

A NEW FILM BY
JAMES H. LEE

THE INFLECTION SCHEME



SHAUN
BEDGOOD

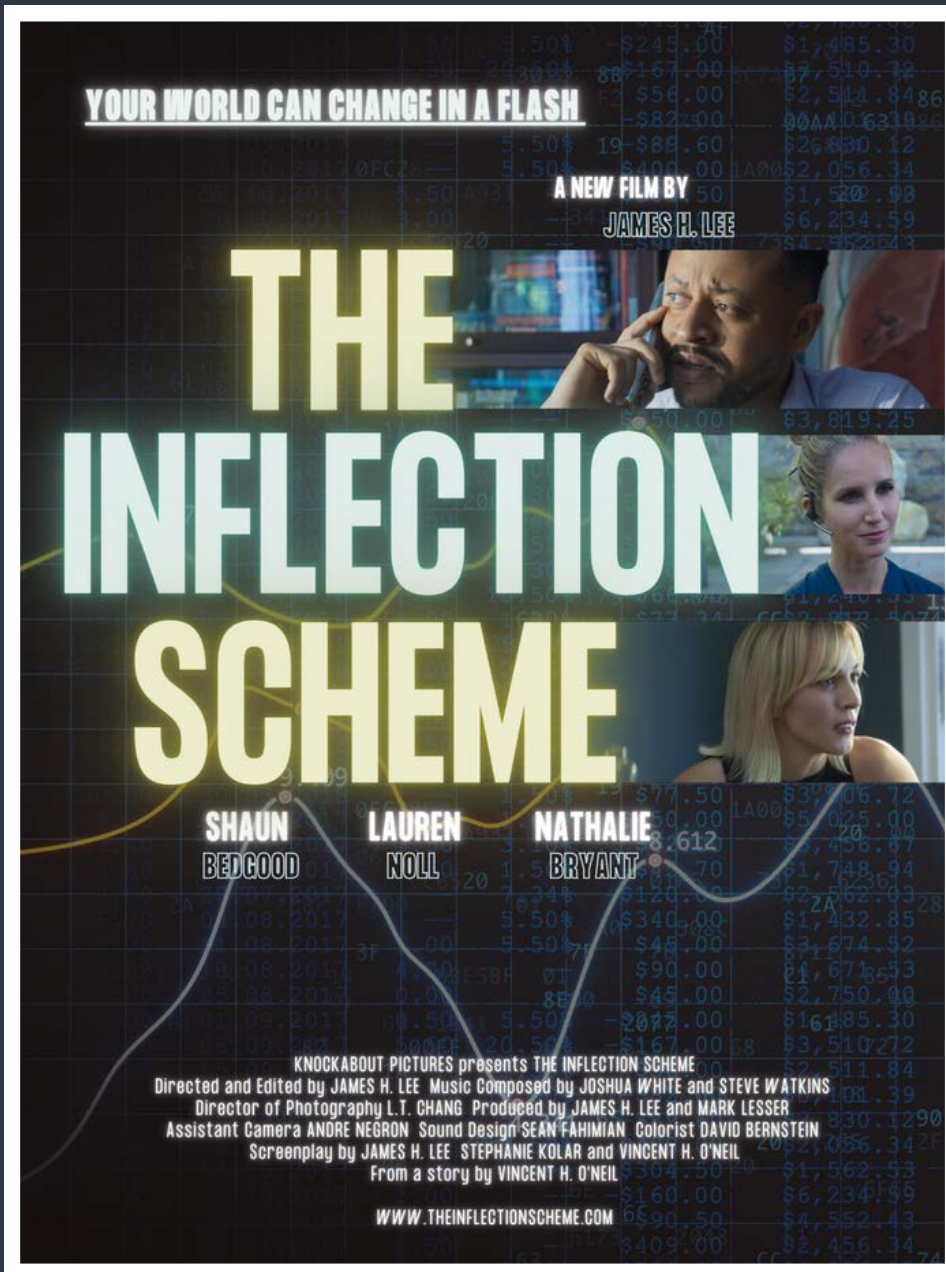
LAUREN
NOLL

NATHALIE
BRYANT

KNOCKABOUT PICTURES presents THE INFLECTION SCHEME
Directed and Edited by JAMES H. LEE Music Composed by JOSHUA WHITE and STEVE WATKINS
Director of Photography L.T. CHANG Produced by JAMES H. LEE and MARK LESSER
Assistant Camera ANDRE NEGRON Sound Design SEAN FAHIMIAN Colorist DAVID BERNSTEIN
Screenplay by JAMES H. LEE STEPHANIE KOLAR and VINCENT H. O'NEIL
From a story by VINCENT H. O'NEIL

WWW.THEINFLECTIONSCHEME.COM

A HIGH STAKES CRYPTO SCHEME



LOGLINE

A crypto trader is in way over his head when he makes a \$10M bet at a nefarious crypto exchange and has to deal with a protégé from his past.

