

Produced by: SAHEL ZAMANPOUR, AHMAD HADAVAND

Cinematography: HANIF PARANDEH LINE PROUDCERED: MEHDI ABOOHAMZEH, ANAHITA MOUGOUIE

Make Up Artist: FIROOZEH PARCHAMI Edited, Colorist and Music: HANIF PARANDEH Sound Editor: EHSAN AFSHARIAN Sound Engineer: AVESTA ZAD SAR Production Designer: FARID ZANGI
Production Manager: RAHA HAJIZEINAL First Assistant Director: HAMID DEHHAGHI Second Assistant Director: SANA NASERI Set Designer: FARZAD HEDAYAT NOURI First Assistant Camera: ALI MOHAMMADI
Second Assistant Camera: SAEED HATAMI Script Supervisor: SHIDEH GHAFARIANM, TARANEH DAMSAZ Costume Assistant: TARANEH DAMSAZ Stage Head: BARDIYA GHADERIYAN DEHKORDY
Photoghrapers: REZA JAVIDI, ARDALAN ASHENAGAR Graphic Artist: SOLEYMAN GHAVI PANJEH Translation To English: MEHDI ABOOHAMZEH Sponserd by: AFSOON MONTAZERI

NO.9

Written and Directed: Ali Safari

SEGA NEH ART COMPANY PRESENTED

RAHA HAJIZEINAL
NARJES SHAHRJERDI



NO.9 2023

BY ALI SAFARI

LOGLINE

An LGBT Painter seeks to find his true love

English Title	No.9
Original Title	No.9
Duration	14 Min, 59 Sec
Project completion	Dec, 2022
Language	Persian
Production Country	Iran
Genre	Drama, Thriller
Film Category	Short, Fiction, Live Action
Screening Format	4k, Scope, 4.2.2 Mp4
Screen Ratio	2.35:1
Shooting Format	Digital, X-Avcl
Camera	Sony FX3

Official Website

www.seganeh.com

Production And Fund

Sahel Zamanpour

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Short Fiction

INTERNATIONAL PRESS-KIT



NO.9_FILM



NO.9 IMDB



NO.9_SHORTFILM

SYNOPSIS

Hana is an LGBT master painter. she has been rejected from Iranian society because of her sexual orientation. At the age of 9, she showed her interest in a girl for the first time. For this reason, the family also rejected him. Hana is one of the famous painting professors, but because she is LGBT, she is still excluded from society. she is looking for his lost lover among his female students. Hana is ready to do anything to save her lover because of the many tensions she has gone through in her life. Even if it takes her life. After killing her lovers, she paints a picture of them, she always lives with her lovers like a work of art. After many years, she can make a gallery of the paintings of her lovers.

SHORT SYNOPSIS

Hana is an LGBT master painter. she has been rejected from Iranian society because of her sexual orientation. At the age of 9, she showed her interest in a girl for the first time. For this reason, the family also rejected him. Hana is ready to do anything to save her lover because of the many tensions she has gone through in her life.

KEY CAST

HANA (MASTER) RAHA HAJIZEINAL
NARGESNARGES SHAHRJERDI

Crew

SCRIPTWRITER..... ALI SAFARI
DIRECTOR ALI SAFARI
CINEMATOGRAPHER HANIF PARANDEH
SOUND DESIGN EHSAN AFSHARIAN
SOUND MIXER AVESTA ZADSAR
EDIT AND MUSIC HANIF PARANDEH
PRODUCTION DESIGN ALI SAFARI
MAKE UP FIROOZEH PARCHAMI
COLOR GRADING HANIF PARANDEH



Director's Biography

Ali Safari was born in January 1987 in Iran. He started writing plays at the age of 22. Works such as Auschwitz Women, Square, Holodomor, Invasion, Chronos, Joystick, Prize, Berlin 10:10, Kebab, and The Last Battle are among his plays that have been performed. Mitosis, Natural Selection, Circus, Operating System, and Artificial Respiration are some of the screenplays written by Ali Safari. In September 2021, she staged two plays, Holodomor and Auschwitz, by women in Kyiv, Ukraine .He won the Special Jury Prize for the LVIV Festival in Ukraine.

