

# THE REDEEMABLES 2

A man with a mustache, wearing a dark cap and a plaid shirt, is looking at a smartphone in his hands. He is standing on a city street with traffic lights and cars in the background. The scene is lit with warm, golden-hour light.

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## LOGLINE

No, not another roommate comedy, this is a based on true events squatter comedy that focuses on New York City's landlord tenant laws. When his love interest lets suspicious people live in the house he inherited, without his approval. A naive virgin seeks out legal and illegal ways of evicting them, which includes hiring want-to-be mobsters.

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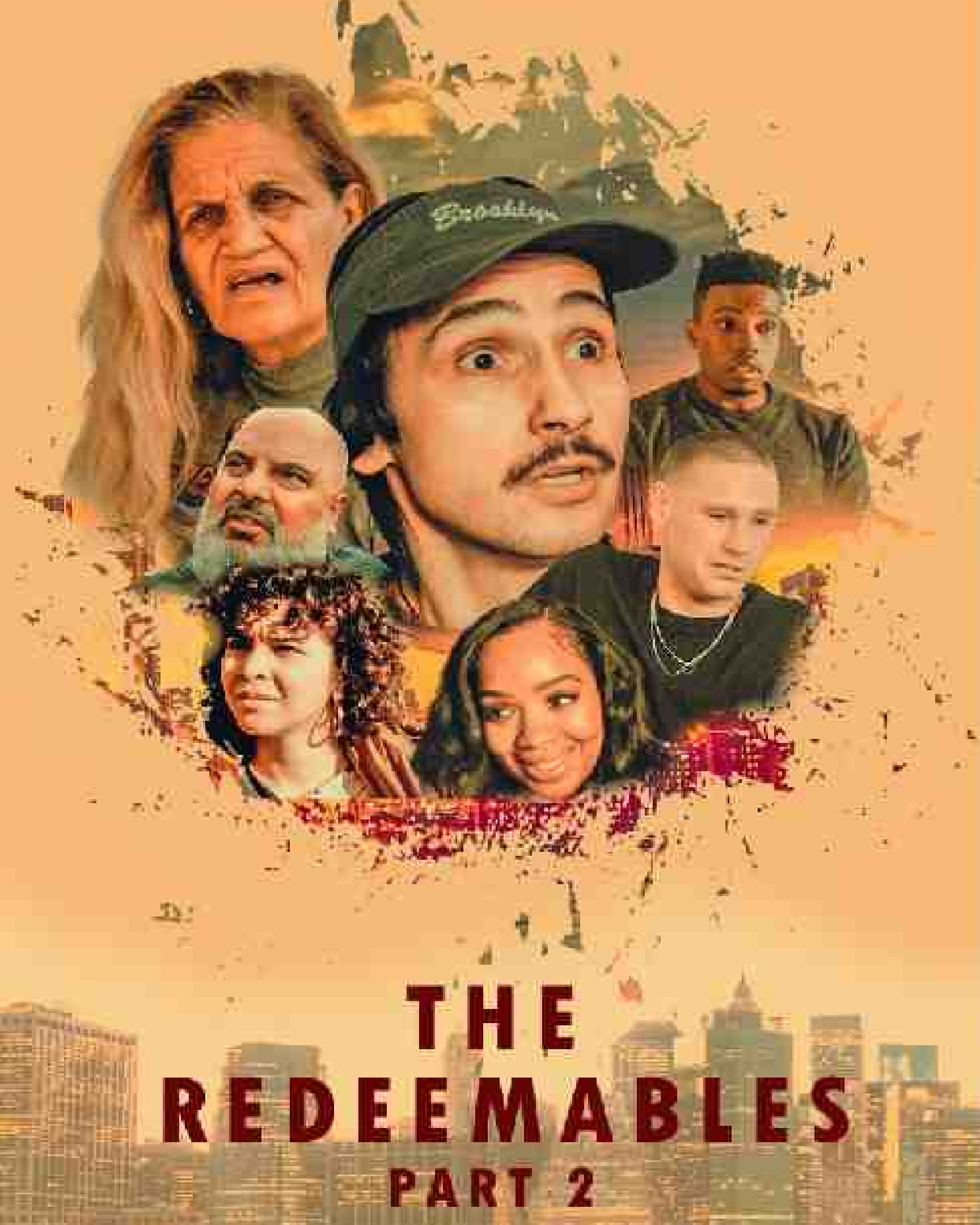
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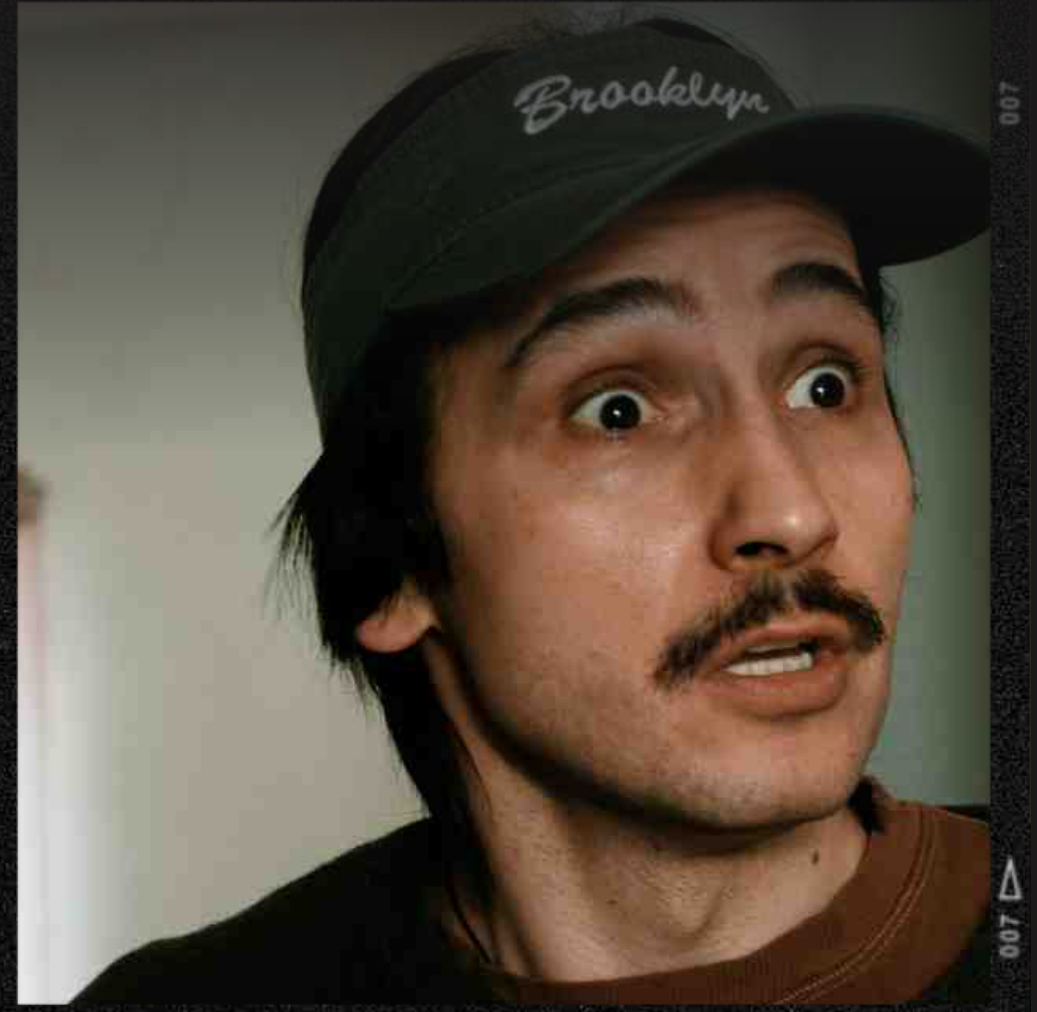
## SYNOPSIS

