

A DOCUMENTARY THAT SHOWS THE TRUE HISTORY OF THE SPANISH HORSE,
AND ITS ROLE FOR CENTURIES IN OUR SOCIETY

PUREBRED SPANISH

the origin

"A story that brings us closer to the intimate relationship between breeder, veterinarian, rider, caregiver from birth to death of the horse"

DIRECCIÓN Y PRODUCCIÓN FRANCISCO JAVIER FERNÁNDEZ BORDONADA AYUDANTE DE DIRECCIÓN MARÍA DEL MAR DE DIOS RODRÍGUEZ GUIÓN JUAN ALBARRACÍN EDO MEZCLA FINAL DE SONIDO FERNANDO SÁNCHEZ ALES

ADAPTACIÓN DE GUIÓN MARÍA DEL MAR DE DIOS RODRÍGUEZ DIRECCIÓN DE FOTOGRAFÍA CHAVINANDEZPHOTO2023 MONTAJE BORDONADAFILMS

DISTRIBUCIÓN BORDONADAFILMS FOTOGRAFÍA AEREA AEREQUS MÚSICA ARTLIST

www.elcaballoespanol.com

CON LA COLABORACIÓN:



aereous
FILMACIÓN AEREA
PRODUCCIÓN AUDIOVISUAL



Ayuntamiento
de Riógordo

Antiquus Theatre
EQUESTRE

KRONOS
DIGITAL

CÓRDOBA
CAPITAL MUNDIAL DEL
CABALLO ESPAÑOL

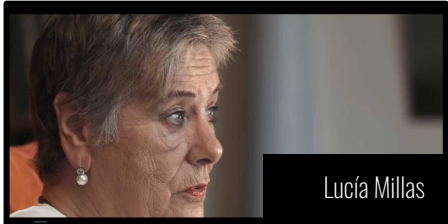




Arabel Ataya



Eduardo Miura



Lucía Millas



Guillermo García Palma



Rafael M. Girón



Jaime Molina



Judit Anda



Patricia Sibajas



Antonio Miura



Ángel Ruiz Gálvez



Alex Barrionuevo



Sonsoles Letang



Juan Manuel López



Rafael Soto Andrade

Those who know and live with this noble animal best, preserving breeds, breeds and coats depending on their functionality, also had to be protagonists. They tell us about the past, present and future. The great challenges, among them the generational replacement, the current uses and management and the maintenance of a breed for what it represents and for what it has cost generations of breeders, breeders, groomers, stablemen and kings for centuries to achieve.



SYNOPSIS

A journey through the different roles played by this animal in the peninsula, in history, as well as a necessary review of its origins. An intimate and personal journey to unravel the relationship of effort, love and passion of man with his companion, the horse.

A unique visual and sound document that takes another look at the culture, traditions related to the horse and the value of an animal that has been crucial in Spanish society throughout the centuries.

POINT OF VIEW

The horse has been an important and indispensable part of Spanish society, and not only on the battlefield, as a means of transport or sport. Its role has been essential in the expansion of the Spanish Empire. To know more about the history of the origin of the Spanish horse and to situate it, it was a challenge to shed light on the events that took place and were recorded in the archives, which remain hidden or silent.

