

A sepia-toned photograph of a person sitting on a shingled roof. The person is positioned in the upper right quadrant, looking towards the camera. The roof's texture is clearly visible. Below the roofline, a large sign with the words "Summit Station" is partially visible. The overall mood is nostalgic and contemplative.

**FAST FRIDAY/STURDY GIRL
PRODUCTIONS**

FREE BEER TOMORROW

Summit Station

In the aftermath of the Stonewall Riots, a Columbus neighborhood watering hole transitions from a go-go bar to a safe-haven for five generations of lesbians. Travel back in time with the lesbians who made it happen in this heartwarming, inspirational and culturally historic documentary.

Priscilla Ridall



WatchFreeBeerTomorrow.com

Free Beer Tomorrow is a documentary film project that tells the story of Jack's/Summit Station, Ohio's longest running lesbian owned and operated bar. With interviews from Peter Brown-a classically trained musician turned bar owner- to pioneering LGBTQ+ lawyer and legal scholar, Rhonda R. Rivera, and former patrons running the gamut of tap dancers, professional women's football players, feminist activists, bartenders and drag kings, the film explores lesbian culture in an era where bars were one of the few safe-havens from an oppressive and homophobic world.



Directed by long time co-conspirators, Julia M. Applegate and LuSter P. Singleton, Free Beer Tomorrow captures and preserves decades of oft-overlooked lesbian herstory. Applegate and Singleton were long-time patrons of the bar. Singleton beginning in 1977 and Applegate beginning in 1993



The filmmakers see this project as an opportunity to expand and support the collection of herstory centered on the achievements and culture of lesbian, queer, bisexual, trans and gender non-conforming, multiracial, poor, and working-class people.



Deploying an intersectional and social justice approach, this project will serve as an active effort to redress oversights in the celebration and documentation of LGBTQ+ history.

