

PRESENTED BY  
THE NINEFOLD MOSAIC

# BROKEN DREAMS

STORIES FROM THE MYANMAR COUP

PRESS KIT

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BROKENDREAMS

FILM TITLE

BROKEN DREAMS STORIES FROM THE MYANMAR COUP

PRESENTED BY

THE NINEFOLD MOSAIC

PRODUCERS

M.NOE, MEHM THET WIN

DIRECTORS ( In Alphabetical Order )

BO THET HTUN, NAY NI HLAING KHA, L MINPYAE MON, M.NOE, REK, WAY,  
NAY CHI MYAT NOE WINT, YIT

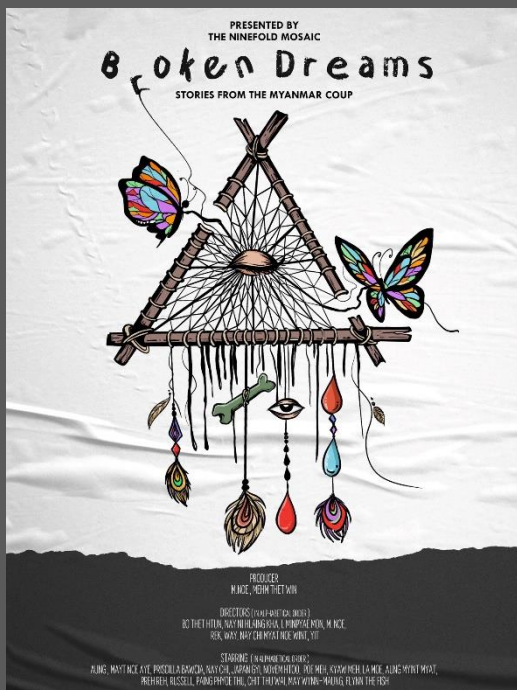
STARRING ( In Alphabetical Order )

AUNG, MYAT NOE AYE, PRISCILLA BAWCIA, JAPAN GYI, NOVEM HTOO, POE  
MEH, KYAW MEH, LA MOE, AUNG MYINT MYAT, PREH REH, RUSSELL, PAING  
PHYOE THU, CHIT THU WAI, MAY WYNN-MAUNG

## Logline

ONE COUNTRY UNDER DICTATORSHIP, NINE STORIES,  
NINE VOICES CALLING FOR JUSTICE, MILLIONS OF BROKEN  
DREAMS.

## Poster



BROKEN DREAMS

## OVERVIEW

Broken Dreams is a feature-length omnibus film made up of 9 short films that portray the impact of the 2021 military coup in Myanmar. The film covers a wide range of experiences, from the loss of loved ones to the suppression of freedom of expression. Each story is told from a unique perspective, and together they provide a powerful and moving portrait of the ongoing crisis in Myanmar.

The film is a follow-up to the critically acclaimed Myanmar Diaries, which won several awards at international film festivals. Broken Dreams builds on the success of its predecessor, offering a more in-depth look at the human cost of the coup. The film is also notable for the fact that most of the filmmakers, actors, and crew are in exile to avoid junta's persecution for their participation in Myanmar's Spring Revolution.

The film explores a variety of themes, including:

- The cycle of oppression and revolution
- The impact of post-traumatic stress disorder (PTSD)
- The individual's struggle against oppression
- The scars of traumatic experiences
- Families torn apart by military oppression
- The generational impact of the dictator's atrocities
- The plight of ethnic refugees

Broken Dreams is a powerful and moving film that provides a unique perspective on the ongoing crisis in Myanmar. It is a must-see for anyone who wants to understand the human cost of oppression and the fight for democracy.



# SAMSARA

NAY NI HLAING KHA

## SYNOPSIS

A wounded revolutionary fighter in

the mountain ranges of Burma revisits the battlegrounds in a daze. Until the totalitarian revolution ends, revolutionaries will be reborn from all over the place.

# DARK TANGLE

YIT



## SYNOPSIS

A girl who had been through hell in the interrogation wondered if the days ahead would bring her the freedom she longed for.

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# UN

REK

## SYNOPSIS

Un- is a short film that uses the metaphor of a soul's journey in the hands of a military dictator to explore the individual's struggle against oppression and the attempt to find meaning and purpose in a world that is often indifferent or hostile. The film emphasizes the silence and isolation of the individual's experience through its clever use of metaphors.