DIRECTOR'S STATEMENT

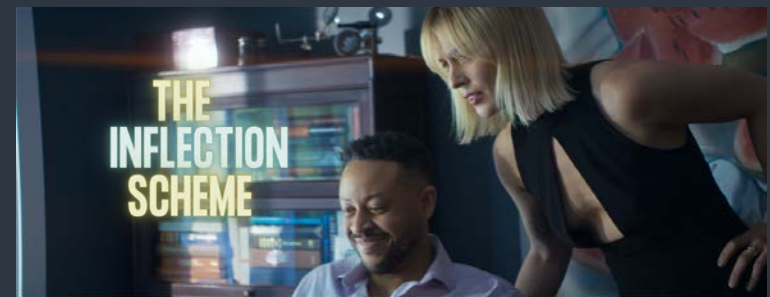
After experiencing a terrible loss at the hands of unscrupulous scammers, I channeled my creative energy into creating "The Inflection Scheme," a cautionary tale about putting your trust in the hands of people who least deserve it.

-- James H. Lee

TAGLINE

Your world can change in a flash.

OFFICIAL TRAILER



<https://vimeo.com/546231204>

THE FILMMAKERS



JAMES H. LEE

DIRECTOR, EDITOR, WRITER & PRODUCER

James is an acclaimed filmmaker known for his unique storytelling style and humorous thought-provoking narratives. His filmography encompasses a diverse range of genres, including a hyper stylized action short, a self shot iPhone hitmen comedy, a cable news farce, and a crime dramedy about a crypto scheme. His films have garnered critical acclaim from Film Threat and been screened at Portland Film Festival, Boston Asian American Film Festival, and Hollywood Comedy Shorts. Notable among his works is his action screenplay, "The Flavor of Fury" which placed him on the 2020 Red List and won numerous awards such as Top 10 Finalist in Filmmatic Short Screenplay Awards and Top 20 in Cinequest Screenwriting Competition.



MARK LESSER

PRODUCER

Mark Lesser is an artist, producer, & screenwriter living in Los Angeles. After attending an artist residency in Morocco, Mark began painting and writing daily. He wrote the comedic short, "A Bathroom on Drake" which won Best Short Film at the 2020 Big Apple Film Festival. He also co-wrote "CoVig 19," the pandemic comedy which premiered at Portland Film Festival in 2021. Presently, Mark is writing a novel that will be adapted for the screen. Along with writing, Mark has 20 years of film and television production credits to his name, including one of his first credits, "Spaceballs"! Mark has been an exhibited artist & painter for 25 years and has a doctorate in clinical psychology.

THE CAST



NIKA KHITROVA

SHAUN BEDGOOD
BRIAN JACK

Featured in the Boston Globe article "What's Their Line", Shaun Bedgood was noted for being one of Boston's best up and coming stand up comedians. In addition to comedy, Shaun is a trained actor who has appeared in various theatre productions. Since arriving in Los Angeles in 2017, Shaun has appeared as a lead in 'The 17th Floor', which premiered at the Hollywood Fringe Festival, and has booked several network tv roles on shows such as Shameless, The Rookie, 9-1-1, Animal Kingdom and new popular biblical series The Chosen.



RILEY BOWEN

LAUREN NOLL
DONA ALLISON

Lauren has a Master's Degree in Acting from the American Repertory Theatre/Moscow Art Theatre at Harvard University. While at A.R.T., Lauren was a cast member of Natasha, Pierre, and the Great Comet of 1812, directed Tony Award winner Rachel Chavkin, which went on to a Broadway run and garnered several Tony nominations. After graduating from Harvard, Lauren moved to Los Angeles to focus on TV and Film. Her curiosity around other roles in filmmaking led her to write, direct, and star in her award-winning short film, Honor (2020). She is thrilled to follow that filmmaking debut with Gen V, a collaboration with Dalia Rooni, for which they were awarded a development deal with Adi Shankar's Bootleg Universe and premiered at Dances With Films in 2022. As a member of the LGBTQ+ community, Lauren seeks to gift her projects to her own community.

