

**PRESS NOTES**

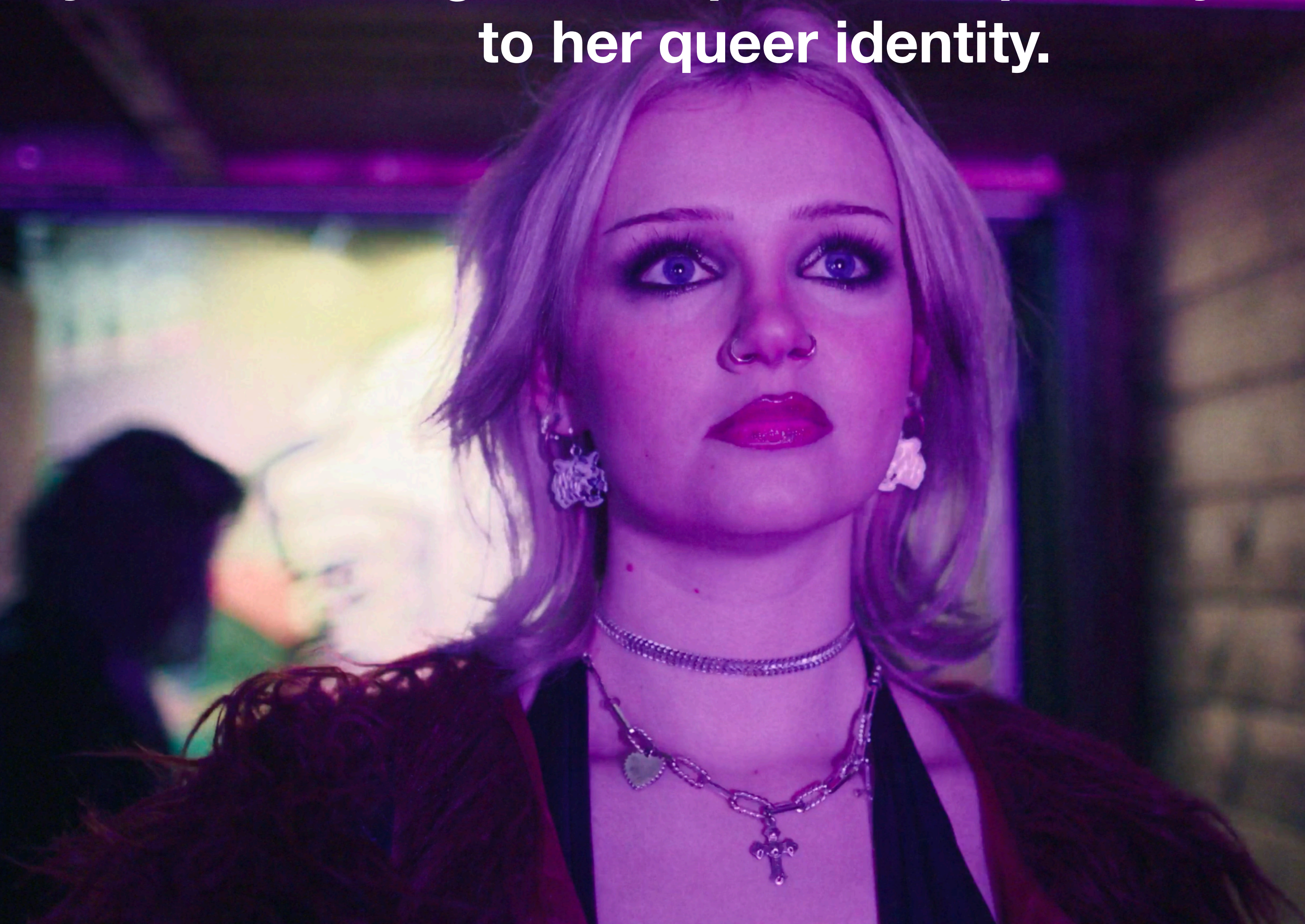


**Finger  
GUNS**

A BLYTHE PAYNTER FILM

**PRESS NOTES**

**Addison is a flamboyant, arrogant and hypsersexual woman that can't pull women. When she is faced with an attractive stranger, her player facade begins to slip. She desperately tries to hold on to her queer identity.**



# Synopsis

Set in the backdrop of a Friday night at the Cockpit, a punk Gaybar **Addison** makes her weekly grand entrance on her way to meet her loyal group of clubgoers, and best friend **Ella**. Addy is the talk of the night as per, as she tells everyone of her recent exploits, which Ella has always doubted. This seems like every Friday night, but Addy is thrown off when someone new catches her eye and enters **Hazel**.

When they bump into each other in the bathroom, the chemistry is clearly there. After some intense flirting, they end up in the cubicle together, but Addison gets overwhelmed. Hazel gets frustrated and grills her on her sudden change of heart. Addison is forced to be honest about not being experienced with women, something that she has never told anyone. Hazel doesn't care for Addy's honesty and dismisses her, telling her friends that she is a fraud.