Filmography

2021 - Coral Blue, SHORT, DRAMA
Production Manager

2021 - Brunt Ink, SHORT, DRAMA
Actor/Production Manager

2022 - No.9, SHORT, DRAMA
Scriptwriter & Director

2023 - MITOSIS, SHORT, FICTION
Scriptwriter

2023 – Tehran Kiev, Documentary
Scriptwriter & Director

2023 - BLACK FOREST, SHORT, FICTION
Scriptwriter & Production Manager

DIRECTOR'S NOTE

Hana is an LGBT master painter. she has been rejected from Iranian society because of her sexual orientation. At the age of 9, she showed her interest in a girl for the first time. For this reason, the family also rejected him. Hana is one of the famous painting professors, but because she is an LGBT, she is still excluded from society. she is looking for his lost lover among his female students. Hana is ready to do anything to save her lover because of the many tensions she has gone through in her life. Even if it takes her life. After killing her lovers, she drew a picture of them and always kept them by her side.





DIRECTOR'S STATEMENT

When I look at my own society and country, I realize very well that being in the minority is considered a weakness. I had a friend who was short. He had so much difficulty in building relationships with people and finding a job that he chose to emigrate from Iran. I had another friend who was interested in men. He immigrated to Germany because of his sexual orientation. Minorities are always under pressure here. Unfortunately, in the streets of my city, blind and disabled people are not seen because there is no possibility of a fair life for them. Most people who are minorities live in isolation. Sexual, religious, and ideological minorities do not have the same facilities as other people. This is the reason why they are either forced to leave their homeland or suffer from depression and mental illnesses in isolation. Number 9 is a look at the life of a woman who is interested in women. An LGBT woman who is looking for love but is rejected not only by society but also by her family. Although she is a skilled painter, she cannot be in the artistic community because she is an LGBT person. I want this film to open a new window for the society. I hope that the audience of this movie will change their attitude towards all minorities after watching it. I made this film in order to witness correct, respectful, and fair treatment of all minorities, including sexual minorities, in Iranian society from now on. I believe that these people should not be called minorities. They are members of our society and our fellow citizens. They have the right to fall in love, express their love, and continue their normal life. My wish is that no Iranian will be forced to leave his country because of his different thoughts and tendencies.

Key Cast

RAHA HAJIZEINAL

Raha Hajizeinal was born in Tehran on May 26, 1987. She graduated in cinema from the Tehran University of Cinema and Theater. She is also a theater director and acting teacher. Dirty and Lie, Square, Women Auschwitz, Invasion, Travelers, Oliver Twist, Judgment, Theater Shooting, Hamlet, Closet Open, Cronus and the Last Battle are among the theatrical works in which he played a role. Alireza Amini's cinematic film was his first professional career in the field of cinema. asphyxia, Shabash, Maman, Blue whale, and like a nightmare, including the works of Haji Zainal in the field of cinema and television. In September 2021, she staged two plays, Holodomor and Auschwitz in Kyiv, Ukraine, and at the Lviv Theater Festival in Ukraine. She won the Special Jury Prize of the Golden Lion Theater Festival in (LVIV) Ukraine.



FILMOGRAPHY

2012 - **Without Farewell**

Directed by Ahmad Amini

2017 - **Present**

Directed by Hamed Kolahdari

2017 - **Asphyxia**

Directed by Fereydoun Jeyrani

2019 - **Blue Whale**

Directed by Fereydoun Jeyrani

2018 - **Brunt Ink**

Directed by Soleiman Ghavipankeh

2021 - **Maman**

Directed by Arash Anessee

2022 - **Non Domestic**

Directed By Hesam Saleh Beig



Character and cast

RAHA HAJIZEINAL AS HANA

NARGES SHAHRJERDI AS NARGES



HANIF PARANDEH

Director of Photography



BIOGRAPHY

Hanif Parandeh was born in August 1989 in Tehran. He started working in the field of editing, filming, and directing in 2013. He started filming movies in 2013 with the short film Marshall, directed by Rasool Kahani. He has shot 10 short films so far. He has also shot more than 100 promotional teasers. Making theater and cinema teasers is one of his other activities. So far, he has won the best cinematography award at the Sine Film Festival of India and the Creative Arts Festival in Rome, Italy in 2023 for the filming of the short film No.9.