THE CAST

NIKA KHITROVA

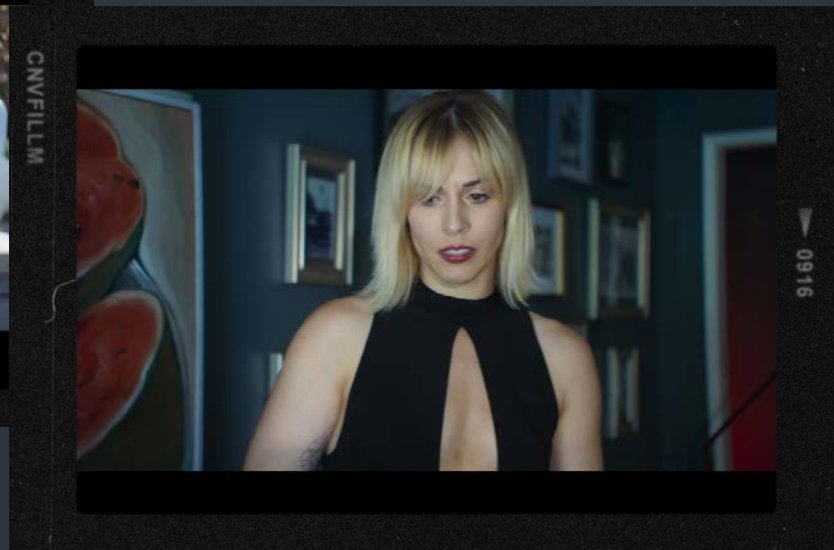
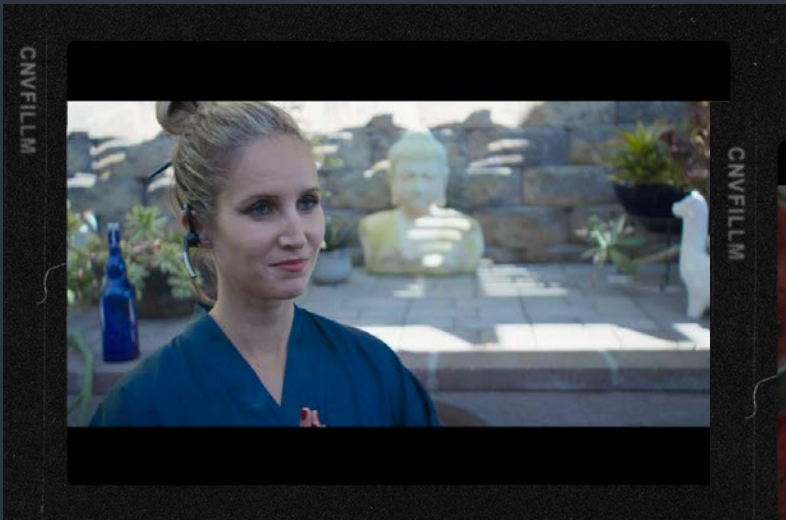
NATHALIE BRYANT

ELIZABETH



Nathalie was born in France, the daughter of a French mother and an American father. Her childhood years were spent between Mexico City, Boston and Paris. After graduating High-school she studied Fine Arts and Psychology in Paris before finding herself immersed in acting. She moved to NYC to train at HB Studio and studied Meisner at The Ward Acting Studio. During her NY years she was in many plays, co-founded a French and American theatre company and had several roles in independent films. After a 5 year-break (and 2 kids!) Nathalie has now moved to LA with her family and is enjoying getting back into acting. Recent credits include Brittany in Ringo Le's My Vietnam, and Nika in Gianinni Semedo Moreira's The Border.

