



IGNORING YOURSELF CAN BE A DANGEROUS GAME

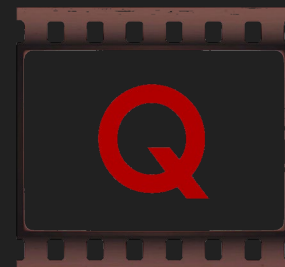
DEVIN REEVE

DANIEL O'REILLY

TRANSIENT

DIRECTED BY LUIS TOVAR SCREENPLAY BY LUIS TOVAR & DEVIN REEVE STORY BY LUIS TOVAR

QUAGMIRE FILMZ & INNOVATE PRODUCTIONS PRESENTS A LUIS TOVAR FILM
DEVIN REEVE DANIEL O'REILLY LAURA JEAN SALERNO NINJA N. DEVOE LISA MASON LEE & IRAN DANIEL
IN "TRANSIENT" COSTUME DESIGNER JOCELYN KUAN EDITED BY LUIS TOVAR
PRODUCED BY DEVIN REEVE & DANIEL O'REILLY DIRECTOR OF PHOTOGRAPHY LUIS TOVAR



QUAGMIRE FILMZ



LOGLINE

Ignoring yourself can be a dangerous game

SYNOPSIS

Trapped in a bad marriage, Tye Murphy struggles with accepting that the only way to heal is to leave his verbally abusive wife that he's been deeply in love with for over 10 years. Taken in by his brother (Ricky) and sister-in-law, they soon discover that the damage Tye has endured has taken a deeper toll on his life and that his rock bottom is just beginning. Separated by an unfortunate event, the two brothers struggle to find their way back into each other's lives and to repair the trauma that haunts them both.



OUR STORY

As film makers we are passionate about the stories we tell and pride ourselves on creating projects that take the audience on an emotional journey. With the strikes taking place and after taking a mini vacation, it was time to get the creative juices flowing again by telling a meaningful story that touches on important issues such as family, mental health, abuse and addiction.

So many of today's movies unfortunately leave the audience with no emotional experience and our goal is to change that. We say to the audience, it's okay to laugh, cry, to feel awkward or sad or happy or mad at the story and it's characters. Those type of stories make us think and spark interesting conversations.

Our end goal is to continue the journey of our characters in a full length feature with the arc of the story focusing on the two brothers finding redemption and forgiveness and learning love for themselves as they both began to rebuild their relationship. In the end it's a beautiful story about Hope and Love.

DIRECTOR

Blessed with being fluently bilingual in both English and Spanish, Luis Tovar has been making films for over a decade now. In his early college years, he started developing film knowledge with traditional animation and 3D visual effects. He later enrolled in film school, picked up a camera and began making short films, music videos, commercials, and eventually worked as a cinematographer on a feature film.

To improve storytelling Tovar dedicated time to truly learn screenwriting and began developing award-winning content. His short- screenplay "LAPSE" won 2nd place in the 2017 Glendale IFF followed by his feature length screenplay "PAPERLESS" which gained an Official Selection and nominated for "Best Connection" in the 2017 Oaxaca IFF global script challenge.

Tovar has most recently teamed up with other super talented award winner filmmakers to build Quagmire Filmz where freestyle written comedy skits are born and other more structured, carefully written and produced content is made. Luis continues to create completed festival friendly content for the team, as well building a roster of clients on a freelance basis.

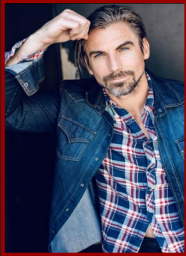


CAST



Devin Reeve as *Tye Murphy*

Devin Reeve is a classically trained Actor, Producer and Writer who has built a successful career by instituting hard work, integrity and innovative creativity. Reeve spent many years studying under the phenomenal Stephanie Feury (Stephanie Feury Studio), Robert Carnegie (Playhouse West) and is a UCB Alumni. His stage work includes “The Doll House”, “Romeo & Juliet”, “The Misanthrope” and “Frankie & Johnny” to name a few. As a proud member of S.A.G.-AFTRA, the Television Academy and the Producers Guild of America, Reeve is honored and thankful to have worked and been mentored by a few well established Directors, Producers & Writers; including being endorsed by writer/director Billy Ray. His past projects have received domestic and internationally distribution and have been seen on Netflix, HULU, Amazon, Showtime & Syfy. In early 2024, Reeve can be seen in the feature film “The Iron Door” working opposite Casey Deidrick, Brock O'Hurn and Brooke Chamberlain. Directed by Garrett Patten of TBK Productions.



Daniel O'Reilly as *Ricky Murphy*

Daniel O'Reilly is a jack of all trades with both college and semi-pro football under his belt, a degree in broadcast journalism followed by a career as a news anchor and reporter for a CBS affiliate in Colorado where he co-anchored the 5 and 10 weekend news. He has worked with many award-winning actors and directors on a multitude of projects. He's acted in numerous award-winning films & streaming series and is thankful for the opportunity to express his passion for all aspects of filmmaking both behind and in front-of-the-camera. Daniel is committed to leading and inspiring as one of the co-founders of Quagmire Filmz & seeks to provide hope to his audiences by helping them find a way to live, laugh, and love vicariously through the creative efforts of his ever-growing film family.