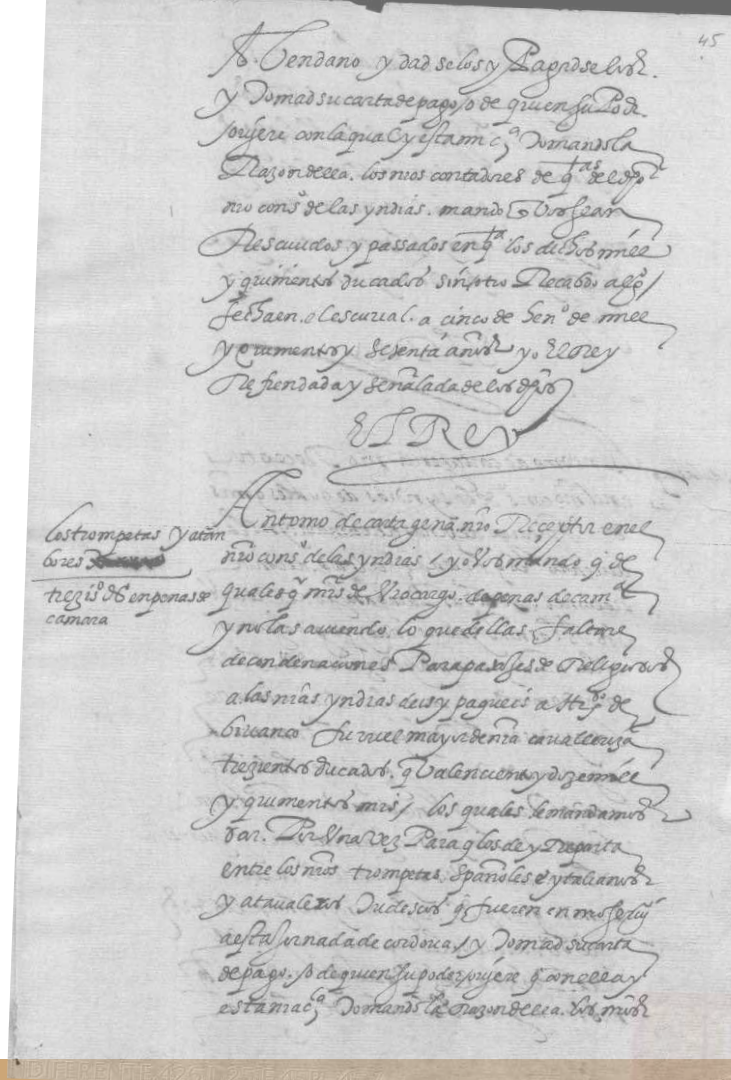


Objetivo

To highlight the value of the man-horse binomial, man-horse, through documentary film.

To make known the history, origin, performance, day-to-day life and the future challenges it faces in today's society.

To take advantage of the big screen of streaming channels, channels or international channels to give the maximum scope to the history and origin of the Spanish horse told by those who know it best and live their daily lives with it, its protagonists.



FILM FACT SHEET

ver making of

PUREBRED SPANISH

Director/Producer - FCO.JAVIER FERNÁNDEZ BORDONADA

Assistant Director - MAR DE DIOS RODRIGUEZ

Script . JUAN ALBARRACÍN EDO/FCO JAVIER FERNÁNDEZ BORDONADA

Editing: BORDONADAFILMS.com

Final Sound Mixing: FERNANDO SÁNCHEZ ALÉS

Genre: LONG DOCUMENTARY FILM

Length: 70 min

Language: V.O: SPANISH

Subtitles - SPANISH, ENGLISH, GERMAN

Country of shooting - SPAIN (Andalusia, Catalonia)

Format - UHD - 2K

Screening - DCP .MOV h264 .MP4

Sound - Stereo

Our mission to harness the power of today's Cinema



VIMEO

The platform through which we promote the making of and the trailer of the documentary anywhere in the world: 24 hours, 365 days, with subtitles in your language (ENG).



FOREIGN TELEVISION BROADCASTERS

They are in our sights and today, thanks to internet platform content aggregators, we can reach them more easily.



NATIONAL BROADCASTERS

To make our heritage, culture and tradition known is part of our work, which is why at the national level we are open to proposals from television channels.

