

WHEN YOUR MIND IS NOT YOUR OWN

CIPHER

PRESS KIT

[UN]

PRODUCTION TITLE

CIPHER

Defined as “A secret or disguised way of writing, [a code](#).” This definition describes the basic theme/engaging concept of Technology in the film. Cipher, in connotation to our protagonist, is defined as “[a person](#) or group of people [without power](#), or someone who is not important”. This is the identity of the protagonist in CIPHER. He is a nobody, who gets involved in a situation that turns his life upside down.

LOGLINE

[Saint Cele](#), a typical high school senior in 2033, [unknowingly receives a cutting-edge AI neural implant](#) that allows him to hack any device, upload abilities to his brain, and improve his body. Now he must evade the ruthless cyber-security corporation [N.E.C.S.A \(Network Engineering and Cyber Security of Africa\)](#), who will stop at nothing to get their hands on the implant and survive the underground cyber-war that threatens to destroy society.

GENRE

Science Fiction/Action

HUMAN VALUES EXPLORED

In a future driven by cutting-edge technology, [CIPHER examines human values including loyalty, bravery, altruism, fairness, and individual freedom](#). The movie explores how the evolution of technology affects these ideals, emphasizing the value of [preserving interpersonal relationships, remaining loyal to oneself, and opposing repressive regimes](#). It encourages audience members to consider the moral and ethical ramifications of living in a technologically advanced society while highlighting the [everlasting importance of fundamental human values](#).

CONTROLLING THEME

The central themes of CIPHER are the [moral implications of cutting-edge technology](#) and the delicate balance between human agency and technological control. [The movie examines](#) the potential effects of unchecked power as well as [how technology has an extensive effect on people and society](#). It poses interesting questions about personal freedom, privacy, and the responsibility of those in charge of potent technological advancements. The theme serves as a sobering reminder of the necessity of navigating the constantly changing world of technology with a strong moral compass and of considering the potential consequences of its abuse or exploitation.

SYNOPSIS

In the year 2033, [Saint Cele](#), an average high school senior, finds his life forever changed after a chance encounter with a bleeding-out scientist and a mysterious AI implant. When his best friend TK sacrifices herself to save him from a hooded gunman, Saint [becomes the host of a revolutionary AI neural implant capable of hacking any technology and enhancing his abilities](#).

As TK lies in a coma, Saint is thrust into a world of danger and intrigue, pursued by the ruthless cyber-security corporation [N.E.C.S.A](#), led by [Tendai Mkhize](#), an ingenious crypto-billionaire who [seeks to mould humanity through technology](#).

Saint must learn to harness his newfound powers and evade capture. With the fate of the South Africa and the world at stake, [Saint embarks on a thrilling journey to protect the implant, survive, and ensure a future where technology remains a force for good](#).

DIRECTOR'S INTENT

The future of technology in society and the moral questions it raises could be a compelling fundamental idea in CIPHER. The narrative [investigates the potential implications of cutting-edge technology](#) and the delicate balance between its advantages and disadvantages. It calls into question [how technology affects one's autonomy, privacy, and interpersonal relationships](#). The movie challenges viewers to think critically about the place of technology in their lives and the value of responsible and ethical use by delving into these themes.

The desire to investigate and highlight the complexity of the upcoming technological landscape served as the inspiration for this story. It aims to start discussions and reflections on the [potential issues and opportunities brought on by the rapid advancement of technology](#).

TARGET MARKET

CIPHER aims to appeal to a wide range of [readers](#), including [fans of Action, Science Fiction and Technology](#), and those who are curious about the moral and societal implications of cutting-edge technology.

The film aims to [connect with local viewers](#) and is particularly pertinent to South African audiences because of its future-focused theme and South African setting. [CIPHER acts as a Sci-Fi prognosis of what South Africa could be in 2033](#).

Additionally, the movie appeals to a [larger international audience](#) looking for thought-provoking narratives that break international boundaries with its exploration of universal human values and emphasis on friendship, resiliency and justice.

KEY PRODUCTION CREW



MATTHEW OSCROFT

Writer & Director

Founder & CEO of Unorthodox Media Productions.

Written & Directed films including The Yellow Dress, HOBO & CIPHER.

KZN Film Award-Nominated Writer/Director for The Yellow Dress.

SKYYE NDLOVU

Producer & Co-Director

Chairman of Unorthodox Media Productions.

Produced & Co-Directed films including The Yellow Dress, HOBO & CIPHER.

KZN Film Award-Nominated Producer/Director for The Yellow Dress.



PRIMARY CAST



DEOR CELE

"Saint Cele"

Actor

Performed in TRAUMA, The Yellow Dress, THE CLOTH, HYPNOTICA & CIPHER.

KZN Film [Award-Nominated Voice Actor](#) for The Yellow Dress.

JOSIAS HALLÉ-GIESKEN

"Tendai Mkhize"

Fashion Model

Performed in The Script of The Dead (Short Film)

New Talent who has incredible potential to succeed.





KWENZA MAKHAYE
"Dr. Nhlakanipho Mkhize"

Actor & Film Score Composer

Portrayed **Kayden** in HOB0 (Short Experimental Film)

Composer of Music Score for CIPHER & The Script Of The Dead.

