



It Came From Within

Produced by Ashayla Blakely

Contact info

THU FRI SAT

Written & Directed by Queenie Zhang

Queenie Zhang
Writer/Director
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yz22e@fsu.edu

Brenda Mills
Festival Coordinator
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bmills@film.fsu.edu

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5:03 mins 2.39:1 ASPECT RATIO

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Color 24FPS Dolby 5

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40-word synopsis:

Amelia has a strange disease, affecting only women, that starts with a ticking noise coming from their abdomens. The government says stay home while we figure this out, so she does. But then there's a knock at her door.

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TAGLINE: Your body is not yours

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25-word synopsis:

Amelia is struggling to understand a new disease that only infects women, and must regain control of her body before time runs out.

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PRODUCER

Ashayla Blakely is an experienced storyteller who has fun writing authentic and relatable content. As a hopeless romantic, Ashayla has always enjoyed sharing good conversation and advice about dating. She graduated with a Bachelor's degree in Telecommunications from the University of Florida.

She is currently enrolled in the graduate program at Florida State University's film school. You can often catch her with a script in her hand, calling out the shots in her many directorial roles on set.

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DIRECTOR/WRITER

The first time Queenie's father cried in front of her, they were watching a movie together in China. Afterward, he became more comfortable expressing his emotions in front of her. It was a magical moment of connection that Queenie strives to imitate in her films. She enjoys creating relatable stories and hopes that her audience is able to make a connection through her films with the people and environment around them.

She is a current MFA Production student at Florida State University, focusing on directing. She wants to make films about generational trauma, bicultural identity issues, and the intricacies of human emotion.

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DIRECTOR'S STATEMENT

Two weeks before the Roe vs. Wade overturn, my friend got an abortion. On the day when the news of the overturn came out, I was numb and unable to process it. Three days later, the horror finally hit me. The fact that our bodies are no longer ours, that our bodies are now out of our control, overwhelmed me, my emotion, and my thought.

This story wasn't easy to make. Scouting for a house that sells the story and a location owner that understands and supports the story was only one of the obstacles among many. It is precisely the fact the story is relatable, topical, and difficult that propelled me to keep going, that motivated me even after the fourth house owner turned me down due to the subject matter. Because it is difficult, that's why we need to tell the story. Because if not now, then when? if not me, not us, then who?

Director's Filmography

I'd Like to (FSU Student Film, 2022)
Producer: Dakota Alexander Chester
Director/Writer: Queenie Zhang
Production Designer: Aleeza Claire Benyona
Cinematographer: Hongqi Yao
Editor: Tyler Heminger

A Mending (Short Film, 2021)
Producer/Director/Writer/Editor/Cinematographer:
Queenie Zhang

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PRODUCTION DESIGNER

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Eliana Henrich is a Spanish-American filmmaker fascinated by the chaotic, mesmerising absurdity that dominates our current world and society. After working as an office production assistant in Paris (Remora Films, Caviar TV, Les Films du Bal), she is currently enrolled in the Florida State University Film Production MFA program.

Eliana seeks to create stories that resonate with her generation and attempt to unmask meaning in the face of an overwhelming world.

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CINEMATOGRAPHER

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Hongqi Yao is a student cinematographer who finds fascination in the craft of cinematography. He is currently pursuing a Master of Fine Arts degree in Cinematography at FSU.

He is passionate about collaboration, he thrives in bringing together talented individuals to create cinematic masterpieces. He approaches each project with an artistic flair and an unyielding commitment to perfection. With each project, Hongqi strives to push the boundaries of visual storytelling and deliver an unforgettable experience to his audience.

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EDITOR/VFX ARTIST

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Tyler Heminger is a post-production specialist who is comfortable with long hauls. He's also a long distance runner, who has competed all over the country. He is currently pursuing his MFA in Film Production at the Florida State University College of Motion Picture Arts.

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SAMAYA PEREZ

"Amelia Wright"

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Samaya is an Junior Theatre major on both the performance track and the stage management track.

At leisure, she enjoys knitting and crochet.

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MY LINH TINNIRELLA

"Kim Oswald"

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My Linh Tinnirella is a musician and screen actress based in Navarre, Florida. She received her BA in performance from the Florida State University in 2023. My Linh has performed in several musical theatre shows and films. She is a self taught producer and singer-songwriter, releasing Pop, RnB, Dance and Electronic music. Her music has been played in 42 countries.

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MADISON BEEHNER

"Clara Williams"

Madison Beehner is a junior BA Theatre Major at Florida State University from Long Island, NY. Favorite stage credits include: How to Make Friends and Then Kill Them (Dorrie), The Lesson (u/s The Maid & Fight Captain), and She Kills Monsters (Lillith). She has also done a multitude of films through the FSU College of Motion Picture Arts.

Filmography:

- "Momster"- FSU Film, Dir. Hafizul Khan
- "It Came From Within"- FSU Film, Dir. Queenie Zhang
- "Dear Rachel"- Aquila Entertainment, Dir. Bryan Herrera
- "Analog Exorcism"- FSU Film, Dir. Jim Shashaty
- "Harmonious"- FSU Film, Dir. Valery Garcia
- "Let's Fix Dinner"- Stouffer's, Commercial

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Director/Writer Queenie Zhang
Producer: Ashayla Blakely
Production Designer: Eliana Henrich
Cinematographer: Hongqi Yao
Editor: Tyler Heminger
Sound Designer: Queenie Zhang
VFX Artist: Tyler Heminger
SPX Artist: Angelina Mongiovi

Cast:

Samaya Perez
My Linh Tinnierella
Madison Beehner
Carlos Rey

1st Assistant Director: Jonathan Horton
2nd Assistant Director: Lukas Anderson

1st Assistant Camera: Vance Malcom Osteen
2nd Assistant Camera: Christopher Ahrendt-Mansilla

Key Grip: Ezekiel Marquina Joiner
Gaffer: Alexis Es
Best Electric: Justin Haedo Tamayo

Sound Mixer: Hafizul Kahn
Boom Operator: Zi Wang 王孜
Dialogue Editor: Queenie Zhang

Script Supervisor: Tyler Heminger
Assistant Editor: Tyler Heminger

Production Assistant:
Bryan Hererra
Chelsea Wyatte
Jonathan Dent

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PRODUCTION STILL

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Amelia is trapped by her own house
Dr/Wr: Queenie Zhang
It Came From Within (2023)

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PRODUCTION STILL

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Amelia ignores her friend
Dr/Wr: Queenie Zhang
It Came From Within (2023)

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PRODUCTION STILL

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A stranger at the door
Dr/Wr: Queenie Zhang
It Came From Within (2023)

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PRODUCTION STILL

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Clara relies on Amelia
Dr/Wr: Queenie Zhang
It Came From Within (2023)

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JUNE

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PRODUCTION STILL

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Amelia stares into camera
Dr/Wr: Queenie Zhang
It Came From Within (2023)

YOUR BODY IS NOT YOURS



COLLEGE OF MOTION PICTURE ARTS PRESENTS "IT CAME FROM WITHIN" STARRING SAMAYA PEREZ, MY LINH TINNIERELLA AND MADISON BEEHNER
EDITED BY TYLER HEMINGER PRODUCTION DESIGNER ELIANA HENRICH DIRECTOR OF PHOTOGRAPHY HONGQI YAO
PRODUCED BY ASHAYLA BLAKELY WRITTEN AND DIRECTED BY QUEENIE ZHANG



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