Timeline

vimeo



1		EL CABALLO ESPAÑOL, EL ORIGEN - LUCÍA MILLAS - TRAILER Otra maravillosa entrevista que muestra lo más íntimo de Doña Lucía Millas, experta en historia del caballo.
2		EL CABALLO ESPAÑOL - GUILLERMO GARCÍA PALMA - TRAILER Otro de los protagonistas del documental "El Caballo español, el origen" es Guillermo García Palma.
3		EL CABALLO ESPAÑOL - RAFAEL SOTO - TRAILER Nuestra historia no puede sino empezar de sur a norte de la península, desde Jerez de la Frontera.
4		EL CABALLO ESPAÑOL, EL ORIGEN, COMIENZA EL RODAJE, JUNIO 2022 Comienza el rodaje de "El Caballo español, el origen". Esta misma semana, Juan Albarracín y...
5		EL CABALLO ESPAÑOL - EL CARTUJANO - TRAILER Otra de las historias de nuestro documental transcurre en la "legada de la Cartuja Hierro de...
6		EL CABALLO ESPAÑOL - FERIA JEREZ TRAILER Visitamos hace poco Jerez, una de las localidades en las que rodaremos en junio. Aquí tiene...
7		EL CABALLO ESPAÑOL - MÁLAGA - TRAILER Un viaje íntimo y personal en la relación de esfuerzo, amor y pasión del caballo con su compa...

del director de; "El Paisaje del Olivar"



UN VIAJE ÍNTIMO Y PERSONAL PARA DESGRANAR LA RELACIÓN DE ESFUERZO, AMOR Y PASIÓN DEL HOMBRE CON SU COMPANERO DE FAENAS, EL CABALLO

CROWDFUNDING CAMPAIGN AND SPONSORSHIP SEARCH 1st Phase

Pre-production, sponsorship, closing sponsorship and patronage deals.

JANUARY to MARCH 2022

JUNE 2022

SHOOTING

Filming in the cities participating in, collaborating with or sponsoring the project.

AUGUST-NOV 2022

FilMOTECA de Andalucía in Córdoba
16 June 2023 at 18h

PRESS PREVIEW

Preview in Córdoba.

JULY 2023

27 APRIL to 7 JUNE 2022

JULY 2022

JUNE 2023

START

Idea development, Documentation and interviews content consultants

SHOOTING BEGINS

Filming in the cities participating in, collaborating with or sponsoring the project.

POST-PRODUCTION EDITING SPONSORSHIP SEARCH Phase 2

Editing and post-production of the film, sound, colour grading, and final copy improvements. English adaptation and subtitling.

el CABALLO ESPAÑOL DOCUMENTAL DISTRIBUTION INTERNATIONAL FESTIVALS

el CABALLO ESPAÑOL DOCUMENTAL HISTÓRICO QUE NACE PARA DAR A CONOCER EL PAPEL DE ESTE ANIMAL CUYO DESEMPEÑO APORTA TANTO, DESDE HACE SIGLOS A NUESTRO PRESENTE. It is presented at festivals, in order to give the documentary maximum exposure.

PRÓXIMAMENTE

www.elcaballoespañol.com

AWARDS



BEST HISTORICAL FILM, BEST CINEMATOGRAPHY, BEST DOCUMENTARY, BEST DIRECTOR, BEST SUPERVISOR MUSIC SCORE

WINNER

- Swedish International Film Festival - September 7, 2023
- Bright International Film Festival - August 18, 2023
- Berlin New Wave Film Festival - September 18, 2023
- Brussels Capital Film Festival - September 14, 2023
- Cannes World Film Festival - September 7, 2023
- 16 International Film Festivals - in Jaipur India by JIFF - August 21, 2023
- Crown Point International Film Festival - August 2, 2023
- New York International Film Awards™ - NYIFA August 6, 2023
- Symbiotic Film Festival - August 7, 2023
- Swedish International Film Festival - August 7, 2023
- Ciudad del Este Independent Film Festival - September 10, 2023



NOMINEE

- Cannes World Film Festival - August 7, 2023
- YathaKatha International Film & Literature Festival - October 22, 2023
- International Sound & Film Music Festival (ISFMF) - September 10, 2023
- Swedish International Film Festival - August 7, 2023

