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सर्पमा विश्वास

BELIEF IN SNAKE

Nepal, 22 mins

Directed by **KEDAR NATH PAUDEL**

Indreni Theater presents



सर्पमा विश्वास

BELIEF IN SNAKE

Producer: Arya Paudel | Shaurya Paudel

Writer | Director

Kedar Nath Paudel

DIRECTOR'S BIO



KEDAR NATH PAUDEL

Writer | Director | Theatre Actor | Butho dancer

Kedar Nath Paudel is an active artist. The chair of Indreni Theatre, a rising but well-known figure from Pokhara stands as a unique identity of freelance theatre artist among the Nepalese theater workers. He has written and acted various dramas since last decade ago. He is a playwright. He has written various Plays such as *Ghero*, *Dhaniramko Goru*, *Aaturkal*, and *Embryonic*, *Bato*. His hobby his hobby dragged him towards acting and entered him the theatre performance since his high school life. He has collected The experiences of writing, directing, Acting in a number of dramas. He has visited and performed more than a dozen of nations in the course of exposing Nepalese arts and culture through theatrical performance. Beside this, his drama namely 'Ghero' has been published in Amazon. Moreover, his collection of four plays is about to publish.





SYNOPSIS

A huge respect to snake inherits in the eastern philosophy. Several countries have the tradition of snake eating. However, in the eastern philosophy, snake is worshipped. A story from Mahabharata era justifies the importance given to snake in the eastern philosophy. The terror of the extinction of snake because of the Sarpamedha (Sacrificing snake as an offerings in the fire during ritual work) Yaga by the then king Janmejaya and Aastik sage's attempt to protect the last snake so that the snake would not extinct from the earth.

Snake is believed to be important from the environmental point of view because it absorbs the poison from the environment and provides the other creatures with hygienic environment. In Nepalese context, tradition of worshipping snakes on the day of Saun Shukla Panchami prevails specially in the Hindu community. This documentary attempts to inform the audience about the sociological importance of Naga (snake) and the process of worshipping naga.

DIRECTOR'S NOTE

The training and workshops after joining the theater made me develop the habit of looking at any event from a number of Perspectives That led me to create an analytical point of view. Till the year 2022, I used to think that Nag Panchami comes every July and it is gone after the Nagas are worshiped. I later came to know That our society contains customs and cultures that the world should know about.

The curiosity 'why and how we worship snakes which are eaten in some parts of the world' encouraged me to prepare this documentary. I have made this documentary by selecting one of The houses located at Pokhara Metropolitan City Gandaki Province, Nepal. Especially in the hilly areas of Nepal, snake worship is given the high importance. Other date and time according to Hindu calendar are not given emphasis however Nagpanchami is observed with great faith.

CREW

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