This rumour crushes Addy's world as she lives for her reputation. Ella watches on as Addy is finally forced to come clean about her lies and insecurities...



**Cast**



**Jordan  
Skidmore**

**Addison**





**Martha  
Watson**

**Ella**





**Johanne  
Adams**

**Hazel**



# Director

## Blythe Paynter

I am a Director with a passion for creating LGBTQA+ and Neurodivergent stories. I strive to create the media I wish I had while growing up, with complex characters instead of tokenised queer/neuro-divergent characters. I aim to develop my own recognisable visual style taking direct inspiration from the 70's/80's punk movement. I have begun to experiment and achieve this style in my latest short film Finger Guns.



# Director of Photography Carlos Antonio Rios Morales

Mexico-born but raised in Singapore **Carlos Antonio Rios Morales** is a filmmaker that is always looking for the next opportunity to help others through his work. He's worked in many different Departments on and off set in a variety of projects and he is constantly looking for new opportunities to be creative.

When approaching **Finger Guns** he used this opportunity to challenge himself by using new techniques that he hasn't used before such as the use of stedi-cam and gaffing in a club setting



# FAQ's

**With Director Blythe Paynter  
& Producer Alex Jones**

## **What were the origins behind the story for Finger Guns?**

**Bythe:** The whole film came from the character of Addison. I loved interesting contradiction of being a confident, arrogant, queer person that is secreting insecure. The film expanded around Addison and her humiliating downfall. We knew from the start if this downfall was going to be tragic and grand it needed to be witnessed by many onlookers, so we were going to need a lot of extras. We started with the idea of a club night but that raised the problem of getting 20-30 people in a space unpaid on a weekday. This idea then snowballed into use putting on and filming parts of our film during a gig. This was the best decision we made and meant we were able to use The Shuck's EP in our film.

**Alex:** I was involved in the development process, from an early stage alongside Blythe and our university course leaders. I aided Blythe in fleshing out and relating their personal experiences to the characters. I also pitched the idea to gain funding, secure our wonderfully rich location, Voodoo Daddy's Showroom and to gain approval from our university team



## How did the film come together? What was the shoot like?

**Alex:** We were lucky and managed to secure our location very early on during pre-production. This allowed us to adapt our concept to the space. One of the most challenging aspects was making the venue appear like a full club night. Our lecturers shared this concern and were sceptical in green-lighting the film due to this obstacle. I was able to arrange for us to host a full-ticketed event to film the crowd scenes, we contacted local acts to perform and sold tickets both online and on the door. We managed to fill a tight space with 80 extras.

## What's next for the filmmaker(s)?

**Blythe:** I am currently developing my next short film script. The script will take place on a night out and feature an ensemble cast. Each main character will be going through their own struggles throughout the night. The struggles will bring light to LGBTQA+ and neurodivergent conflicts that aren't spoken about a lot, such as the internalised homophobia a lot of bisexual men face. On the side for the next few months, I'll be working with local Norwich bands to create music videos to develop my visual style

**Alex:** After Graduating from Norwich University of the Arts, I am continuing to develop projects and supporting emerging writers in telling their stories. I currently just finished working on a feature film titled *Chicken Town* as production coordinator

# CAST

## **ADDISON**

Jordan Skidmoore

## **ELLA**

Martha Watson

## **HAZEL**

Johanne Adams

## **DRUNK**

James Eager

## **ADDISON'S FRIEND**

Bradley Tye

## **HAZEL'S FRIEND #1**

Alexander Glenn

## **COUPLE MEMBER #1**

Olivia Henty

## **COUPLE MEMBER #2**

Caitlin Oldham

# PRODUCTION CREDITS

## **DIRECTOR/WRITER**

Blythe Paynter

## **PRODUCER**

Alex Jones

## **DIRECTOR OF PHOTOGRAPHY**

Antonio Rios

## **PRODUCTION DESIGNER**

Rose Gobey

## **SOUND DESIGNER**

Jack Sizer

## **EDITOR**

Jamie Hipwell

## **SCRIPT EDITOR**

Bradley Tye

## **1st AC**

Jack Mckenna

## **2nd AC**

Drew Burgess

## **CAM GRIP**

South Cuatriz

## **ART ASSISTANT**

Amy Boucher

## **INTIMACY DIRECTOR**

Sophie Stagg

## **FEATURING MUSIC BY**

The Shucks

# INFORMATION

**SOUND QUALITY::** WAV 4800k

**SHOOTING FORMAT:** Pro Res 422HQ

**YEAR OF PRODUCTION** 2023

**COUNTRY OF ORIGIN:** United Kingdom

**LANGUAGE:** English

**RUNNING TIME:** 9 Minutes

# FINGER GUNS

**A BLYTHE PAYNTER FILM**

**Blythe Paynter - Director**  
[blythepaynterfilmmaker@gmail.com](mailto:blythepaynterfilmmaker@gmail.com)  
+44 7549 151332

**Alex Jones - Producer**  
[alex@binaryrefinery.com](mailto:alex@binaryrefinery.com)  
+44 7562 390173