# TWO SOULS

M. NOE



## SYNOPSIS

Two friends who are political refugees from Myanmar (Burma) reunite in a Thai border town after being separated by the military coup in their home country. However, the reunion is not exactly filled with happiness. The scars and traumas of their experiences have taken a toll on their relationship, and their changing sentiments and beliefs challenge their ability to reconnect with each other.

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# HOME

WAY

## SYNOPSIS

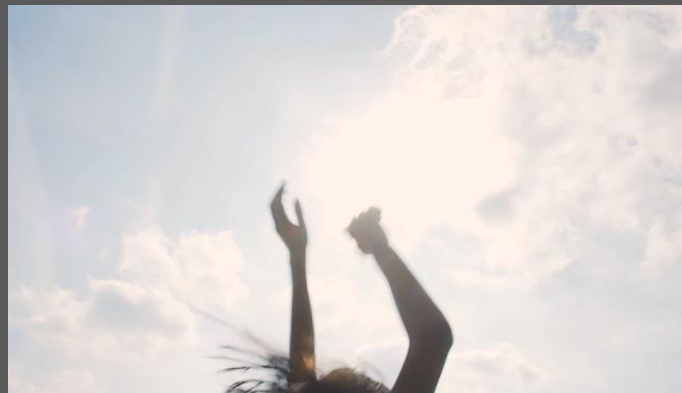
Nway Oo, a medical student with a passion for writing, was thrust into activism when the military staged a coup in Myanmar. Her eloquent and persuasive words quickly made her a leading voice for the pro-democracy movement. The dictators tried to silence her, but she refused to back down. She knew that the only way to ensure a brighter future for her home country was to fight for democracy.

## TO A DEAR LITTLE SEEDLING

NAY CHI MYAT NOE WINT

## SYNOPSIS

To A Dear Little Seedling is a short film that portrays the future, past, and current situation of Myanmar's Spring Revolution through the lens of a poem dedicated to the Myanmar youths fighting for a better future.



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BROKEN DREAMS



## THE DICTATOR'S BATHROOM

L MINPYAE MON

### SYNOPSIS

A time traveler visits a dictator after meeting a young woman in a different time hearing her words and learning of her anguish.

young woman in a different time hearing her words and learning of her anguish.



## DANCING IN THE DARK

BO THET HTUN

### SYNOPSIS

Inspired by true events,

Dancing in the Dark tells the story of a Karenni woman who embarks on a courageous journey to find her missing sister. The film stars real refugees from the IDP camps, who bring their own layers of experiences and emotions to the roles.

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BROKEN DREAMS



## LATE PYAR

YIT

### SYNOPSIS

I'm drifting to the place where my beloved is, I will return to her side.

Beside her my waiting lover, I will be hovering.

## DIRECTOR STATEMENT

Inspired by true events, *Dancing in the Dark* tells the story of a Karenni woman who embarks on a courageous journey to find her missing sister. The film stars real refugees from the IDP camps, who bring their own layers of experiences and emotions to the roles.

The film is a follow-up to the critically acclaimed *Myanmar Diaries*, which won several awards at international film festivals. *Broken Dreams* builds on the success of its predecessor, offering a more in-depth look at the human cost of the coup. The film is also notable for the fact that most of the filmmakers, actors, and crew are in exile to avoid junta's persecution for their participation in Myanmar's Spring Revolution. The film also uses real refugees to tell their stories.

*Broken Dreams* is a high-octane portrayal of the ongoing crisis in Myanmar, and it is a call to action for all who believe in the power of democracy. It is a must-see film for anyone who wants to understand how the military coup has devastated the lives of ordinary people and how the fight for democracy is still being waged. Watch *Broken Dreams* and be inspired by the resilience of the people of Myanmar.

## TECHNICAL DATA

- RUNTIME - 2 HRS: 05 MINS ( TENTATIVE )
- RESOLUTION - FULL HD
- RATIO - ASPECT RATIO
- FRAME RATE - 24 FPS, PROGRESSIVE
- SOUND MIX - STEREO
- COLOUR - COLOUR
- LANGUAGE - MYANMAR ( BURMESE )
- SUBTITLE - ENGLISH
- DURATION - 2 HRS: 08 MINS

## CONTACT

[brokendream.omibusfilm@gmail.com](mailto:brokendream.omibusfilm@gmail.com)

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