RILEY BOWEN

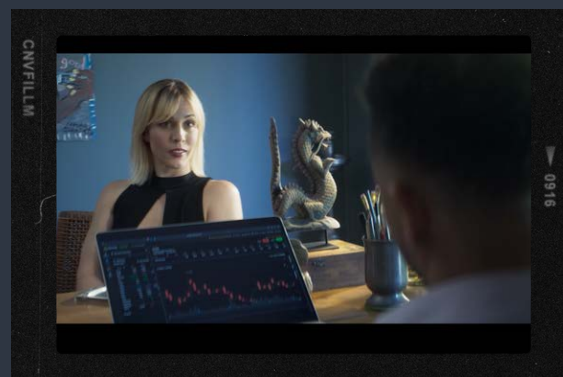
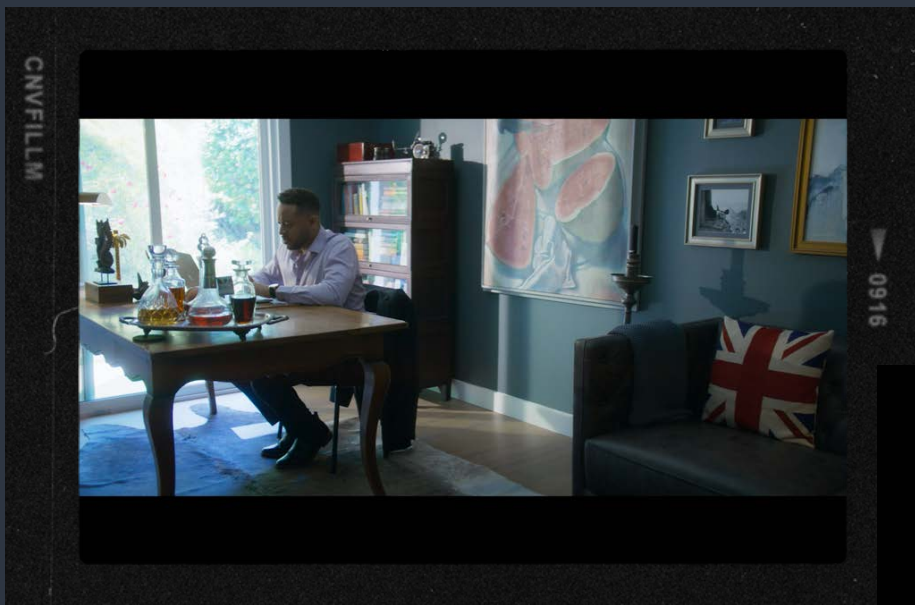


THE CINEMATOGRAPHER



L.T. CHANG
DIRECTOR OF PHOTOGRAPHY

L.T. is a veteran Los Angeles based cinematographer who shot 2022's Netflix feature "Blade of the 47 Ronin," several international TV series, dozens of independent short and feature films. He has an innovative shooting style which ranges from on the fly handheld camera work to skillfully crafted tableaus. He is always willing to work with a wide range of filmmakers to capture the best shots on time and on budget. His eye for a carefully composed shot and his inventiveness even with minimal lighting equipment suits a wide genre of films projects.



THE SCREENWRITERS



STEPHANIE KOPLAR
WRITER

Stephanie is a comedy and horror screenwriter with a background in education and STEMM (Science, Technology, Engineering, Math, and Medicine). She enjoys telling stories that feature women in STEMM and her work aims to provide positive portrayals of female STEMM characters in the media. Her screenplays have been selected by a variety of film and screenwriting festivals such as the Emerging Screenwriting Genre Competition, the Die Laughing Film Festival, and Screenwriting Festival.



VINCENT H. O'NEIL
WRITER & STORY BY

Vincent brings a wealth of life experience to his writing. He served as a paratrooper, a consultant, a risk manager, and an apprentice librarian. A native of Massachusetts, he is a graduate of West Point and The Fletcher School. He won the St. Martin's Press "Malice Domestic" Writing Competition in 2005. His award-winning debut novel, *Murder in Exile*, was the first book in a mystery series featuring the background-checker Frank Cole. It was followed by *Reduced Circumstances*, *Exile Trust*, and *Contest of Wills*. HarperCollins published his five-novel military science fiction *Sim War* series, written under the name Henry V. O'Neil. He met James at Austin Revolution Film Festival. Vincent's short stage play inspired "The Inflection Scheme."

THE MUSIC



JOSHUA WHITE MUSIC COMPOSER

Joshua White grew up with a love for and passion to create music. His interest in music came from growing up with family who either worked in the industry, sang professionally, or created Jingles. He loves working with people and helping them enhance their work. While attending Full Sail University, where he received his degree in Music Production, he developed a love for Film Scoring. Since then, he has worked with many companies and individuals on films, commercials, songs, and many other audio projects. In 2020 he started, "Anchored Productions," which is a full service Production Studio specializing in Audio, Film and Photography.



