

# STILL THERE?

TRAPPED IN DARKNESS. HAUNTED BY SILENCE.

KEEP THE TABLE IN ASSOCIATION WITH MARK ZANOSOV PRESENTS "STILL THERE?" TYREN (TRE) MACLOU GABRIELLE WILSON  
MUSIC BY MIKE TRUBETSKOV EDITED BY MARK ZANOSOV PRODUCTION DESIGNER EMILY CHONG DIRECTOR OF PHOTOGRAPHY DASHA MELNIK SCREENPLAY BY JENNIFER PIPER STORY BY MARK ZANOSOV  
EXECUTIVE PRODUCER JENNIFER PIPER PRODUCED BY MARK ZANOSOV DIRECTED BY MARK ZANOSOV

# Basic Information

Directed By Mark Zanosov

Resolution: 2048 x 858

Aspect Ratio: 2.39

Shot on: Blackmagic Pocket Cinema Camera 6K (Digital)

Software used: Davinci Resolve and After Effects

Exported: H.264



# Synopsis

Rhys finds refuge in his garage, after news of a zombie virus hits the world. He tries to soothe himself into a regime as he watches the world outside crumble through a broadcast on his phone.

The story follows Rhys as he struggles to survive day by day, with only Rachel, a news anchor reporting on the pandemic's devastating effects, for company. As time passes Rhys' finds solace in a mysterious presence outside the door, whom he names Lola. They communicate through the door, creating a unique bond amidst the chaos.

As the days turn into weeks, Rhys and Lola's connection deepens, providing a glimmer of hope in the darkness. He share his fears, dreams, and longing for connection. Rhys dreams a life they could have had before the pandemic.



# About

“Still There?” is made as a student for film for the final Year 12 Media ATAR Production. Yet it was made with the intention of not only sticking out, but being above such a level of highschool, rather, playing on the low budget indie film territory.

I made the film the way it is after going to a film festival, featuring student works and being disappointed by their efforts, concepts and execution. It made me want to make something good, something that you look at twice as you think about the age of the director.

I enjoyed making the film. It was a great process of learning from some experienced people in my crew and around me that were able to guide and point to my mistakes and failures. It certainly made me grow as a filmmaker, and it was an experience that I will never forget.

Nonetheless, I believe the countless hours of planning, filming, editing, re-editing, watching tutorials and getting frustrated at, have payed off into an awesome short film.



# Directors Statement

The themes of loneliness and isolation are present in “Still There?” Being about how far we go to find any connection, even in the most dire situations.

The film explores the idea that, in our modern world, it's easy to become complacent and believe that we can handle everything on our own. We often prioritize self-sufficiency and independence, forgetting the intrinsic value of human bonds. However, when faced with an unprecedented crisis like the Lazarus Virus, these barriers dissolve, and the true extent of our interdependence becomes strikingly clear.

Through Rhys and Lola's evolving relationship, “Still There?” illustrates the emotional toll of isolation and the lengths to which people will go to maintain a connection. Rhys's initial loneliness is palpable, as he struggles to endure the isolation in his garage, desperate for any form of human contact. His attachment to Lola, a voice beyond the door, underscores the human yearning for companionship, even if it's an unconventional and seemingly one-sided relationship.

As the narrative unfolds, “Still There?” underscores that we are all interconnected, and our destinies are intertwined, whether we acknowledge it or not. In the face of an unprecedented global crisis, the story emphasizes that the bonds of human connection, however unconventional they may seem, are what ultimately sustain or break us.



# The Director and Producer

## Mark Zanosov

Mark is an award-winning video editor, director, and cinematographer with a strong record of producing engaging and original content. Mark has achieved excellence in managing content creation, and has successfully acquiring numerous accolades. Committed to using storytelling and visuals to effectively connect with diverse audiences.

More than anything, Mark is driven by his youthful enthusiasm for the world of film. He's still in the early stages of his career, but his dreams and ambitions are sky-high. He doesn't just love the end product; he's head over heels for the entire journey of making a film. And as he carves out his path in the industry, he's not content with sticking to one side of the camera. Mark wants to do it all – acting and film-making. His creative journey is a testament to his youthful spirit, brimming with dreams and boundless potential.



# Links and Review/s

Instagram page: [https://www.instagram.com/connection\\_shortfilm/](https://www.instagram.com/connection_shortfilm/)

St Marks ASC Lions Roar News Letter: [https://www.instagram.com/p/Cvwa9d-SpRO/?img\\_index=1](https://www.instagram.com/p/Cvwa9d-SpRO/?img_index=1)



# CAST

## **Starring:** Tyren (Tre) Maclou as *Rhys*

Tyren Maclou is a 24-year-old proud Aboriginal/South African Australian, currently studying his Bachelor's Degree in acting at WAAPA in Perth.

He has been acting and putting on performances ever since he can remember, especially at family events and gatherings from a young age. He has always found love and life in the craft of exploring a world of characters that don't exist in this reality and using his imagination to fill in the gaps. As he has grown, he has realised that if you can harness the talent of your imagination, you can get the audience to see the world you're seeing, which is where technique and training comes into play.

"Technique is the key to creative freedom".

He worked with Black Swan at the age of 15 on Krakouer Brothers and Cloudstreet at Yule Brook College in 2013 when they came to his school for an 8 week incursion.

