



WHO IS ANNA VANNA VOLPI IF NOT THE THINGS SHE EXPERIENCED THE SON SHE RAISED, THE MAN SHE LOVED?



SYNOPSIS

Calenzano, near Florence. October 2016. Andrea moves to his grandparents' house in Via Don Minzoni n.6, to help them during their daily life. Andrea's grandma Anna has been showing the first symptoms of dementia; the whole family takes care of her and her husband Rino, who does not seem to notice his wife's problems. Old family pictures, videos, interviews with the two sons Marco and Matteo bring us into the world of Andrea's family that comes in support of Anna, dealing with the illness through the typical Tuscan irony. But it is quite hard for the family to take care of every single thing

that Anna is no more able to do: shopping, cooking, buying medicine and paying the bills. Andrea observes everything from the inside, living close to her: memory loss of his grandmother, the anger of his grandfather, who does not understand his wife's illness and violently refuses the presence of Andrea in his house. Last but not least, Marco's outbursts, who carries the whole situation on his shoulders. The combination of different camera formats - video, film shoots and smartphone videos - intertwines with Anna's feelings and her fragmented memory, which day by day keeps getting worse.

GENRE

Social Documentary

LENGTH

90 minutes





CAST

Anna Maria Volpi
Rino Caciagli
Marco Caciagli
Matteo Caciagli
Andrea Caciagli

PRODUCED BY

Laura Catalano

STORY BY

Andrea Caciagli

DIRECTED BY

Andrea Caciagli

DIRECTOR OF PHOTOGRAPHY

Giuseppe Pignone

EDITING

Emanuele Fiorito

MUSIC BY

Pietro Guarracino

DIRECT SOUND

Alberto Battocchi









DIRECTOR'S NOTES

Lightness is a documentary about memory and how it defines us. Shooting Anna, my Grandmother, means letting her tell all the things she remembers about her life before the illness, before they get lost forever. Too late. Therefore, I have chosen the only possible way: telling about my Grandma in the moment I am shooting her, day by day, comparing her present and her past through old pictures, old family footage of when she was healthy, in order to put all her memory fragments together, for her.



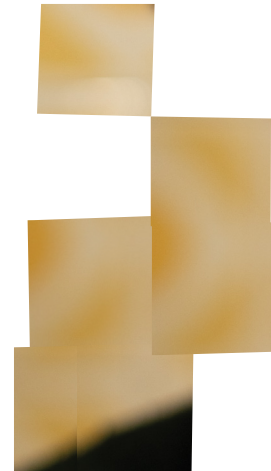
8 PRODUCTION

8 PRODUCTION is a film production company founded in 2013 by Laura Catalano with the specific aim of giving new life to the audio-visual sector, through innovative and quality products, taking advantage of new digital, and communicative trends with a careful look at the future, through different technological and immersive drivers, such as Virtual Reality (VR). 8 Production carries on a cultural project aimed at investigating the dynamics and evolutions of contemporary society.

ANDREA CACIAGLI

Andrea Caciagli was born in Fiesole (Florence) in 1991. He works as director, assistant director, journalist and film critic in Florence and Rome. He is chief editor of cultural and film magazines L'Eco del Nulla and Due-milauno and he is artistic director of Firenze RiVista, magazine and book festival founded in 2015.

Andrea directed the short film *Origami* (2012), the documentary *La Bussola* (2022) and his first feature film *Via Don Minzoni N.6* (2023, in distribution).







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