When Marty Greybow a video store owner from Brooklyn inherits a house from his deceased parents, he let's his love interest Christine who he met online move in thinking she likes him but the real truth is Christine is just looking to live somewhere rent free as anyone in expensive New York City. Christine in turn let's a number of suspicious people move in without Marty's approval. To make things worse, Marty's cousin and her friend who have nowhere to stay convince him to let them stay too. In time, none of the residents and neither has Christine have paid any rent or bills which causes Marty to ask them to leave. Marty quickly finds out that evicting someone in the city of New York is not as simple as he thought, so he seeks legal and illegal ways to evict the non paying tenants.



# THE REDEEMABLES PART 2

Marty visits his neighbor Jeb and his video store customer John who is also an attorney. They both tell him that it's going to be so hard getting rid of the non paying tenants that he is better off hiring tough guys to threaten and scare them out. Marty goes looking for the mob and runs into his customer Matt who knows everyone in the neighborhood. Matt refers him to Billy's crew, run by the notorious Billy Pez and they attempt to scare the tenants out of Marty's home.

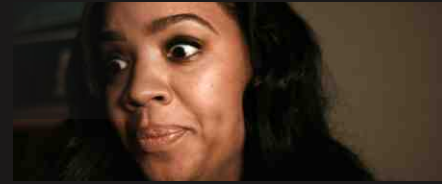


# MAIN CHARACTERS



## **MARTY GREYBOW**

Our protagonist, A naive virgin who maintains a video store with barely any customers, because who rents videos these days anyway? Always seeking love but can never meet someone.



## **CHRISTINE**

Marty's love interest who he met online, Christine told Marty many things about herself which are hardly true. Christine is very extroverted and likeable and makes friends easily though she also has a soft side that tries to help them, and in this case and others on someone else's expense



## **DIESEL**

Christine's step brother, a want-to-be-gangster who loves drugs, always hiding from his probation officer and has no where to live.



## **YVETTE**

Marty's cousins "Dawn's" closest friend, she goes where Dawn goes, but will steer away when she finds something she's really looking for like free housing, drugs, or adventure.



## **BILLY PEZ**

The Boss of his own want-to-be-mobster crew, Billy is convinced he's a made gangster so he steers his gang to do different illegal things every day, from the outside he doesn't seem to fear anyone, but he hasn't experienced much to fear so far in his life being that he is from a wealthy home. Billy has no plans on making money as long as him and his crew can drink beers and play poker all day.

# EPISODES

FORMAT: 30 MINUTE EPISODE

Each episode focuses not only on Marty's struggle with bills and the inability to maintain the home, but his struggle with his inability to attract his love interest Christine. To make matters worse, the people in the house who he believed were new courteous friends have decided to take advantage of Marty and not pay the rent and bills that they initially promised to do. Other struggles are that some of the people he let live in the home mostly Christine's stepbrother Diesel is wanted by the police for dealing a substance that makes people do strange things like pinching other peoples private parts for no reason. inner conflicts.