OFFICIAL PRODUCTION SPONSORS

CIPHER IS PROUDLY SUPPORTED BY



OFFICIAL POSTER

WHEN YOUR MIND IS NOT YOUR OWN

CIPHER

[AFDA]

UNORTHODOX MEDIA PRODUCTIONS IN ASSOCIATION WITH AFDA DURBAN PRESENTS CIPHER
STARRING DEOR CELE ANDISWA ZONDI WITH KWENZA MAKHAYE JOSIAS HALLE-GIESKEN AND JEAN-HERMAN RAUTENBACH
PRODUCED BY SKYYE NDLOVU AND MATTHEW OSCROFT DIRECTED BY THABISO 'CEROC' MJOKA AND ASANDA QUMBISA
EDITED BY WANDA 'STEEZ' MZONELI AND LIAM CAFUN COMPOSER KWENZA MAKHAYE COSTUME DESIGNER WANDA 'STEEZ' MZONELI
PRODUCTION DESIGNER LAZOLA NOANDELA EXECUTIVE PRODUCERS ALIA KOUMANTARAKIS AND PIA RAMCHARITAN
EXECUTIVE PRODUCERS MATTHEW OSCROFT AND TYRON SCHAPER

[UN]

Designed by Wanda 'Steez' Mzoneli & Skyye Ndlovu

ALTERNATE POSTER

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CIPHER

UNORTHODOX MEDIA PRODUCTIONS IN ASSOCIATION WITH AFDA DURBAN PRESENTS CIPHER

STARRING DEOR CELE ANDISWA ZONDI WITH KWENZA MAKHAYE JOSIAS HALLE-GIESKEN AND JEAN-HERMAN RAUTENBACH

PRODUCED BY SKYYE NDLOVU AND MATTHEW OSCROFT DIRECTED BY THABISO 'CEROC' MJOKA AND ASANDA QUMBISA

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EXECUTIVE PRODUCERS LAZOLA NOANDELA AND ALIA KOUMANTARAKIS AND PIA RAMCHARITAN

EXECUTIVE PRODUCERS JESSE SCHAPER AND TYRON SCHAPER

[AFDA]

[UN]

Designed by Wanda 'Steez' Mzoneli & Skyye Ndlovu

MARKETING & PROMOTIONS

OFFICIAL PRODUCTION SPONSOR MARKETING

DOMINATION FITNESS & FIGHT GYM



DOMINATION
Fitness & Fight Gym

OFFICIAL FIGHT COORDINATORS
CIPHER

CMH GROUP



CMH

VOLVO

OFFICIAL CAR SPONSOR
CIPHER

CASA RIDGE ACCOMMODATION



OFFICIAL LOCATION SPONSOR
CIPHER

HOME HAWKS NEIGHBOURHOOD WATCH



HOME HAWKS

OFFICIAL PRIVATE SECURITY SPONSOR
CIPHER

GATEWAY THEATRE OF SHOPPING



GATEWAY
THEATRE OF SHOPPING

OFFICIAL LOCATION SPONSOR
CIPHER

PEDROS FLAME GRILLED CHICKEN



Pedros
FLAME GRILLED CHICKEN

OFFICIAL CATERING SPONSOR
CIPHER



PRODUCTION PREMIERE MARKETING

UNORTHODOX MEDIA PRODUCTIONS PRESENTS

CIPHER

25.11.2023
@ SUNCOAST CASINO
15:30

 CINECENTRE

[N]

PRODUCTION TRAILER MARKETING

CIPHER

OFFICIAL TRAILER PREMIERE
WEDNESDAY, 15 NOVEMBER @ 18:00

PROUDLY SUPPORTED BY

   DOMINATION

 GATEWAY  HOME HAWKS  NETCARE

FILM CREDITS

Saint Cele	Deor Cele
Thuthuka 'TK' Mkhize	Andiswa Zondi
Dr. M	Kwenzma Makhaye
Tendai Mkhize	Josias Hallé-Giesken
Voice of NHIDA	Wangui Ngotho
Voice of THEMBA	Kwanele Mkhize
Saint's Mom	Breeh Cele
Nurse	Claire Callaghan
Guard #1	Jean-Herman Rautenbach
Guard #2	Yash Melvin Parumaul
Guard #3	Matthew Oscroft
Guard #4	Deran Oscroft
Bounty Hunter	Andile Shandu
Producer	Skyye Ndlovu
Writer	Matthew Oscroft
Director	Matthew Oscroft
Co-Director	Skyye Ndlovu
Sound Designer	Liam Cafun
Sound Assistant	Josias Hallé-Giesken
Director of Photography	Thabiso 'Ceroc' Mjoka
Co-DOP	Asanda Qumbisa
Co-DOP	Wanda Mzoneli
Post Production Supervisor	Liam Cafun
Editor	Wanda Mzoneli
Visual Effects Artist	Wanda Mzoneli

Production Stylist	Lazola Nqandela
Character Designer	Lazola Nqandela
Location Manager	Skyye Ndlovu
Music Producer	Liam Cafun
Music Composer	Kwenzu Makhaye
Beat Producer	Bandile Mkhwanazi
Assistant Director	Claire Callaghan
Assistant DOP	Christopher Van Selm
Assistant Stylist	Hannah Bauermeister
Production Assistant	Tylah-Ann Porter
Special Effects Artist	Alia Koumantarakis
Special Effects Artist	Pia Ramcharitan
Special Effects Artist	Duranne Eaton
Fight Choreographer	Jesse Schaper
Fight Trainer	Tyron Schaper
Stunt Coordinator	Matthew Oscroft

CONNECT WITH US



Produced by Skyye Ndlovu

