutes
COUNTRY	United States
LANGUAGE	English
SUBTITLES	No
ASPECT RATIO	4:3
SHOOTING FORMAT	Digital
LOCATIONS	New York
YEAR	2023



Crew

WRITER & DIRECTOR

Alexandra Qin

PRODUCERS

Alexandra Qin
Brooke Goldman

DIRECTOR OF PHOTOGRAPHY

Fletcher Wolfe

CASTING DIRECTOR

Brooke Goldman

**EDITOR &
CREATIVE PRODUCER**

Esteban Pedraza

COMPOSER

Chris Thomason

EXECUTIVE PRODUCERS

David Goldblum
David Beazley



Official Selections

Sundance Film Festival, 2024

Palm Springs International Shortfest, 2023

Provincetown International Film Festival, 2023

HollyShorts Film Festival, 2023

Aesthetica Short Film Festival, 2023

San Diego Asian Film Festival, 2023

Philadelphia Asian American Film Festival, 2023

Bushwick Film Festival, 2023



Director's Statement

Though fictional, THIRSTYGIRL is an incredibly personal story.

Sex addiction is a delicate subject. It is generally met with disgust, skepticism, and, at the very least, discomfort. Sex addicts in film are often portrayed as depraved, hopeless people. And usually represented by white characters. With THIRSTYGIRL, I wanted to tell a different kind of story. A nuanced and compassionate portrayal of a sex addict who is an Asian woman. One that challenges stereotypes of Asian women in film. Here, our protagonist, Charlie, is the one sexualizing those around her instead of being sexualized. She's not submissive or innocent. And she's not a sociopath either. She's hurting and this is the solution she's found to her pain.

It was very important to me that my first film be about sex addiction, as this is an addiction that is widely stigmatized and one that I have struggled with myself. My hope with this film is to create more empathy and understanding for sex addiction and addiction in general, and to provide some hope for those of us who are currently struggling with it.

Against the backdrop of Charlie's addiction, at its core, THIRSTYGIRL is a story about two sisters. Inspired by my relationship with my younger sister, the film is about what is often the deepest and most complicated relationship in one's life. And what it's like to love someone even though at times you don't know how. Above all else, THIRSTYGIRL is a love letter to my little sister.

Production Bios



Alexandra Qin

WRITER, DIRECTOR, PRODUCER

Alexandra Qin is a French-Filipino-Chinese screenwriter and director. She was born and raised in Paris, France and is currently based in New York. Before working in film, she was a software engineer, a prison reform activist, and an international public speaker. Alexandra started writing her first feature screenplay, THIRSTYGIRL, in 2020. Since then, she has been the 2022 Page Awards Grand Prize Winner and a 2022 Nicholl Fellowship Semifinalist. Her first short film, the THIRSTYGIRL proof-of-concept, was a winner of the 2022 Shore Scripts Short Film Fund and is an Official Selection of the 2024 Sundance Film Festival and the 2023 Palm Springs International Shortfest, among many other festivals. She is represented by Luber Roklin Entertainment.

Production Bios



Brooke Goldman

PRODUCER, CASTING DIRECTOR

Brooke Goldman is a Casting Director and Producer of commercial and narrative works based in Queens, NY. She has produced and cast innumerable projects for well known brands such as Apple, Samsung, Starbucks, AstraZeneca, etc. She is a member of Casting Society of America and strives for inclusion, diversity, and equal representation in casting.



Fletcher Wolfe

DIRECTOR OF PHOTOGRAPHY

Fletcher is a award-winning Cinematographer based in Brooklyn, NY. She has won Best Cinematography at the Cannes World, Richmond International, Glendale International, and Fusion Film Festivals, for the feature films ESME MY LOVE, SUGAR! and the short film RUSTIC DUNES respectively. Her latest short film, DADDY'S GIRL, starring Peter Friedman and Tedra Milan, premiered at Sundance and SXSW 2022.



Esteban Pedraza

EDITOR, CREATIVE PRODUCER

Esteban Pedraza is a Colombian-American filmmaker. Since graduating NYU Film in 2013, he has developed his career as a writer, director, and editor with various award winning projects. His latest short film "Bogotá Story" had its world premiere at the 2023 Venice International Film Festival and its North American premiere at the 2023 Hamptons International Film Festival.

Cast



Samantha Ahn

CHARLIE

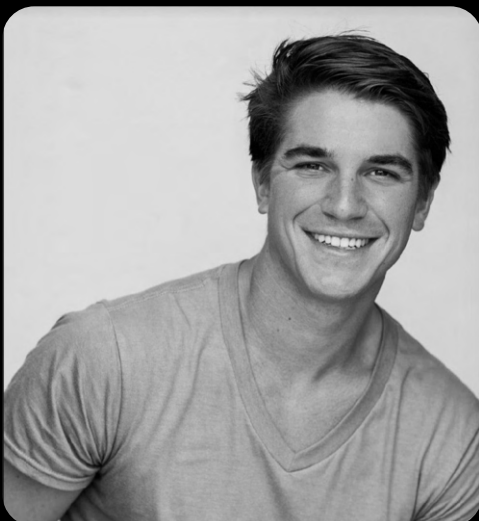
Samantha Ahn is a Los Angeles native. She graduated UCI with a Bachelor of Arts in Political Science but then discovered her true passion in the art of acting. Though in the beginning of her career, she's already making waves through commercials and film. She's one to look for, bringing a sense of emotion and charisma to the screens.



Claire Dunn

NIC

Claire's first role was as Petunia in her 3rd grade production of "Alice in Wonderland." Some of her favorite stage roles include Dry Land (Reba), Daisy (Louise), and Fefu and her Friends (Julia). She graduated from NYU Tisch School of the Arts in May of 2021 with a BFA in acting, where she studied at both the Meisner and Stonestreet studios.



David Eves

TOM

David Eves is originally from Mobile, Alabama where he grew up, attended college, and worked as a Mechanical Engineer and real estate professional for a short time before moving to LA and pursuing acting. Opportunities eventually led him to New York City where he now works as a professional actor, model, and comedian.



🔗 [Link to high-res stills](#) 🔗

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