

# Nicole Ballivian

Los Angeles, CA | 323-632-6965 | [nicole@bintfilm.com](mailto:nicole@bintfilm.com)  
[Director's Reel](#) | [nicoleballivian.com](http://nicoleballivian.com)

## PROFESSIONAL EXPERIENCE

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### Screenwriter, Director, Producer

**BintFilm** | Los Angeles, CA | 2006 – Present

- Selected for the Sundance Screenwriters Lab and won the 2022 BlueCat Screenwriting Competition for Best Pilot Script.
- Wrote and directed the comedic short, [JOE & THE SHAWL](#) and the comedic feature film, DRIVING TO ZIGZIGLAND, in Los Angeles and Palestine.

#### JOE & THE SHAWL (short comedy, completed)

- Grand Winner, New York Women in Film & Television Festival 2021
- Winner, 1st Place: Social Issues Category, New York Women in Film & Television Festival 2021
- Audience Award, Vox Feminae Film Festival 2020

#### DRIVING TO ZIGZIGLAND (feature comedy, completed)

- Winner, Russia Cinematographers and Film Critics Award 2007
- Winner, Best Feature Film, Amal Film Fest 2007
- Winner, Best Actor, Amal Film Fest 2007
- Winner, Audience Award, FilmFest DC 2007

#### SLEEPING ON STONES (drama feature screenplay)

- Selected for the Sundance Screenwriters Lab
- Top 50 Semi-Finalist, Cinequest Screenwriting Competition 2022
- Top 50 Roadmap Writers Top Tier Competition 2021/2022
- Top 1% of discoverable projects on Coverfly
- Finalist, Nashville Film Festival Screenwriting Competition 2021
- Top 5 Finalist, Shore Scripts Feature Contest 2021

#### YEMMA (drama pilot script)

- Winner, Bluecat Screenplay Competition 2021-2022
- Second Rounder, Sundance Episodic Lab 2021
- Second Rounder, Austin Film Festival Screenplay Competition 2021

#### HIJRAH BABY (drama feature screenplay)

- Second Rounder, Sundance Development Lab 2022
- Top 20%, Academy Nicholl Fellowship 2021

#### ANDALUCIA (drama pilot script)

- Second Rounder, Austin Film Festival Screenplay Competition 2023

### Writer

**MullenLowe** | Los Angeles, CA | 2023-Present

- Crafting commercial scripts, copy, headlines, social posts, and presentations for clients at advertising agency.

### Media Researcher & Analyst

**ITK Information Services** | Los Angeles, CA | 2011 – 2017

- Researched and prepared comprehensive daily and weekly briefs of news coverage to support public relations and agents in the entertainment, gaming, and social media industries.
- Crisis-tracking of industries' press and social media.

### Co-Founder & President

**Cinevolve Studios** | Los Angeles, CA | 2007 – 2013

- A film distribution company, sold the international rights for 25 film titles. Negotiated film contracts, oversaw marketing, social media, and coordinated deliverables.

### Head of Post Production, International Sales, and Theatrical

**Cinema Libre Studios** | Los Angeles, CA | 2004 – 2007

- Oversaw all post production film deliverables starting from digitization all the way through final film prints.
- Sold company's film catalogue rights to international buyers for television, theatrical, digital and home entertainment. Sold at Marche du Cannes, MIPCOM/MIPTV and AFM.
- Led theatrical bookings, film print coordination and marketing aligned with each film's release schedule.

## **First Assistant Director, Producer**

**Universal** | Los Angeles, CA | 2001 - 2004

- Producer and First Assistant Director for independent films and as Production Assistant for Universal Studios and ShadyAcres Entertainment.

## **Associate Producer**

**Warner Bros. TV** | Los Angeles, CA | 2000 - 2001

- Created script breakdowns, made production schedules and budgets for television pilots at Warner Bros. with producer Elliot Friedgen.

## EDUCATION

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**American University**, Washington D.C.

Bachelor of Arts, Film & Visual Media | Minor: International Studies, Middle East Concentration

## SKILLS

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**Tools:** Adobe Premiere Pro, Office 365, Movie Magic Budgeting and Scheduling, Google Suite, Final Draft

**Languages:** Fluent Spanish, Advanced French and Proficient Arabic