

PRESS KIT - THE DEVIL MAKES WORK

by Colin O'Reilly

# The Devil Makes Work For Idle Hands

"**THANK YOU FOR MAKING IT**"  
ELLIOT GROVE - **RAINANCE**

"**A BEAUTIFULLY SHOT FILM**"  
JOHN CLARK - **BRITFLICKS**

"**A GOOD DIRECTOR**"  
JO NOLAN - **SCREEN SOUTH**

"**POETRY MEETS ARTHOUSE.**"  
PETER BLACH - **KLIP FILMS**

"**A VERY ACCOMPLISHED DEBUT.**"  
JAN DUNN - **KENT FILM FOUNDATION**

"**QUALITY IS AMAZINGLY HIGH.**"  
ZACHARY COOKE - **THE FILM FACTORY**

YARP Films / AMEBA Films

Director DOP: Colin O'Reilly

Email: colin\_oreilly@hotmail.co.uk



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### **SYNOPSIS**

**THE DEVIL MAKES WORK** is the story of a man reflecting on his life from prison. As he approaches the end of his sentence he experiences regret of his wasted time. A prison chaplain raises questions about morality, whilst a parole board force him to face his actions. This film explores the relationship between religion and morality, freedom and captivity.



### **From the Camera Assistant of Kent Film Office, Screen South & Maeve Films.**

**Colin O'Reilly's** Directorial debut is inspired by his visits to his brother in prison. He would look at the inmates around him and wonder what circumstances had led them to be there. Colin stopped **David Philpott** (his lead) on the street and asked him if he wanted to make this film. Although David had never acted before he explained that he had been in prison before and agreed. Colin wanted to make a film which explored his feelings about visiting prison. David wanted to capture some of the moments he experienced himself in prison. Colin is inspired by Directors such as Ken Loach & Shane Meadows, and takes visual inspiration from movies such as 'The Wall', 'Cuckoos Nest' and 'Dead Man's Shoe's' when planning his shots. Colin wants this film to feel like an independent film from the 80's.

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### **FILM TEAM**

#### ***Colin O'Reilly - Writer, Director, DOP, Producer, Editor, Sound Design***

Colin has a Bachelor of Arts in Film, Radio & Television Studies from Canterbury Christ Church University. He was hired as camera department trainee by Screen South, and Kent Film Office, for Medb Films third feature film 'The Calling (2009). On Set he learned a great deal from award winning Cinematographer Ole Bratt Birkeland. Following this he gained valuable experience, in the lighting department of the Hindi film Rustom (2016). Colin has experience in indie music videos, and videography.

#### ***Ben Shockley - Supporting Actor, Production Manager***

Ben began in the theatre and in 1997 he made his West End debut in the play Hurlly Burly along side Andy Serkis. Ben has appeared in The Firm, Vendetta, Bad Day, Invasion Planet Earth, The Blazing Cannons, and Dan Hawk Psychic Detective. He won a Best Actor Award for the short film Beacon, and in 2012 was nominated for Best Actor at the Feel Good Film Festival in Hollywood for the film Death. Ben plays the supporting role of 'The Prison Chaplain' in THE DEVIL MAKES WORK and helps with casting,

#### ***David Philpott - Lead Actor***

David is a first time actor who has experienced 5 years in prison. David was a member of a skin head gang when younger and would frequently get into trouble with the police. David was born on 18 08 1962 in Brighton general hospital, his interests are on Roman history, metal detecting and ghost hunting.

#### ***James Abbott - Film Consultant, Script Consultant***

James is the Co- Writer of the movie SEAGULL (2019). He is a Script Writer, Actor, Film Consultant, and Comic Stand Up. James' credits include SO, WHAT'S NEW? (2012), BORN TO RUN (2013), WHEELBARROW TOWN Season 1 (2016) Season 2 (2017). James has provided his expert advice during the production, and post production of THE DEVIL MAKES WOR (2023).

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### **10 QUESTIONS**

#### ***What happens afterwards?***

David ends the film as he begins, on the streets. At the point of release, 37% of prisoners have nowhere to live.