INTRODUCING

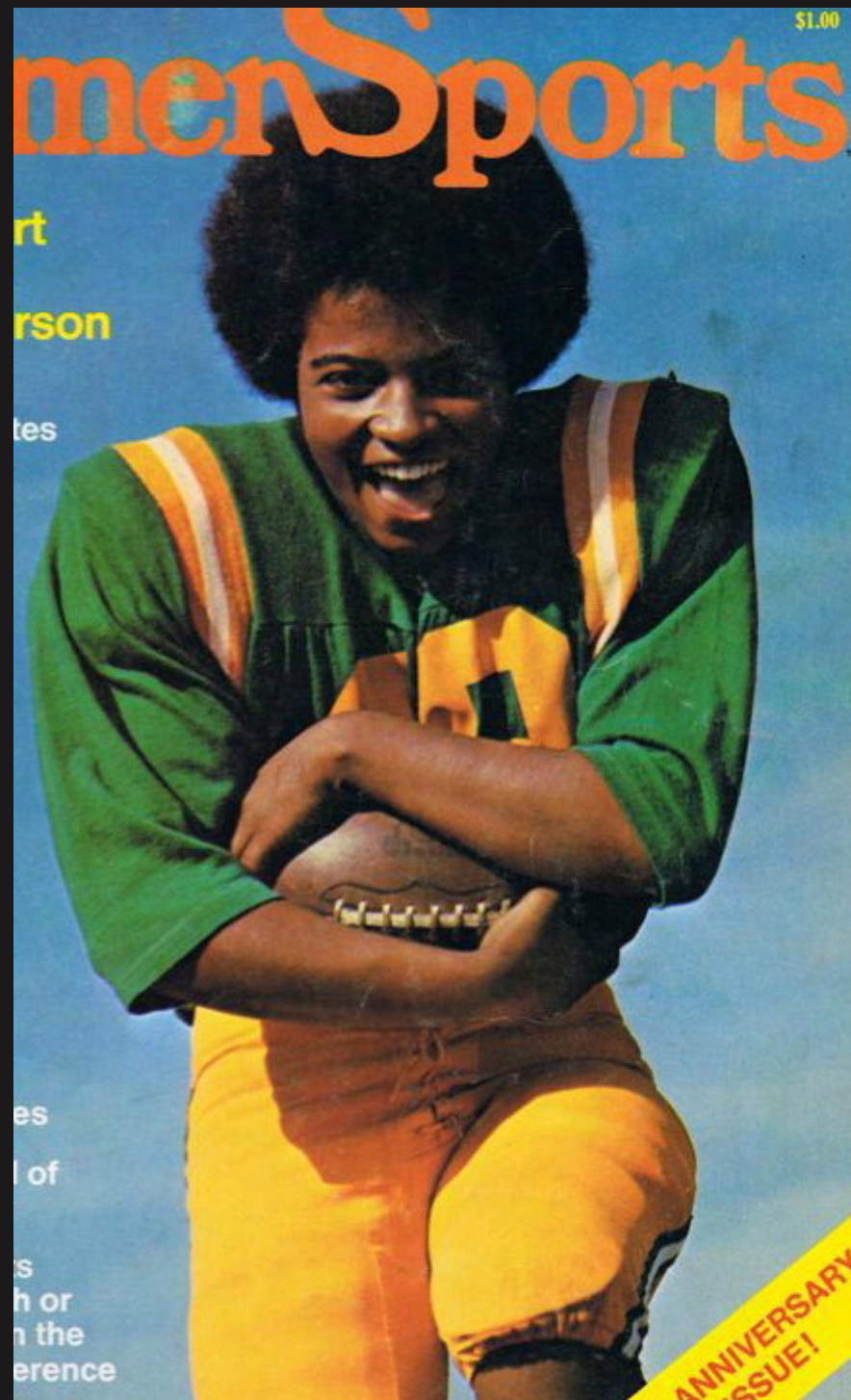


Petie Brown

PETIE

In 1971 Petie, a trumpeter and classically trained pianist, gets a part-time bartending job at Jack's A Go-Go to support her aspiring music career. Word spreads fast that a lesbian is behind the bar and scores of young lesbians flock to this newly transitioned safe-haven.

INTRODUCING



CHICHI

Hailing from Zanesville, Ohio ChiChi works road construction during the week and travels to Columbus on the weekends to play professional women's football with the Columbus Pacesetters. Jack's/Summit Station sponsors the team.



INTRODUCING



PHYL

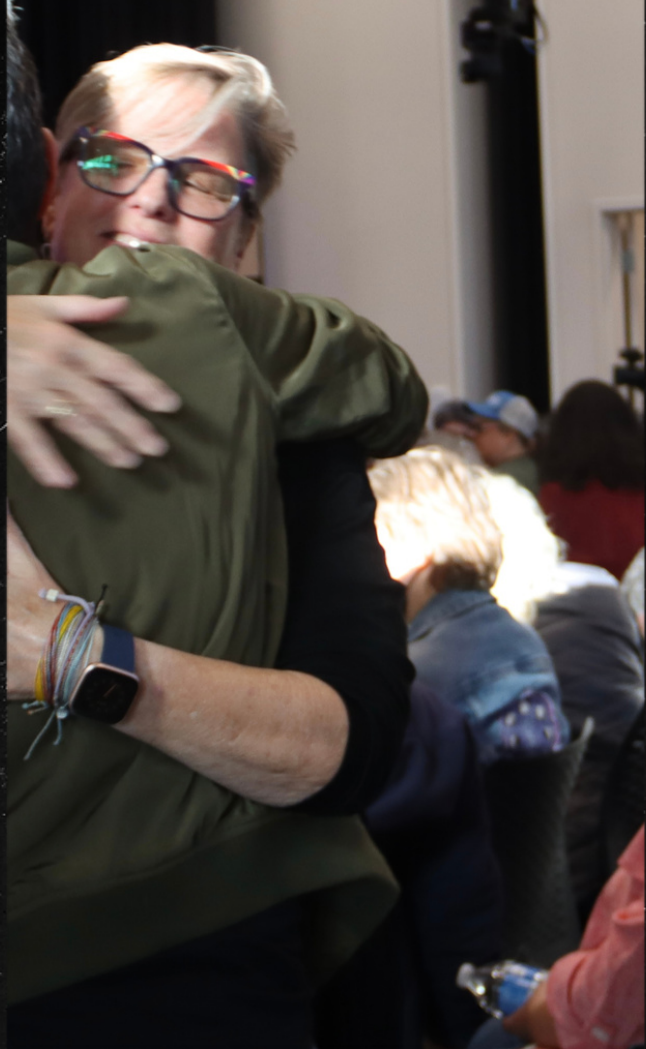
Sporting a leather jacket and steel-toed boots, 21 year old butch lesbian Phyl enters Jack's with her newly printed driver's license and falls hard for the first femme she lays eyes on.

INTRODUCING



MARK MARTIN

A former collegiate athlete (track and synchronized swimming) MK Rainey was a Catholic school physical education teacher by day and renowned drag king, Mark Martin, by night, going on to become the first Mr. Gay Ohio in 1998 at age 52.



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COMMUNITY BUILDING

In keeping spirit with the legacy of the bar, the documentary film project has become as much a community building endeavor as a historical preservation effort. Public storytelling events and dedication of a historical marker have served to reunite patrons with old friends, create opportunities for intergenerational dialogue and fill the gap left by the decreasing number of lesbian centric establishments.



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TRUST

Establishing trust with interview subjects is an essential part of the filming process. As former bar patrons, LuSter and Julia have an intimate knowledge of the important role the bar played in the lives of countless lesbians over nearly 4 decades. The filmmakers feel not only a deep personal connection to the subject matter of the film, but to the subjects themselves.



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THANK YOU