FILMOGRAPHY

2013 - Marshal Mat Weaver, SHORT, DRAMA
Director of Photography

2014 - Payam Ghorbani video art 2014
Director of Photography

2015 - Star, SHORT, DRAMA
Director of Photography

2020 - Kids, SHORT, DRAMA
Director of Photography

2023 - Avonex, SHORT, DRAMA
Director of Photography

2023 - Mitosis, SHORT, DRAMA
Director of Photography

Cinematographer's Note

I have always been interested in Eastern European cinema. The fixed and meaningful frames of this cinema have a special attraction for every film. When I talked with Ali Safari, I realized that his view of the film is similar to that of Eastern European cinema. The film may not be difficult at first glance due to the small movements of the camera, but when the camera frame is fixed, it becomes more difficult for the cameraman. Because it should convey the meaning hidden in the work to the audience with more technique and elegance. The idea of the script and the director's point of view made us finally reach the main goal of filming this movie.

Anahita Mougouie

Executive Producer

BIOGRAPHY

Anahita Mougouie was born in February 1989 in Tehran, Mougouie is a cinema graduate from Tehran. She first experienced directing a movie in 2017. Before producing the short film *Mitosis*, Mougouie experienced cinema production with the movie *Sonata* directed by Milad Farajzadeh. In addition to producing and directing movies, he has also worked as a producer in theater.

Producer' s Note

After the suggestion of NO.9's script, the courage of a director to deal with this subject was extremely attractive to me. The most important reason for me to participate in this project was that this film dealt with a social issue from a different perspective. After talking with Ali Safari, the director of this work, I realized that her directorial approach is also virgin and has a special courage among female directors. I hope that this film can convey the concerns of the production team to the audience with its global release.

FILMOGRAPHY

2017 – *Third Sense*, SHORT, DRAMA
Director, Producer

2017 - *Cymatic*, SHORT, DRAMA
Director Assistant

2023 – *No.9*, SHORT, DRAMA
Line Producer

2023 – *Sonat*, SHORT, DRAMA
Producer

2023 – *Tehran Kiev*, Documentary
Editor

2023 – *Mitosis*, SHORT, DRAMA
Producer





DIRECTOR'S INTERVIEW

Why did you choose the name "NO.9"?

9 years old has a special meaning for Iranian girls. It is a time that is called the legal age in my country. At this age, they say that the girl can get married. This is always a huge inconvenience to me. The number 9 is chosen because it tells how quickly the Iranian girl faces problems. Of course, the presence of pen number 9 in the painting is also a sign.

Does the story of "NO.9" also happen in real life?

The main story of this script is not based on reality, but the story of many LGBT people in Iran takes place in isolation, so it can be said that this film looks at a part of the life of people who are rejected from society because of their sexual orientation.

Is this movie inspired by Eastern European cinema?

My favorite cinema is Krzysztof Kieslowski cinema. I still can't hide my enthusiasm for movies like Blind Luck or his trilogy. Undoubtedly, this interest of mine will affect the film. The cold and steady frames in this film somehow originate from my subconscious, but I must also say that I tried to slow down the rhythm and show the depressed life of this character in the frames of the pictures. For this reason, perhaps the film reminds us of Eastern European cinema more than ever.

Normally, Iranian films that are shown in international festivals are about Iran's social problems. Why didn't you go for making such a work that usually wins awards?

First of all, let me say that by the way, this movie is completely social. However, I looked at the hidden part of Iranian society. The part that always lives in secret. A part of society that maybe we don't see in the streets and they are always isolated. Therefore, dealing with the life of an artist who is LGBT is completely social. However, I went to the isolation of this person. I didn't want to repeat making social films. I was looking for the truth in this film and addressing this issue is the same as the truth. What problems does a LGBT artist face? Unfortunately, being an artist alone in my society has many difficulties. Now imagine that you are a LGBT artist. I wanted to be the language of many people who do not talk about this issue. I can honestly say that I did not make my film to win an award. This was my concern and that's why I made this film.

What were your selection criteria for choosing the actresses?

It was a very difficult task for me to get a character that shows strength and suppressed anger in addition to femininity. Raha Hajzeinal as the main actress helped me to find the peace I wanted for this role. We had many conversations before filming. Nothing was meant to be exaggerated. The character of this painting teacher is a normal person with behavior, that's why everything had to be introspective. Fortunately, I had the chance to use a capable actor. One of our difficulties was that Raha should play the role of an LGBT person and be a painting teacher at the same time. On the other hand, his psychological concerns need to be addressed correctly. Everything in this character is

DIRECTOR'S INTERVIEW

completely introverted, naturally, playing such a role is more difficult and challenging for actors. My collaboration with Raha and the cameraman was very well formed and I hope it will be believable for the audience as well.

Tell us about the filmmaking style of the film and how you work with Hanif Parandeh as the director of photography.

