
LOTUS

The Dilemma of Grief

PRESS KIT

C O N T E N T

T A B L E

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T R A I L E R L I N K

<https://youtu.be/cdJIhDZvLgw>

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TECHNICAL DETAILS

LOTUS

The Dilemma of Grief

DURATION : 38 mins 05 sec

LANGUAGE : Bengali English Hindi

GENRE : Psychological Drama

SHOOTING FORMAT : Digital

ASPECT RATIO : 2.35:1

AUDIO FORMAT : Stereo

S Y N O P S I S

After the tragic death of his wife and daughter in a car accident, Adityo Mukhopadhyay dwells under a layer of pernicious reality.

Unable to face the void, he centers himself under an imaginative bubble with the belief, "They are not dead, they are still alive."

Thus, the dilemma and hallucinations persist for a long time. Will Adityo be able to face the tyrannical reality, or will he accept his imagination as the truth? That's what covers the utmost shades of "LOTUS."

DIRECTOR'S BIO

M A I N A K

M U K H E R J E E

DIRECTOR, "LOTUS"

Mainak Mukherjee is a filmmaker based in Kolkata, India. The essence of storytelling, which is personal and intricate, has pushed Mainak to discover, observe, and layer vivid cultural contexts around the quintessential narrative, eventually layering them in the visual palette of Cinema.

He has worked as a creative director for many award-winning filmmakers, dwelling extensively on the essence of filmmaking.

His debut short film, "LOTUS", centers around the diversity of human emotions underlying the subtext of grief.

Mainak will soon be helming the director's chair for his debut feature film, "Khunnas", a psychological drama that is currently in pre-production.

MEET THE CAST

**B I M A L
G I R I**

as Adityo Mukhopadhyay

**A D R I T A
D E**

as Nidhi Mukhopadhyay

**S U M A N
M U K H E R J E E**

as Police Inspector

**S H A R A N Y A
R O Y**

as Neha Mukhopadhyay

MEET THE CREW

**SATYAKI
ADHIKARY**

Director of Photography

**PAYEL PUI &
TATHAGATO
MUKHERJEE**

Assistant Director's

**SUBHRAJYOTI
PATRA**

Art Director

MEET THE CREW

MAINAK
MUKHERJEE

Film Editor

SHIBHAM
SAMANTA

Film Colorist

TATHAGATO
MUKHERJEE

Lyrics & Composition

SATYAKI
ADHIKARY

Music Arrangement & Mixing

MEET THE CREW

**DIPTIMAN
KARMAKAR**

Producer

**DEEPAK
SAMUELS**

Poster Design

**ANIKET
RAY**

Executive Producer

**NON - SENSE
VISUALS**

Creative Media

LOTUS

The Dilemma of Grief

FILMGRABS

The Visual Palette of LOTUS



LOTUS

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LOTUS

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LOTUS

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FILMGRABS

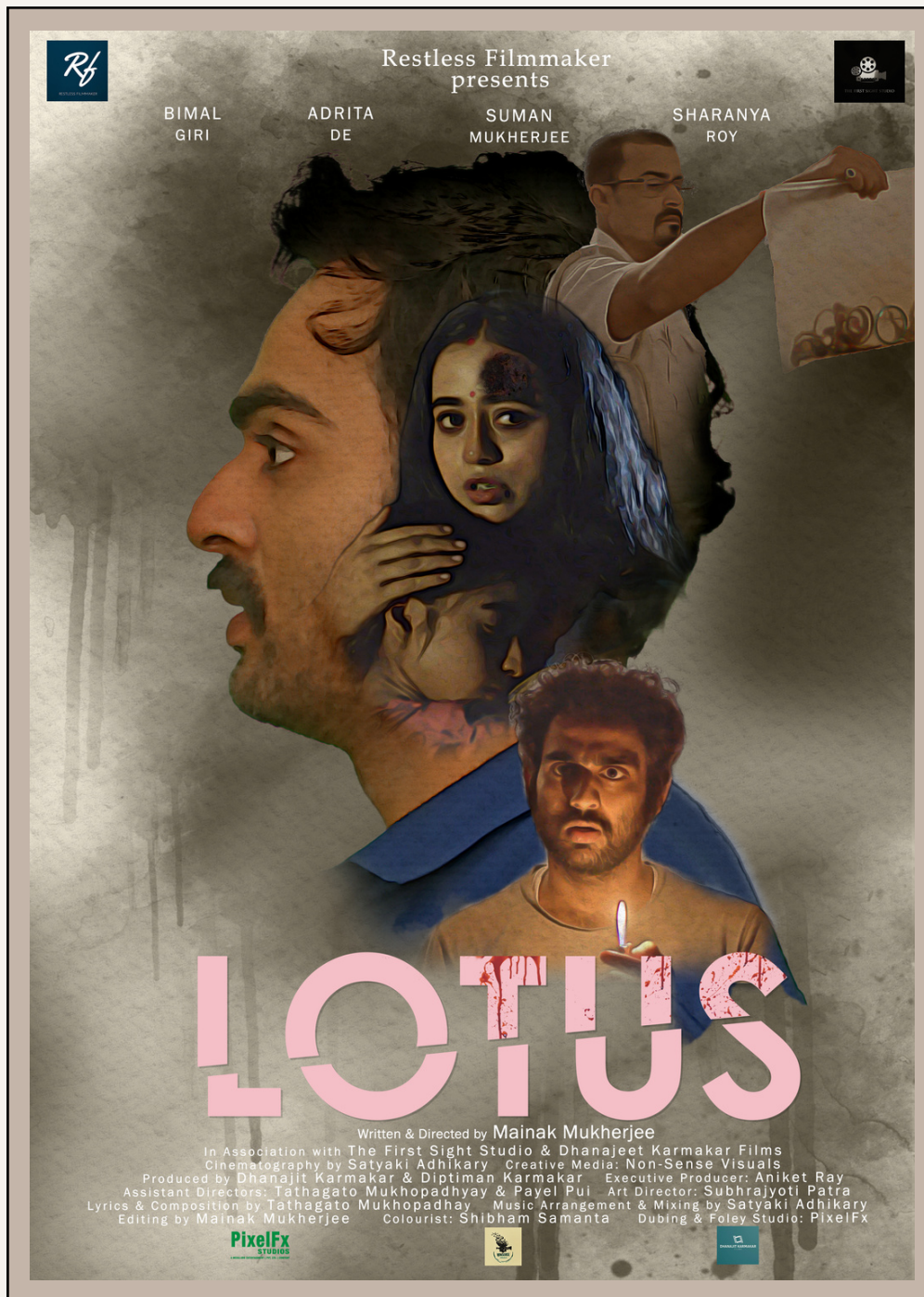
The Visual Palette of LOTUS



LOTUS

The Dilemma of Grief

POSTER



THE STORY BEHIND “LOTUS”



THE INCEPTION OF THE IDEA

I have always centered my perspective to the statement of ‘Death’, we tear ourself apart from the very existence as we suffer it deeply. The layers and shades of grief are indeed personal for each of us. Some might take a day to overcome it, some might take years, and some never do. The essence leaves scars on us, which are everlasting.

"LOTUS", was my answer to the statement that what is grief to us?

It took me almost an entire year to portray and justify the characters underlying the subtext. Eventually, I wanted to put into practice the ideology that there is no ending to grief; it's personal to the very core.