It was the turning point that propelled his love into the craft more than ever; for him to take it more seriously. In 2013 he performed as an ensemble member in the production for Footloose at Rose Bay High School in Tasmania. He did ATAR drama with high marks, at Lumen Christi for year 11 & 12 (2014-15). He has completed the Cert IV in Aboriginal Theatre and Performance at WAAPA in 2020 and is now a second-year actor in the Bachelor Degree of Acting course (BA). He worked on a show for the Fringe Festival in

the summer of 2020 called REST at the East Perth Cemetery as a tour guide actor. Since 2020 he has worked on multiple Yirra Yaarnz projects for Yirra Yaakin which allows writers to hear their work, world and characters performed by actors.

Tyren also has voice acting experience as he works with Messages On Hold for companies that need their voicemails sorted professionally (2020-current)

"Art is free expression; it is a lie that makes you realise the TRUTH."



## **Starring:** Gabrielle Wilson as *Lola* and *The News Anchor*

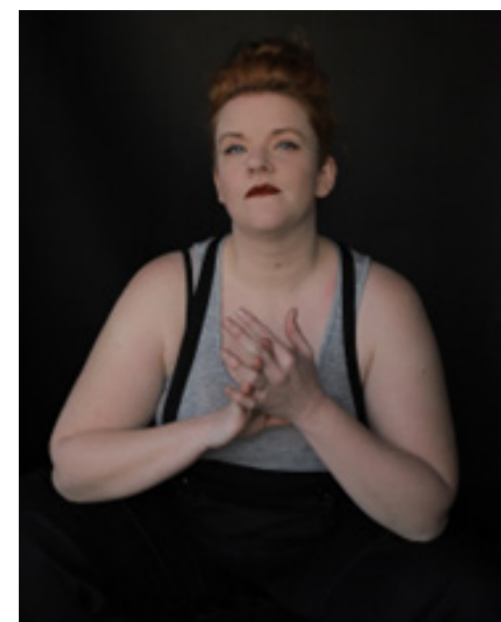


# Key CREW

## **Screenplay Writer and Executive Producer: Jennifer Piper**

Jennifer Piper is a multidisciplinary, cross-media storyteller whose award-winning writing includes plays, cabaret, essays, radio, series and film. 2021 films *The Golden Rollers* and *Fine Bone China* continue to be well-received by audiences and industry, with *The Golden Rollers* closing out Revelation International Film Festival 2022 and the Reel Shorts program for Melbourne Women in Film Festival 2023. *POND*, a scientifically-correct allegorical music video, inspired by astrophysicist Dr Linqing Wen's research into binary coalescence, was released in celebration of the 7th anniversary of the discovery of gravitational waves. In 2022, JP was one of four AIDC Leading Lights invited to pitch a factual project. The factual format series *Old Enough To Know Better* is currently in development.

JP's plays are available via Australian Plays Online, with cabaret *At Home with Anne Zieté* shortlisted for the Midsumma Queer Playwriting Award. JP's essay 'Undyingly Queer' appears in *Queering the Vampire Narrative*, published by Brill Sense.



## **DOP: Dasha Melnik**

Dasha Melnik is a DOP of "School makes me". She is Russian-Australian cinematographer with a focus on using a unique visual language to tell compelling stories.

Originally from Saint-Petersburg Dasha was a journalist more than 12 years before moving to Perth.

This is where she discovered her deep passion for photography. Dasha is an established photographer, with various exhibitions throughout the Perth region. For her, it was a natural evolution to turn to cinematography. Immersing herself into filmmaking and drawing inspiration from classic literature, Dasha aims to use her skills to express the different and often difficult truths every individual experiences.



## **Sound Designer and Recordist: Aref Rashidan**

Aref Rashidan is a great sound designer and sound field recorder who earned a bachelor's degree in sound design from WA Film Academy in 2022. You usually find him in the shadows holding his boom pole waiting to capture that sound. He uses his expertise to produce art and enhance the audio experience in numerous mediums. He has a passion for audio and a desire to serve people. Aref's talent in sound design and recording makes him an excellent complement to any team, whether it's for cinema, television, or other creative endeavours.



## **Music Composer (Custom Cinematic Score): Mike Trubetskov**

Striving to make music Mike's career from childhood, he has come an epic path from Doctorate in Biochemistry to becoming a Film Composer and Producer. Classically trained Piano Player by education, and Heavy Metal Producer and Guitarist by nature, Mike now helps Film Producers to connect viewers with their art by making custom cinematic scores



## **Production and Costume Designer: Emily Chong**

Emily is an emerging designer for film and live performance based in Perth. Coming from a background in architecture, she is passionate about using visual expression through design to assist the narration of stories. Whilst studying at WAAPA she was the recipient of the 2022 David Hough Award for Outstanding Achievement in Design.



# CREW

**1st AC:** Andrey Zhorov

**1st Assistant Director:** Alex Power

**Sound Assistant:** Shakira Mingonie

**Make-up Artist:** Bella Devereux

**Unit Production Manager:** Banjo Stapledon

**Unit Assistant and Runner:** Jack Carmody



# BTS



PR **CONNECTION**  
AUG 17 SCENE **13** TAKE **1**  
DIRECTOR **MARK ZANOSOV**  
DATE **10/6/23** CAM