STEVE WATKINS MUSIC COMPOSER

Steve, a native of Toronto, Canada, is an established LA-based editor, musician, and composer. He worked on post production for multiple hit television series including "The Mandalorian" (2019), "Cobra Kai" (2018), and "Arrested Development" (2003). In addition to his impressive editing work on the Hulu series "Dollface," Steve actively showcases his musical prowess as a singer and guitarist in the band Backdrifter. Renowned for their captivating music style, Backdrifter effortlessly combines alternative rock, indie pop, and folk influences to deliver an enchanting blend. Steve's music compositions for film range from infectious synth pop melodies to hard-hitting drum and bass tracks, resulting in an immersive and unforgettable musical journey.

PRESS

INTERVIEWS

Movie Analyst Shane Bassett Interviews Lauren Noll About The Inflection Scheme.

<https://www.youtube.com/watch?v=vyCvweeflsc>

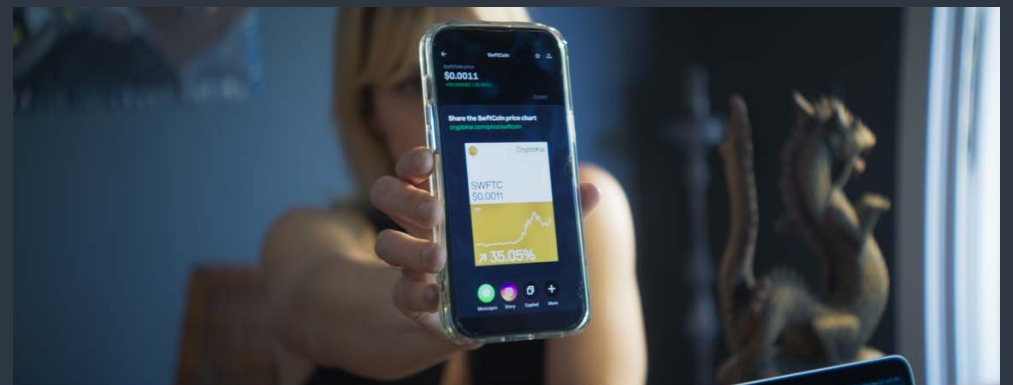
SLD Interview with Director James H. Lee – The Inflection Scheme at FilmQuest.

KPCR 101.9 FM Santa Cruz

<https://podcasters.spotify.com/pod/show/saltlakedirt/episodes/James-H--Lee---The-Inflection-Scheme-FILMQUEST---Episode-178-e2b5nin/a-aahl62q>



STILLS



How did a film about the high stakes crypto world get made?

- The idea *was* to shoot a dramatic short film in a day *within* one location so I reached out to novelist Vincent H. O'Neil for short story ideas that he *wanted* to see turned into a movie in the next few *weeks*. Vincent got back to me and pitched a couple of 4 page stage plays he thought could *work*.
- One of the stage plays *was* about feuding stock traders and took place in an office of a stock exchange. So I changed the story to cryptos instead of stocks and setting to a home office that looked like producer Mark Lesser's home office.
- The early drafts of the script *were* meant to be a drama. *When* sent the draft to comedy writer, Stephanie Koplar, she suggested we turn it into a dramedy *with* a different opening scene that could be shot at another part of the house. The first scene *with* Nathalie Bryant in a zen garden could be shot in the side yard. *We* added a few more props and a ton of incense to give it an exotic vibe.
- Stephanie's re-write added doses of humor and simplified the conflict between the 2 main characters, Dona Allison and Brian Jack. She gave them a much richer history. Both of us kept punching up the jokes after each subsequent draft.
- Veteran cinematographer L.T. Chang *was* finally available for our shoot. L.T. is also a filmmaker and very deft working on the fly. *We* used an anamorphic lens to emphasize the unique look of the office space and went hand held to shoot faster.
- Shaun Bedgood *was* the first actor to sign onto the film *which* at the time *was* just a rough concept. *When* I had a shootable early version of the script I reached out to Lauren Noll. I thought she *would* make a great foil *who* *was* sophisticated and charming to take on the larger than life crypto figure, Brian Jack. I'm glad Shaun and Loren trusted our *writing* process and believed *we'd* be able to deliver a compelling story that became humorous and relevant.

— James H. Lee
Director