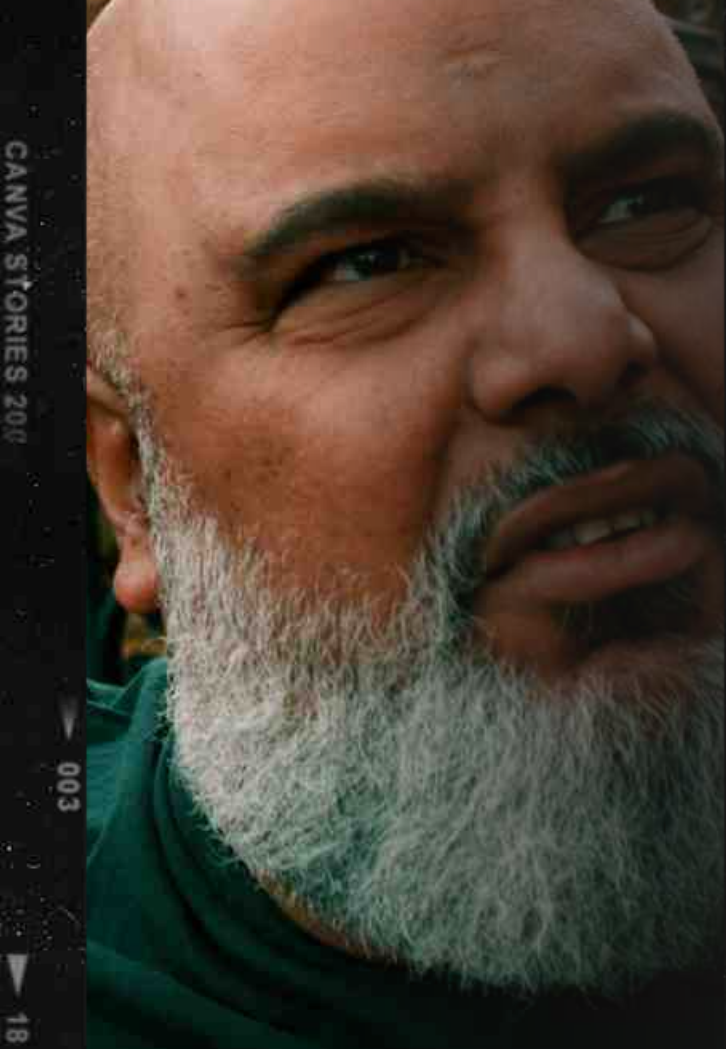


# FIRST SEASON

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Marty let's Christine move into the home he inherited from his parents. Christine in turn let's other people she barely knows move in promising Marty they will pay rent and the bills, which of course never happens. Marty tries to confront Christine with his feelings for her and genuinely believes she feels the same way about him until he notices Christine befriending other men. This and the bills that have been piling up drive Marty to seek immediate solutions on getting these squatters out of his home. But he finds out quickly that evicting someone in the City of New York is not as easy as it may seem to be due to it's complex landlord tenant laws. Marty looks everywhere for a solution, his neighbors, his lawyer John who is also one of his customers at the video store and others. But he keeps hearing the same thing over and over from everyone he seeks advice from, and that is that he is better off hiring a bunch of tough guys to scare them out. So Marty goes seeking these tough guys who can help him get rid of the non paying tenants.





# tone

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The tone of the series would be comparable to It's always sunny in Philadelphia meets Atlanta, the series very clearly indicates the setting of the South Brooklyn neighborhood, where Marty's house is. It is

Funny

Truthful

Dramatic

Entertaining

Informational

Complex

Introspective

Current Day Big City Life



# KEY CREATIVES

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## WRITTEN AND DIRECTED BY AL DUBINSKY

I immigrated to the US when I was a teenager from the Ukraine, after working in various professions throughout my life, I became a professional stand up comedian in New York City rising to regular performer at comedy clubs such as The Comic Strip live, Broadway Comedy Club and Stand Up NY for ten years. This all led me to acting training, writing and filmmaking eventually, it's been a wonderful journey and I am grateful for the opportunity and the ability to perform and make films. I always loved telling stories about my past in Ukraine and growing up in NYC, so during the pandemic when everything shut down including no acting gigs I picked up a camera, learned sound recording, lights and started filming.



