



ROOM 20

OFFICIAL PRESS KIT

RB ENTERTAINMENT PRESENTS A ANTHONY RIACH FILM 'ROOM 20' IN ASSOCIATION WITH AB ANIMATION
PRODUCED BY ANTHONY RIACH SZYMON ZMUDZKI WRITTEN BY ANTHONY RIACH ANIMATION BY AARON BROWN
MUSIC BY SZYMON ZMUDZKI ORCHESTRATOR ALLAN WILSON
WITH MUSIC PERFORMED BY BUDAPEST ORCHESTRA



"ROOM 20"

RUN TIME APPROX. 9 MINUTES

ANIMATED BY AARON MARK BROWN

WRITTEN BY ANTHONY RIACH

PRODUCED BY ANTHONY RIACH DANIEL RIACH SZYMON ZMUDZKI

PRODUCTION COMPANY RB ENTERTAINMENT

IN ASSOCIATION WITH AB+

MUSIC BY SZYMON ZMUDZKI

WITH MUSIC PERFORMED BY BUDAPEST SCORING ORCHESTRA

ORCHESTRATED BY ALLAN WILSON

ILLUSTRATION BY LOIS MORDASINI ABER



LOGLINE

AFTER DISCOVERING A MYSTICAL DOOR,
A MAN TRAVERSES THROUGH DIFFERENT REALMS IN SEARCH OF SELF DISCOVERY

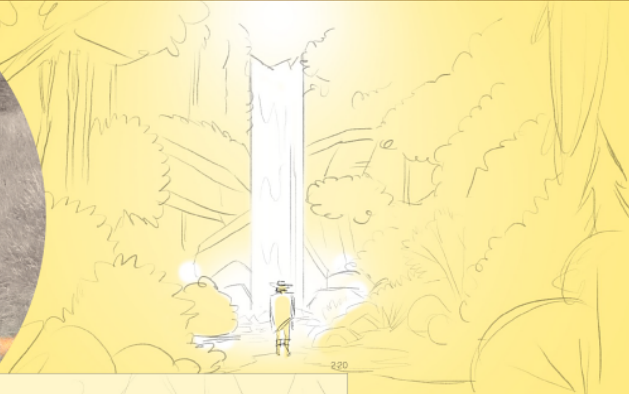
SYNOPSIS

IN A WORLD THAT SEEMS LIFELESS, A MAN FINDS HIMSELF REACHING A MYSTICAL DOOR THAT TRANSPORTS HIM TO DIFFERENT REALMS ENCOMPASSING MULTIPLE EMOTIONS PERSONIFIED; LEADING HIM TO FIND HIS TRUE SELF IN BEHIND THE DOORS OF ROOM 20.

72A

222

On set of The Beauty



220



The man is astounded...

OUR STORY...

Room 20 has been in development for a long time before it's recent development, Anthony Riach wrote this piece back in 2016 with the initial intention of producing it as a live action, Szymon Zmudzki had signed on to help execute the first piece too until it eventually came to a stand still.

After a long time on the shelf the story had been developed more and it became clear that the medium had to belong in animation, Anthony Riach and Szymon Zmudzki decided to resurrect the film and put it back in production during the 2021 'Pandemic'.

Stylistically it was important to us to reach for what we was inspired by which was the 90s style of animation, we took a lot of influence from creators such as Hayao Miyazaki and Genndy Tartakovsky.

After a hard search we found our collaborators in A/B Positive. A company in which Aaron Mark Brown is the ceo, a very skilled creative that was a perfect match for the story and ambitious style.

From the very writing stages we knew this story required a heavy music influence. Many of the inspiring works had followed the same pattern and it was necessary for the story to be told correctly. The visuals and the music have a real important marriage in this film and we searched high and low for the right collaboration.