



DOC

Race, Revolution, Relativity & The Confessions of a Time Traveling Terrorist

TEE RT DEE

"BRILLIANT"

—Michael Harriot, columnist at *TheGrio*, author of *BLACK AF History*

"With wonderful performances from the two leads, *DOC* is a film that is equal parts haunting and hilarious, retro and Afro-futuristic. It's a treat to watch and write a glowing little blurb about."

—Wyatt Cenac, *Wyatt Cenac's Problem Areas*, *The Daily Show*

"This film is the essence of Tarik. I'm so glad he finally got to show exactly who he is to the world. He is creating a new genre of film with his debut and will continue to delight us with these outstanding tales. He's truly a storyteller in the newest sense of the word. Welcome to your new favorite." —Amber Ruffin, *The Amber Ruffin Show*, *Drunk History*, *Detroiters*

"It's so good. Well acted and unsettling, and the sci-fi parts are reminiscent of Claremont era *X-Men*."

—Chris Gethard, *The Chris Gethard Show*, *Broad City*, *Don't Think Twice*

Meet Doc. He's Black. He's a time traveler. And he's the most wanted man on the planet.

The year is 1969, and poet and musician Gil Scott Heron introduces Julio Benson to Doc, an infamous and enigmatic figure in the Black power movement. Julio interviews Doc on his New York City public access television show, *Revolt*, and as the interview unfolds, Julio quickly finds Doc's claim that he is 'a time traveler' impossible to discredit. This lost episode of *Revolt* was recently found and made public for the first time. It is Doc's message in a bottle, his last chance to save the world.

DOC is a 30 minute long short film created in 2023 and currently in post-production.

Written by **Tarik Rashaan Davis** and co-directed and executive produced by Tarik Rashaan Davis and **Laura K. Nicoll**. Starring Tarik as *Doc* and **Ben Jaeger-Thomas** as *Julio Benson*. **Mark Stetson** as cinematographer and editor. Original music by **Vlad Berkhemer**. Produced by Chenoa Estrada, Micah Sherman and Mark Stetson.