# GOALS FOR YOUR SERIES

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Though there are many stories in the true events that occurred that I could not get into this film, I guess the main goal would be to continue telling the story and develop it further. I believe the story and stories, characters and events here are very entertaining and have room to be dissected and developed further. Though I would be thrilled if I could get help to expand this series to a wider audience I am very happy to be able to even submit to a festival and a few people to see this work and see the story that we have so far. The budget for this film was very low I maybe spent \$2000 the most because that is all I could afford. When Billy Pezzollo (producer) notified me I could use his tiny apartment as a location that helped lower the budget of course. Laz provided the other location (of the main house) so though it does seem to be a very small budget, Actors did get paid and fed, and they all told me they loved the set and felt relaxed. Of course I didn't, and didn't get paid either but that's what it takes to be a filmmaker then I'm in, as long as I can tell my stories.



# PRODUCER

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## PRODUCED BY BILLY PEZZOLLO

I am an actor born and raised at the Jersey Shore. I have been featured on "Law and Order", "The Girls on the Bus", and other TV shows. I also have theater experience which includes the lead role in a play write called "This is Mark/c" performed at New York's very own tank/chain theater. I am currently studying at T. Schreiber Studios represented by Steinberg Talent Management here in NYC. I met Al Dubinsky, where we both acted in a cable television recreation crime drama and collaborated with him on The Redeemables 2. I thought it was a very funny idea and I loved the role he saw me in as the leader of a bunch of want-to-be mobsters. I hope the film you enjoy this film, I think it has alot of heart and shows the current challenges of working people living in NYC today.



# PRODUCER

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## PRODUCED BY LAZ RIVERO

Laz Rivero is a standup comedian, actor, writer and model. Laz has become one of the most buzz worthy comedians in New York City. He burst onto the scene with his unique and hilarious views on life in a gentrified Brooklyn contrasted with recounts of growing up as a Cuban refugee raised in a cult.

When not on the road, Laz can be seen regularly at Caroline's On Broadway, Greenwich Village Comedy Club, The Grisly Pear, The Comedy Shop, The Tiny Cupboard, Broadway Comedy Club, St Marks Comedy Club, and all over NYC, or chasing his kids around in his chancletas. He has appeared on CBS, ABC, Prime Video, Crash The System, The Redeemables, Remember Marie, The Bots Will Get It, MIGRANTS, Rent Control and Diamond Heat.





## DIRECTOR'S STATEMENT

As a struggling actor in the middle of the Pandemic I Picked up a camera and started shooting films by myself on a zero budget, it was a tough process with alot of anxiety, I didnt have money to get help and did not have any contacts in the industry other then fellow actors I worked with. Even post production I had to learn editing techniques, tools. I thank all the actors tremendously that helped me get these projects done and I am grateful to the film community for posting youtube videos, guides, that helped me along the way. To say I learned alot would be an understatement, I learned all aspects of filmmaking and I am hooked for the future. I commend all the filmmakers out there, this is an enormous undertaking especially for a fraction of a tiny skeleton crew or one person. Though many filmmakers talk about being a skeleton crew, I believe not much credit goes to filmmakers who not only write and direct their films but act, produce, edit, record sound and other roles. So I am thankful to the festivals for providing a solid platform where the hard work can be seen.



## **DIRECTOR'S STATEMENT (CONTINUED) FILM RELATED**

I got the idea and felt compelled to make *The Redeemables* when my close friend met a woman online and asked her to move in, the woman was very extroverted and made friends very quickly but like in *The Redeemables*, she for some reason started taking advantage of my friend and let these suspicious people move in. I watched and even got involved as a witness to help my friend in tenant landlord court, speaking to police and attorneys to no luck. The squatters in his house including his love interest wound up staying for over seven years with NYC nor anyone being able to do anything about it. Living in Florida for a few years the process of tenant eviction took 7 - 15 days so I was shocked to see that the law is not on the landlord side in New York and though it is really a sad story I found it very unique and unfortunately for my friend very humorous so I thought it would make a funny film or series. I really hope you enjoy it of course there are many events that take place that I could not squeeze into 30 minutes, but i saw *The Redeemables* as a film with many possibilities.

**THE REDEEMABLES 2**

**THANK  
YOU**

