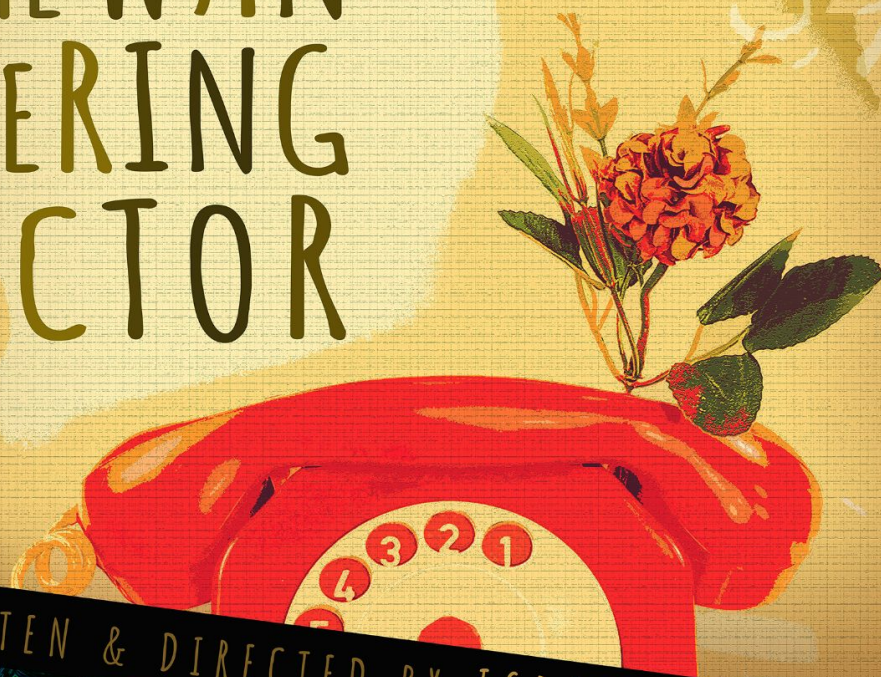


THE WANDERING ACTOR



WRITTEN & DIRECTED BY ISRAEL MIRENDA



BUEN CONTACTO FILMS PRESENTS
A SHORT FILM STARRING PABLO PIPOLO
WRITTEN, DIRECTED, AND PRODUCED BY ISRAEL MIRENDA
CAMERA: MARCOS BIAVASCHI - SOUND: GUSTAVO CASTRO
EDITING AND POST-PRODUCTION FOR COLOR AND SOUND: ISRAEL MIRENDA
A WORK CREATED IN OCTOBER 2023 - URUGUAY

THE WANDERING ACTOR



PLOT SYNOPSIS

An arrogant actor receives the short script he's meant to play.

Clearly, it's less than what he expected.

Flipping through the initial pages, the actor begins to realize it's not an ordinary piece.

Perhaps, it's his own story, immersed in a wacky comedy.

A METAFICTIONAL JOURNEY

This production immerses us in a story that blurs the boundaries between fiction and reality, in an unconventional comedy.

The screenwriter and director, Israel Miranda, assumes a character that, without a doubt, is intended to be a quirky representation of himself.

Additionally, Pablo Pipolo - a familiar face in the world of Uruguayan theater - also portrays an eccentric version of himself in the lead role.

With this fourth short film, Israel Miranda has embarked on a cinematic experiment that toys with the nature of storytelling.

A metafictional journey that beckons intrigue and smiles, appealing to both film-making friends and the general audience.

[OFFICIAL WEBSITE](#)



[SHORT FILM'S IMDb](#)



[AUTHOR'S IMDb](#)

DIRECTOR'S INSIGHTS

The filming of "The Wandering Actor" presented an interesting challenge. For starters, the location was not that welcoming, as both the bookstore and the restaurant were in full operation.

Hand in hand with the generosity of the location provider, who graciously offered the place free of charge, an unexpected rule was established: only a maximum of three additional individuals could enter, apart from the main actor and me.

A sound engineer, a cameraperson, and an assistant.

The day before the shooting date, I discovered we couldn't even turn on any lamp, regardless of its size (a rule I couldn't always comply with).

Additionally, the time: it had to be resolved within half a day.

That's how this short film came to life.

Another exercise added to the training.

After all, these inconveniences are useful.

The days with more resources, more technical crew, and fewer surprises will eventually arrive.

Meanwhile, it's a matter of making the most of what's at hand and creatively facing every obstacle along the way.



Israel Miranda

f i l m m a k e r



Website: israelmiranda.com
Email: director@israelmiranda.com
Instagram: [israel.miranda](https://www.instagram.com/israel.miranda)
Phone: (+598) 9893-9999

WHO I AM

Some say I'm a budding film director. And they're right.

They claim that, beyond my twenty years of experience in the audiovisual world, my real progress in the film industry is reflected in those four shorts recently written and directed by me.

And well, it makes sense.

But there are also those who maintain that the expression of my art has been strongly hindered by the lack of resources and a real budget.

And they're definitely right too.

In any case, fiction is my passion, where I truly found my path.

PERSONAL APPROACH

I love going to the movies; it's a given. I often sail through countless frames, delving into the director's intent, relishing the screenwriter's subtleties, and immersing myself in the depths of every well-crafted scene.

And I also learn from the missteps.

Personally, as a writer, I refuse to replicate monotony. The first rule.

As a director, I prioritize the "truth" of the story, the candor of the character, the allure of appropriate audiovisual storytelling, and the tempo.

After all, making films is about creating a universe and setting it in motion.

CAREER PATH

Unquestionably, these four shorts — "One Minute", "Times of Censorship", "Broken" and "The Wandering Actor" — are irrefutable proof of my quest to tell interesting stories, even when I don't have sufficient resources.

But beyond this, I have dedicated many years to the audiovisual environment: working for TV channels or production companies, as well as independently. That's how I honed my editing skills.

Regarding music: it has always played a vital role in my creative expression. In addition to composing the soundtrack of "Times of Censorship" (and being the musical editor for the other three shorts), I have also composed several songs in the past, some of which have been published.

Currently, I'm in the midst of writing my first feature-length films.

