



## **FERVOR**

*Directed by: Enrique A. Mendoza*

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### **Press Materials:**

<https://drive.google.com/drive/u/0/folders/1kR1cyUo2Y2pC3BXAap1dLzgn6hDM8szQ>

**SUMMARY:** Amidst a desolate landscape, Fernanda faces her ultimate adversary, unfolding the narrative that led her to this pivotal moment.

**SYNOPSIS:** In the unforgiving embrace of a desolate desert, a resolute young Latina faces off against her relentless foe. As the layers of her tumultuous past are unveiled, the narrative takes us deep into the lives of two brothers in a secluded village, weaving a tapestry of destiny, survival, and the haunting echoes of violence. With each revelation, tensions surge, and Fernanda's enigmatic mission becomes a palpable force, leaving both characters and viewers grappling with the harsh realities of their circumstances.

**DIRECTOR'S STATEMENT:** From the outset, my aim was to craft a revenge narrative, one that flips the hunter into the hunted, while delving into the circumstances that led them to this critical juncture. My primary goal was to unveil the profound evolution of our formidable protagonist, who, long before the story unfolds, has weathered countless trials. By journey's end, she not only confronts her adversary but also grapples with her own complex emotional landscape, adding depth and nuance to the story.

## CAST

### **JOHANNA MARTINEZ** | *Fernanda*



Johanna Martínez is a Colombian American actress and Model. Her passion for the arts started in second grade with a poem that marked her life and now residing in Los Angeles CA. She has studied her craft in various locations from NYC, Florida, Medellin and her current home LA. Her versatility in drama and comedy is what keeps her on her toes and excited to show the world her talent. Along with her endless appetite for food and deep love for dancing Salsa.

### **TIM ROARKE** | *Roger*



Tim Roarke began his acting career in 1979 in NY with a 3rd place winning role in a play from “The Theater of the Absurd” competition encouraged by his theater teacher. From there he would go on to act in a couple of small roles in local commercials until moving to Hollywood in 1983 to pursue filmmaking/cinematography. By 1985 Tim had begun his career as a Cinematographer, shooting music videos, commercials, promos and feature films most notably portions of the WB feature “Jonah Hex” starring Josh Brolin and Megan Fox. Most recently, Tim has revived his acting career winning roles in 4 short films. element to life. Dion strives to have his unique voice heard in an industry deluge with noise.

## CREW

### **ENRIQUE MENDOZA** | *Director*



Enrique Mendoza is an award-winning Guatemalan film director. He received a BS from Full Sail University, he started his career, creating content for Participant Media's digital arm, Take Part, before joining Pivot TV. His short films have premiered at prestigious international festivals, including SCAD Savannah Film Festival and Newport Beach Film Festival with "Glimpse," CURTAS festival de Imaxinario in Spain with "La Leyenda del Sombrerón," and AFRIFF in Nigeria with "The Project." When not behind the camera, Enrique can be found directing global marketing campaigns for Netflix, Hulu, and most recently, the anime streaming service Crunchyroll.

### **MARSHALL DOUGLIS** | *Cinematographer*



Marshall Douglis is an award-winning Director of Photography whose work has been showcased at the Super Bowl, Los Angeles Film Festival, Telly Awards, and "Beyond the Streets" Exhibit in London. Specializing in documentaries and commercial narratives, Marshall thrives on the urgency of capturing stories as they unfold in the room. His portfolio features prominent global campaigns, including work with Puma, Clase Azul, Microsoft, LA Dodgers, White Claw, The Ryder Cup, and Participant Media. He's worked with entertainers such as Christina Aguilera, Heidi Klum, and Henry Rollins, athletes such as Jack Nicklaus, and artists such as Mister Cartoon and Shepard Fairey.

**CAST:**

FERNANDA: Johanna Martinez

ROGER: Tim Roarke

**CREW:**

Director: Enrique A. Mendoza

Writer: Enrique A. Mendoza

Producer: Mateo Vergara, Danny Piñeros

Executive Producers: Enrique A. Mendoza, Danny Piñeros

Director of Photography: Marshall Douglass

Editor: Evan Sorlien

Score: Deft Dog

First Assistant Camera: Raquel Wajner

Gaffer and Aerial Photography: Casey Schuman

Hair and Makeup Artist: Alexandre Faria

Location Sound: Nico Pierce

Sound Design & Mix: Matt Richman

Colorist: Olha Korzhynska

Equipment provided by: Lefty's Camera