

A person is silhouetted against a night city skyline, standing on a rooftop or balcony. They are holding a sign that displays the word "VIVIR" in a stylized, white, hand-drawn font. Three red tears are falling from the sign: one from the 'i', one from the 'i', and one from the 'R'. The background shows a city at night with many lights and buildings.

VIVIR

A short film by  
Gerardo Alfredo Maravilla



# THE STORY

GENRE:

Surreal Horror Drama

LOGLINE:

In her darkest moment, a  
despairing Latina artist crosses  
paths with a mysterious vampire.



# RENATA

*20s, Mexican-American*

A depressed artist beatdown by life.



**VERA** *Appears 30s, Latina*

An impish Vampire with a zeal for life.

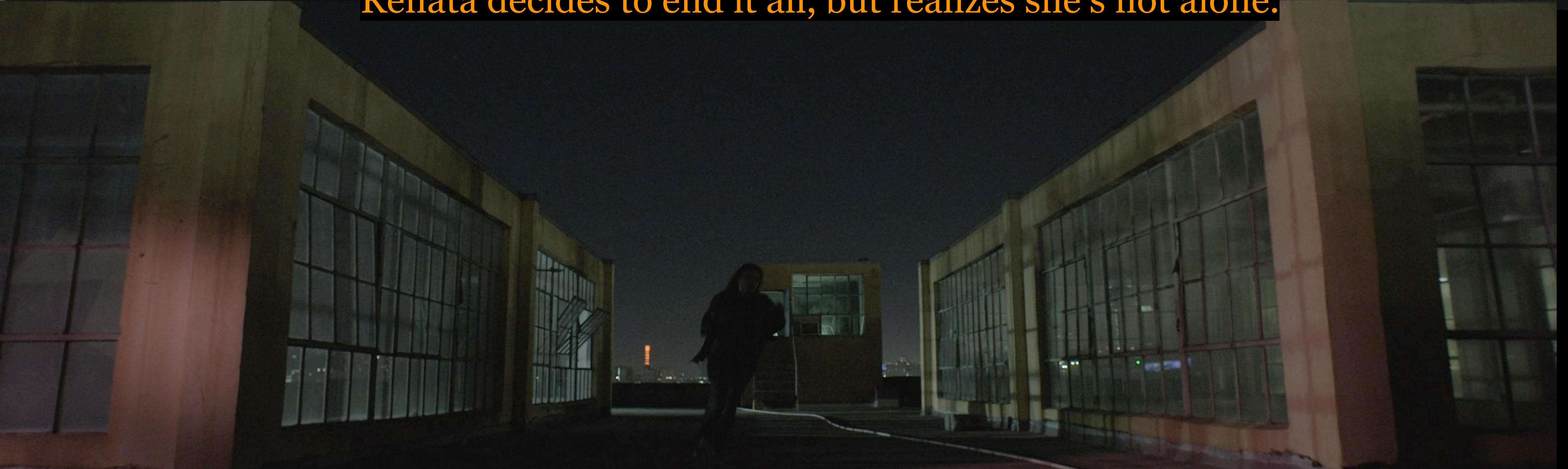


During a depressive episode, Renata pours her soul into a beat-up sketchbook.



