

FINDING DAD

a film by Brit Phelan

A filmmaker hires an actor to portray herself and go to Augsburg, Germany in an attempt to reconnect with her estranged and reluctant father.

The casting process is long, but Brit finally finds the perfect candidate in Catherine to send overseas and to self document the trip. Along the way in this movie—within—a movie we see complex interactions between the director and the actor, as well as moments with her mother, Fausta, who anxiously waits and watches her embark on a journey of self discovery. Catherine eventually finds and meets Brit's long lost father but it is a disappointing interaction and she is not allowed to film him. Brit is left to pick up the pieces and find her own form of closure.



Brit Phelan – Director, Writer and Actor

Phelan is a half-American, half-German creative & director, who explores intimacy and connection through her unique artistic vision. Her visual style— which has attracted partnerships with brands such as White Claw, Nike, Verizon, Twitter, and Puma— skilfully balances meticulous attention to detail, with a keen, loving eye for imperfections. In her feature-film debut Finding Dad, she masterfully blurs reality using found footage techniques and everyday communication styles, inviting viewers to break the fourth wall and see themselves reflected in a story about love, connection, and what it means to belong. She operates between Paris, New York and LA.

Seasoned intellectual property, entertainment, and media attorney covering a broad range of domestic and international copyright, trademark, trade secret, privacy, rights of publicity, domain names, fair use and public domain matters. Well-versed in clearance, chain of title, licensing, distribution, rights management, enforcement, litigation oversight, company policy development and advocacy.



Heather Bennett – Production & clearance attorney,
Law Offices of Heather Bennett



Scan to find out more

findingdad.com
brit@britphelan.com