Laura Jean Salerno as *Claire Murphy*

Laura has a BFA, Mason Gross School of the Arts, Rutgers University & Shakespeare Globe Theater London. Studied with Kevin Kittle, Barbara Marchant and Mark Rylance. She's logged 20+ years experience in theatre, film, television and stand up comedy which include TV guest star and co-stars appearances which include The Middle, Off Their Rockers with Betty White, Days of Our Lives, The Mentalist as well as many indie & network feature films.



Ninja N. Devoe as *Frances*

The bilingual Afro-Latina actress Ninja N. Devoe has played challenging roles in some of the biggest film and television projects of the past few years. Highlights include fan favorite Aisha Axton, a street-smart Harlem girl in Marvel's LUKE CAGE, opposite Mike Colter and Emmy Award winning Ron Cephas Jones, Roberta, the sassy fun-loving waitress in Ava DuVernay's television series QUEEN SUGAR, and the endearing and inspirational motivator opposite Academy Award winner Mahershala Ali and Viggo Mortensen in Universal Pictures 2018 critics' darling GREEN BOOK.



Iran Daniel as *Amanda Murphy*

Iran Daniel, born and raised in Mexico City, is a bilingual actor and Emmy® award-winning TV host and news anchor. She has been cast in numerous television and film roles, including "9-1-1" (FOX), "Party of Five" (Freeform/Hulu), "La Migra", "Day Shift" (Fox Searchlight), "Bulletfighter," "The Comeback" (HBO), "Warren the Ape" (MTV), and Nickelodeon's "iCarly." She also captivated Hispanic audiences in the U.S. and Latin America as on-air correspondent and host for Telemundo's top-rated morning show "Un Nuevo Dia", the same show that made history by receiving the first-ever Daytime Emmy® for "Outstanding Morning Program in Spanish".



Lisa Mason Lee as *Kelly*

Lisa Mason Lee began her career as a journalist reporting for CBS News Indianapolis and TMZ. Over her career she has interviewed and worked with an array of brilliant actors, entertainers, filmmakers, musicians, community leaders, business owners and everyday people. Since making the transition from reporter to actress Lee has landed roles on several television shows including; Mom, Dirty John and Ray Donovan to name a few.



COSTUME DESIGNER

Jocelyn Kuan has been a Fashion and Costume Designer for over 15 years. Graduated with a BFA in Fashion Design from the International Academy of Design and Technology from Tampa, FL. From there, her passion for Costume Design ignited and the transition to Los Angeles for film and television began.

Jocelyn is a fabulous Costume Designer and Costumer and has worked on a variety of feature films, commercials, TV shows and music videos. Over the course of her career she has had the pleasure of working with amazing talent such as; Kathryn Hahn, Josh Duhamel, Ed O'Neal, Lady Gaga, Shay Mitchell and many others. Not to mention all the hit TV shows and films she's been a part of such as; Tiny Beautiful Things, Being the Ricardos, This Fool and Dollface to name a few.

Her philosophy is that the wardrobe is a vital piece of the characters story and that the actors must love the wardrobe they wear as it helps bring the characters to life on the screen. With Jocelyn's wide range of abilities and vision for different genres of storytelling she is highly sought after by her peers and many productions. Her ability to create garments from sketch to screen, her originality and positive spirit on set are unmistakable and she brings value to any productions that's fortunate to have her.

MEMBER: Motion Picture Costumers, IATSE local 705 Television Academy
Costume Design & Supervision

CREDITS

Production Companies

Innovate Productions & Quagmire Filmz

Directed by

Luis Tovar

Written by

Luis Tovar & Devin Reeve

Produced by

Devin Reeve & Daniel O'Reilly

Cinematographer & Editor

Luis Tovar

Costume Designer

Jocelyn Kuan

Production Sound Recordist

Steve Hunt

Co-Producer

Elena Nardini

1st Assistant Camera

Agustin Goodwin

Special Effects Makeup

Maira Gomez

VFX Artist

Shaun Piccinino

Colorist

Landon Williams

Sup. Sound Editor/Re-Recording Mixer

Michael Kreple

Still Photographer

Brooke Taffet



FAQ's FOR FUN



- *What's the run time of your film?*
- *What camera & lenses did you shoot with?*
- *Frame Rate?*
- *Who provided your post sound services?*
- *How did you find your cast?*
- *How many days did you film?*
- *What inspired you to tell this story?*

32 minutes & 51 seconds

Blackmagic Cinema 6k Pro & DZO Film Vespide Cine Primes

24 FPS

Magic City Studios provided all of our post sound & 5.1 surround sound mix

We are fortunate to have really talented friends that were available to play

We shot 25 pages in 3 days

With the current state of the world, we were inspired to tell a story that we

believe a lot of people will be able to relate to on many different levels, even if their situations are different from our characters.

To inspire hope and love for all who have had any kind of struggles in their lives, past or present. Our message to everyone is that even on the darkest days hope and love is always a choice away.

CONTACT INFORMATION

Please send all inquiries to

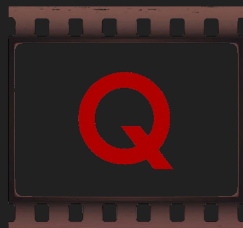
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QUAGMIRE FILMZ

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