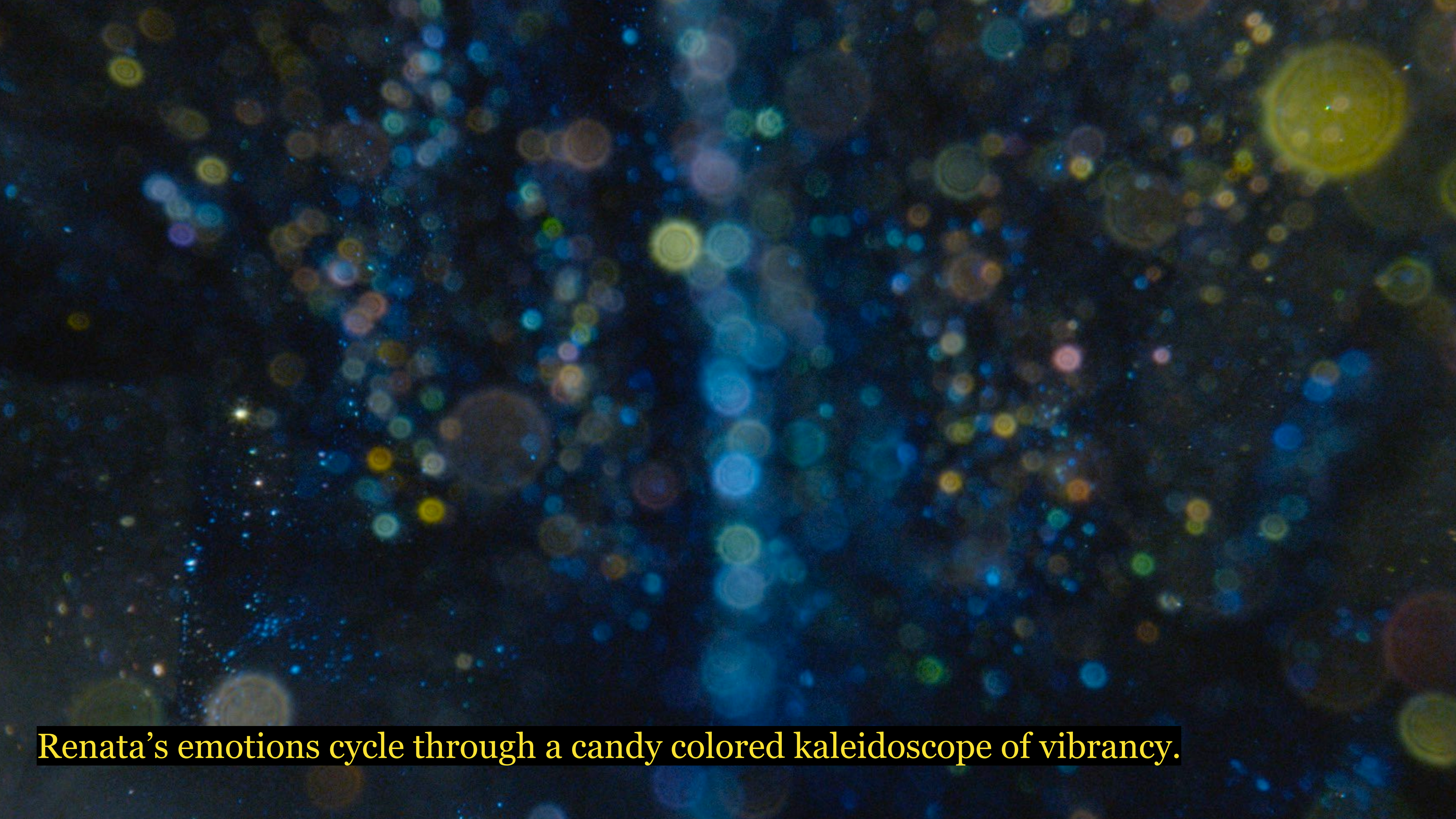


Renata decides to end it all, but realizes she's not alone.





Vera, an immortal vampire, bites Renata.



Renata's emotions cycle through a candy colored kaleidoscope of vibrancy.



And when Renata awakens, she's gifted with a new perspective.

# CAST



ALEX FELIX as 'Renata'  
+ *Never Have I Ever, Minx, Goosebumps*



JOEY MARIE URBINA as 'Vera'  
+ *Snowfall, CSI: Vegas*



## WRITER/DIRECTOR

**Gerardo 'Gerry' Maravilla** is a Mexican-American writer/director based in Los Angeles.

Recently, he participated in the Cine Qua Non Storylines Lab with his feature script, NIÑO DE VIDRIO (CHILD OF GLASS). The short version won the 2023 Roadmap Writers Short Script Competition.

He's been a fellow in Film Independent's Project Involve, the New York Film Festival's Artist Academy, Hola Mexico's Tomorrow's Filmmakers Today, and the Stowe Story Labs.

His work has screened at festivals such as Palm Springs ShortFest, the Los Angeles Latino International Film Festival, the Newport Beach Film Festival, and many others.



## PRODUCER

**Evelyn Angelica Martinez** is a queer first-gen Mexican-American filmmaker and producer based out of Los Angeles. She is a 2022 SFFILM Rainin Grant Fellow and was part of the Producing Track for the Film Independent Project Involve cohort in 2021 where she was selected as the Participant Media Fellow.

Evelyn has also produced content for brands such as Apple, Interscope, and TikTok. Previously she was part of the team at Lawrence Bender Productions (KILL BILL, INGLOURIOUS BASTERDS), Quebrada Entertainment, and NALIP (National Association of Latino Independent Producers).



## PRODUCER

Born, raised and based in Los Angeles, **Ann Valdés** is a Cuban-American producer and filmmaker.

Ann has received two LA Emmy nominations for her work at PBS. In 2020, she was named one of NALIP's Emerging Content Creators and was part of the Hola Mexico Film Festival's Tomorrow's Filmmakers Today cohort in 2022.

Ann has produced programming for PBS, Meta, Discovery Channel, and TLC.