#### ***How long did it take you to make?***

I've been filming and editing this project for 2 years. This short film is the first of three short stories I have made which are all connected.

#### ***What was your budget?***

I have currently spent £1,764 so far, but that is mostly on equipment. I am happy to spend up to £2,500 in total for festivals and promotion.

#### ***How did you get permission to film in all those places?***

I asked a church, a town hall with court room and holding cell, a converted police station, and a converted prison, and all said yes.

#### ***How much did the locations cost?***

The locations were free. I had to have liability cover up to 5 Million in order to use council buildings.

#### ***How much did you pay your actors?***

Expenses and food/drink. We often work on each others projects, Colin and Ben have acted in two films together before this.

#### ***What Camera did you use?***

A Canon 5D MKII. It shoots Full Frame at 1920 x 1088p, but I also squeeze the footage 5%. It's the Canon FD lenses that make the real difference.

#### ***Did you edit with Davinci?***

No, I currently edit with Wondershare Filmora. It's a great basic editor with a lifetime licence, I paid around £60 and its similar to Adobe.

#### ***Did you need permits?***

After contacting Kent Film Office it was decided I did not need permits to film handheld on streets, I got permission from private property also.

#### ***Where can we see your film?***

I plan to enter into festivals for a year and then upload a feature length version to Filmhub, Youtube or Vimeo.

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## FILM STILLS



### REVERSE KEY LIGHT

Colin prefers to shoot with reverse key light to keep shots looking dark and interesting.

**ISO BELOW 500**  
Colin tends to keep the ISO below 500 to give the shots a consistently dark and moody look.



### CANON FD LENSES

Colin decided to shoot the film on legendary Canon FD lenses. Primarily a 50mm S.S.C F1.4

### CANON 5D MKII, FULL FRAME 1088P DSLR

Colin chose to shoot on a 5D MKII for 2 reasons. Firstly, because it was affordable. Secondly, because the 5D is a great full frame camera with fantastic colours, and a shallower depth of field than crop sensors.

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## BTS PICTURES



### ON LOCATION

We booked Saint Eanswythe's Church for two days. The Church was free but we made a donation.

### THE POUND

We shot inside cells and hallway of an old Police station which has been converted into a bar.



### HOLDING CELL

We used a holding cell at Hythe Town Hall. I got creative with an iron book stand to create the cell door.

### COURT ROOM

We shot inside an old court room at Hythe Town Hall. We had just 1 hour to shoot the scene.



### CANON 5D MK II

Colin shot the film with a Canon 5D MKII with vintage lenses, mostly Canon FD lenses.

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**SCREENINGS & AWARDS**



**PREVIEWS**



**PREVIEW AT  
SCREEN SOUTH  
FOLKESTONE**



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**REVIEWS**



"Thank you for making it"  
Elliot Grove  
RAINDANCE FILM FESTIVAL  
MangoRX Short Film Competition



"A beautifully shot film that leaves you craving more." BritFlicks



"A good director to get these performances" Screen South



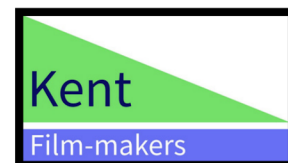
"Poetry meets arthouse. Atmospheric and captivating" Klip Films



"Quality is amazingly high. Lovely colouring and lighting." The Film Factory



"A 'moment in a life' that keeps you wondering, what happens next?" James Abbott



"inspirational approaches to film making" Howard Perry Kent Film-Makers

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### TECHNICAL INFORMATION

- **shooting format:** digital
  - **aspect ratio:** 16x9, 1920 x 1088p
  - **audio format:** Stereo, 44.100 kHz
  - **length:** 5:00 Mins
  - **the original language of the film:** English
  - **age limit:** 12A (UK) PG-13 (US) (depictions of tobacco and violence)
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- Films rated **12A** (UK) are suitable for children aged 12 and over. However, people younger than 12 may see a **12A** so long as they are accompanied by an adult.
  - Parents Strongly Cautioned. Some Material May Be Inappropriate For Children Under 13 in the US.



#### Additional info:

- camera: 5D MKII, full frame, 1920 x 1088p
- frame rate: 24.00 frames/second

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