HONORABLE MENTION

- 2024 ARFF Amsterdam // International Awards- September 18, 2023
- Mannheim Arts and Film Festival- August 20, 2023
- Paradise Film Festival- May 3, 2023

FINALIST

- T.I.F.A. - Tietê International Film Awards December 10, 2023
- European Cinematography AWARDS (ECA) September 6, 2023
- New York International Film Awards™ - NYIFA August 6, 2023
- European Cinematography AWARDS (ECA) September 6, 2023
- New York Cinematography AWARDS (NYCA) September 4, 2023



Director y Productor

Francisco Javier Fernández Bordonada
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Instagram: [#chavinandezphoto](https://www.instagram.com/chavinandezphoto)
Perfil: [Linkedin](#)
Skype: Chavinandez
WhatsApp: 619703569



Travel photographer and filmmaker based in Malaga, he has extensive experience in dynamization projects generating quality content for image and video banks that feed daily tourism and travel media.

Since 2009 a large part of his photographic archive (more than twenty thousand images/videos) is represented by international agencies such as Age Fotostock, Alamy or Pond5.

Many of them have been published in: National Geographic, THE GUARDIAN, The Telegraph UK, The Wall Street Journal, CONDE NAST TRAVELER, Dailymail.UK, VIAGEM, El viajero/EL PAÍS...

See [making of](#) El caballo Español, el origen

His latest documentary "El Paisaje del Olivar" filmed in 2021 has been awarded twenty-two international prizes, including "Best Direction" at the International Film Festival of America FICAH or the most repeated: "Best Photography", in Budapest, New York, Berlin or Milan.

The last ones, the AEMO First Prize in the XX Contest for the diffusion of the culture of the Olive Tree 2022 in Cordoba and recently finalist in the category of Climate Change of the prestigious XI Vaasa Wildlife International of Finland.



Production and distribution:
BORDONADAFILMS.COM
Francisco Javier Fernández Bordonada
Independent producer registered under the number 01F4420
in the Registry of Audiovisual Companies of the Ministry of Culture.

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MAKING OF

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¿Want to see our previous feature documentary?

[WATCH THE DOCUMENTARY](#)

1. Cannes World Film Festival - Best Documentary Feature - May 2021
2. Berlin International Art Film Festival - Best Photography - June 2021
3. Brussels Capital Film Festival - Best First Time Director - June 2021
4. Florence Film Awards - Honorable Mention- Feature Documentary - June 2021
5. Moscow Russia International Film Festival - Best Documentary Award - July 2021
6. Naples Film Awards - Best Feature Documentary - May 2021
7. Milan Gold Awards - Gold Award - Feature Documentary - June 2021
8. South Film And Arts Academy Festival - First Film by the director feature film- July 2021
9. Festival Internacional Cine De América - FICHA5 - Best Director - September 2021
10. Calgary Independent film Festival - Semi-Finalist Feature Documentary - October 2021
11. Beyond Earth Film Festival - Best Documentary - December 2021
12. Budapest Paradise Festival - Best Cinematography December 2021
13. Bodon International Film Festival - Best First Time Documentary Film Semi Finalist- December 2021
14. Golden Lemur International Festival - Best Cinematography- November 2021
15. New York International Film Awards- Best Cinematography- December 2021
16. Arrow International Film Festival - Best Cinematography- January 2022
17. Actium International Film Festival (AIFI) - Best Documentary Nominee- February 2022
18. Sevilla Indie Film Festival SIVIFF - Mejor Largometraje documental - February 2022
19. Rome Independent Prismo Awards - Best Documentary Feature - February 2022
20. Rotterdam Independent Film Festival - Semi Finalist- Best Cinematography- March 2022
21. XX CONCURSO NACIONAL AEMO a la difusión cultura del olivo 2022 - Primer Premio ex aequo 2022
22. XI Wildlife Vassia International Nature film festival - Finalist Sept 2022