I have a history of long-term cooperation with Hanif Parandeh, always after the completion of the script, my first action is long-term discussions with Hanif. He has a lot of intelligence, he always helps me in the important parts of the film, and his view of cinema is close to mine. We tried to choose a kind of style in filming to be close to the character and his mental and personal space. The fiery personal atmosphere of the first character of this film defines the camera's gaze. The closeness of my mind with the cameraman made me not to give an additional explanation, as if Hanif understood with the very first sentence what kind of image I was looking for in each shot. Fortunately, this familiarity and awareness and good relationship between me and my cameraman made the space I wanted in the decoupages to be done well.

The issue of women has always been a big challenge in Iran. What is the challenge of being a female in Iran?

Iranian women are being banned from the day they are born; from the day they learn to walk and talk. Women have always been limited. Women in Iran are prohibited from freedom, and as they grow, the obstacles in front of them become bigger. Women are separated from men in all moments of life. In childhood, during education, and during work, Women have many restrictions compared to men. Unfortunately, there are these limitations in art and in directing. Everyone believes that women are not capable of doing hard work and since directing is a tough profession, it is not easily left to women. If every time an Iranian woman has been praised, she has done things that maybe no one believed. Unfortunately, when these restrictions are imposed on women from childhood when they want to do something important, this weakness affects their subconscious. For this reason, women must first break the strong fence that society has built for them and then start working.







ALI SAFARI – SCRIPTWRITER & DIRECTOR

EDIT DEPARTMENT

HANIF PARANDEH - EDITOR & COLOR GRADING

PRODUCTION DEPARTMENT

AHMAD HADAVAND - PRODUCER & FUND

SAHEL ZAMAPOUR - PRODUCER & FUND

ANAHITA MOUGOUEI – LINE PRODUCER

CINEMATOGRAPHY DEPARTMENT

HANIF PARANDEH - DP

ALI MOHAMMADI - 1st ASSISTANT

SAEED HEMATI - 2nd ASSISTANT & CAMERA SETUP

JAVAD TAGHIZADEH - RIGGING BEST BOY

SOUND DEPARTMENT

EHSAN AFSHARIAN - SOUND DESIGNER

AVESTA ZADSAR - SOUND RECORDER

DIRECTING DEPARTMENT

HAMID DEHHAGHI - 1ST ASSISTANT

SANA NASERI - 1ST ASSISTANT

TARANEH DAMSAZ - SCRIPT SUPERVISOR

SHIDEH GHAFARIAN - CALENDAR PLANNING

FARID ZANGI - LOCATION PLANNING

Cast & crew full credits

CAST

RAHA HAJIZEINAL

NARGES SHAHRJERDI

ART DEPARTMENT

ALI SAFARI - PRODUCTION DESIGN

FIROOZEH PARCHAMI - MAKEUP ARTIST

AMIN GHANBARI - POSTER DESIGN

FARZAD HEDAYAT - SET DESIGNER

BARDIA GHADERIAN - SET DECORATOR

TARANEH DAMSAZ - SET DRESSER

FARSHAD HASSANI - PRODUCTION IT SUPPORT

BEHIND THE SCENE

REZA JAVIDI - PHOTOGRAPHER

ARDALAN ASHNAGAR - PHOTOGRAPHER

LOGESTIC DEPARTMENT

SAEED ZAMANI - PROCUREMENT MANAGER

ASIF GHASEMI - PROCUREMENT ASSISTANT

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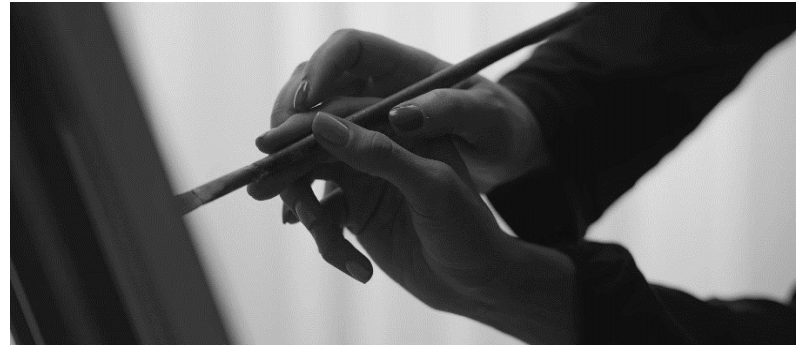
DIRECTOR PHOTOS



BEHIND THE SCENE



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