

Title: **Begin the Beguine**

Genre: **Love Story / Ghost Story**

Writer: **R.A. Modro**

WGA Registration: **2180392**

US Copyright ©**2023**

**About Me:**

As a seasoned LGBTQ+ advocate and storyteller, I bring a unique perspective to “Begin the Beguine.” Having lived through many of the challenges and triumphs of the LGBTQ+ community, I understand the importance of giving voice to our untold stories. My background in independent journalism, documentary filmmaking, and cultural research has equipped me to sensitively explore the themes of discrimination, love, and resilience. Film, for me, is a powerful medium to evoke empathy, spark conversations, and foster positive change.

**Logline:**

Two families from two eras – 1940s and present day – One White, One Black – are linked by a violent family legacy and a historic home where an expectant couple uncovers a legacy of racism and homophobia and must learn to embrace love to save their children from a doomed future.

**Synopsis:**

“Begin the Beguine” is an emotionally charged love story interwoven with a ghostly tale that transcends time and prejudice. Set in the 1940s and present day, the narrative follows Patrick Henderson, a defiant young African-American man, and Amy Sullivan, a determined expectant White woman, as their lives converge through the haunted corridors of a historic home.

Patrick’s powerful bond with Albert, his White lover, and Amy’s deceased Great Uncle during WWII, challenges societal norms and sets the stage for a transcendent romance. Fast forward to 2018, where Amy’s journey into her family’s past leads her to uncover Patrick and Albert’s forbidden love story, hidden within the walls of her inherited home.

As Patrick’s centenary approaches, he seeks solace with the spirit of his late lover, Albert, which in turn draws him into an unexpected confrontation with George, a bigoted figure from his past who is also Amy’s Great Grandfather. Their convergence forces a reckoning with a history marred by racism and homophobia.

Amy’s path to reconciliation involves Candace, Patrick’s granddaughter, whose strength, and love shine through despite the legacy of hate. Together with her husband Brad, Amy embarks on a journey of self-discovery, compassion, and forgiveness. Their quest to redefine their families’ legacies races against the sands of time, as Patrick’s life nears its end.